



Introduction

a work-in-progress / compiled by [Steven L. Isoardi](#)

This timeline records appearances, primarily musical, but not exclusively, by Horace Tapscott, and is a work-in-progress.

It has been compiled using public records, such as newspaper ads, articles, leaflets, etc., but most importantly the tape and ephemera collection in the Horace Tapscott Archive. Over the years, the diligent preservation work by the brothers and sisters of UGMA/UGMAA, resulted in tape recordings of hundreds of performances and rehearsals from 1960 to Horace's passing on 27 February 1999. In 2002, with the assistance of Michael Dett Wilcots, UGMAA archivist and Horace's son-in-law, I catalogued that collection, then housed in Horace's garage/studio.

Until the early 1980s, recordings were made on reel-to-reel tapes. On many of those, the UGMA/UGMAA personnel responsible penned notes on the tape boxes, usually location, date, personnel, and compositions performed. Occasionally, other commentary was added. When relevant, these are included under the tag "Note".

This collection provides the main source in documenting the musical history of the movement in those years, including such items as the various name changes the organization went through until finally settling on the Pan Afrikan Peoples Arkestra

(PAPA) and the Union of God's Musicians and Artists Ascension (UGMAA) in the early 1970s. While this information is invaluable, it is far from complete. Not all musicians and compositions are listed in some instances, but what information exists, is provided.

With the shift to cassette tapes in the early 1980s, much of the space for written commentary on the reel-to-reel boxes was lost, and consequently information on the cassette tape containers is minimal or non-existent. While I listened to some to ascertain more information, it was not possible to go through the entire collection, which was donated shortly afterwards to the UCLA Music Library's Special Collections.

The Horace Tapscott Archive also contains performances by other ensembles within the movement that did not include Horace's participation. Since the focus of this list is Horace, those are not included, except in cases where they were part of a larger performance in which Horace participated. Some tapes with minimum information, such as "Arkestra," are included since Horace's participation is likely. Some rehearsals are also included, since tapes of them are extant in the Archive.

Another challenge is the sheer number of performances not recorded that Horace gave in his community, and how many of these were only advertised locally or not at all, particularly in the 1960s through the mid-1970s. Horace and UGMA/UGMAA were mainstays in various community settings, including parks, schools, and such venues as the Watts Happening Coffee House, and in the 1990s at 5th Street Dick's Coffee Company in Leimert Park, but there is little documentation of the specifics.

As more information is uncovered, the Timeline will grow. Contributions via the comments section below are welcome, but must be documented in some fashion to gain a place in the Timeline.

It should be noted that this is not a cataloguing of biographical details, given the publication of Horace's autobiography, *[Songs of the Unsung](#)* (2001). Also, a history of the movement can be found in my subsequent book, *[The Dark Tree](#)* (2006), which corrects factual errors in the autobiography, though much remains unknown. Historical detail was not Horace's strong suit, but his passion, insight, values, ambitions, and artistry were.



Finally, in initiating this project, thanks are due to the support and contributions from poet and community activist [*Kamau Daáood*](#), Bertrand Gastaut of Dark Tree Records (and his excellent [*Horace Tapscott blog*](#)), David Keller (Horace's former manager), director/writer [*Jeannette Lindsay*](#) and writer / poet / publisher / perservationist / musician / radio host Mark Weber. This Timeline was also inspired by Mark's exceptional work on his [*Bobby Bradford Timeline*](#). The wonderful Klaus at [*Metropolis Free Jazz*](#) has made this an on-line reality. -- [*Steven L. Isoardi*](#)



Horace Tapscott and Steven L. Isoardi in Tap's backyard / Photo by Tamar Lando

4 / 6 / 1934

Horace Tapscott (HT) born in Houston Texas

1940

HT studies piano with mother, then trombone with an outside teacher

1943

Family moves to Los Angeles. Horace studies trombone with Harry Southard, one of the earliest jazz band leaders in Los Angeles, starting with the Black and Tan Jazz Orchestra in 1918.

1949

Joins Local 767, American Federation of Musicians

HT and Frank Morgan start playing with Gerald Wilson's band

1950

16-year-old Horace Tapscott plays trombone in Gerald Wilson's big band. Fellow Jefferson High School student, alto saxophonist Frank Morgan, does as well.

9 / 5 / 50

Rosebud Theatre, Los Angeles

HT, tb; wins \$200 prize at talent contest playing "Marie"

11 / 22 / 50

Jefferson High School Swing Band in concert at Jeff., Los Angeles

Sam Browne, director; personnel included: HT, tb; Frank Morgan, as; Troy Brown, Roy Brewster, tp

5 / 23 / 51

Cavalcade of Jazz - "Moods in Rhythm," Jefferson High School, Los Angeles

Thomas Jefferson High School Vocational Band

Frank Morgan, student conductor; HT, Arthone Elster, Homer Gentry, tb; Frank Morgan, Alfred Goodson, Percy Burrell, Alvino Reicera, Selvin Norman, saxes; Troy Brown, Roy Brewster, Robert Avilez, Norman Spiller, Jesus Serrono, Jose Ruiz, tp; Edward Arrington, Abraham Mills, Robert Collier, rhythm

Featured soloists: HT, Frank Morgan, Joe Villereal, Selvin Norman, Troy Brown, Robert Collier, Robert Avilez

Compositions: Metronome Riff, Mood to Be Wooped, The Mole, September Song, Lemon Drop, Early Autumn, Come Back to Sorrento, Would I Love You, El Mambo, Man with a Horn, How High the Moon, Two O'clock Jump

1952

HT graduates from Jefferson High School; attends Los Angeles City College

1952

"Pachuko Hop," Combo Records, Los Angeles.

HT, arranger; Chuck Higgins, ts; Fred Higgins, bs; John Watson, p; Joe Ursery, d

Note: Horace was not at the recording session, but claimed that he had arranged the piece earlier for Higgins

3 / 27 / 53

HT enlists in the Air Force. After basic training, sent to Ft. Warren AFB, Cheyenne, Wyoming.

Serves in the Air Force band. Off-duty, he gigs around Cheyenne and other locations in that part of the country.

7 / 5 / 53

HT and Cecilia married by Rev. Byrd at New Hope Baptist Church, Los Angeles

3 // 57

HT honorably discharged from Air Force with the rank of Sergeant

1957

HT and Cecilia rent place at 120th & Avalon from Don Cherry's mother-in-law

1957

Recording session, Dooto Records, Los Angeles

Peppy Prince and His Orchestra, *Dance Party*

HT, Parker Berry, Alfred Caspar, tb; Chuck Waller, Milton Hall, as; Bill Ellis, Jimmie Evans, ts; George Orendorf, Dud Stone, Joe Kelly, tp; Doug Finis, p; Russ Weathers, b; Peppy Prince, d, voc; Stan Jamerson, bo

Compositions: It Must Have Been a Dream, Peppy's Idea, Medley (Solitude, I Cried for You, Penthouse Serenade), Sir Galahad, Mean-Po-Gal, Ghost of a Chance, Dance Party, Diane, Jack Pot

1957-59

HT plays trombone in bands directed by Peppy Prince, Jeep Smith, Horace Henderson, Chick Touchstone, Percy McDavid, and Sammy Franklin

1958

HT gigging at the Troubadour, La Cienega Blvd., Los Angeles

1958

HT and Cecilia move to 66th & Avalon, Los Angeles

2 / 15 / 59

“L’Huere de la Jeunesse” (The Hour of Youth) concert, Peoples United Church, Los Angeles

Orchestra of young musicians directed by Milton Hall

HT arranges (1) medley of African American folk themes, and (2) “St. Louis Chorale” based on Handy’s “St. Louis Blues”

1959

HT and Cecilia move to 56th and Avalon, Los Angeles, with HT’s mother

HT sets up his rehearsal/jam garage

1959

HT joins trombone section of Lionel Hampton’s big band

2 / 14 / 60

Les Beau Dames Ninth Annual Cabaret dance and floor show, Los Angeles

Jeep Smith Orchestra

HT, tb, arranger; Lester Robertson, tb

5 // 60

HT arranges music & assists in rehearsals for Anne Young, vocalist with the Peppy Prince Orchestra and trying to go single

Early 1960s

HT plays in Gerald Wilson’s big band

1960

Marty's, Los Angeles

HT, p; Jimmy Woods, as; Joe Gordon, tp; Lawrence "Tricky" Lofton, tb; Al Hines, b; Arnold Palmer, d; Juanita Cruz, voc

Compositions: On Green Dolphin Street, Take Me Back Where I Belong, Summertime, Moanin'

2 // 61

HT leaves Lionel Hampton's big band

12 // 61

HT starts forming Underground Musicians Association (UGMA)

1961-62

Sea Witch club, Sunset & La Cienega Blvds., Los Angeles

Horace Tapscott Trio

10 / 1 / 62

Recording session, Capitol Records, Los Angeles

Lou Rawls, *Black and Blue*

HT, Lou Blackburn, Richard Hyde, Ronald Smith, tb; Curtis Amy, ss; Joe Maini, as; Clifford Solomon, ts; Clifford Scott, Jay Migliori, ts, fl; Sidney Miller, bs; Bobby Bryant, Bud Brisbois, Bob Rolfe, James Dalton Smith, Freddy Hill, tp; Onzy Matthews, p, arr, ldr; Richard "Groove" Holmes, or; Gene Edwards, g; Leroy Johnson, d; Lou Rawls, voc

Compositions: Everyday I Have the Blues, How Long, How Long Blues, St. James Infirmary, I'd rather Drink Muddy Water

10 / 11 / 62

Recording session, Capitol Records, Los Angeles

Lou Rawls, *Black and Blue*

HT, Lou Blackburn, Richard Hyde, Ronald Smith, tb; Curtis Amy, ss; Joe Maini, as; Clifford Solomon, ts; Clifford Scott, Jay Migliori, ts, fl; Sidney Miller, bs; Bobby Bryant, Bud Brisbois, Bob Rolfe, James Dalton Smith, Freddy Hill, tp; Onzy Matthews, p, arr, ldr; Joe Sample, Richard "Groove" Holmes, or; Irving Ashby, g; Jim Crutcher, b; Frank Butler, d; Lou Rawls, voc

Compositions: Trouble in Mind, Roll 'em Pete, (What Did I Do to Be So) Black and Blue, Strange Fruit, Gloomy Sunday

1962-63 ?

Location unknown

HT, p; Eddie Mathias, b; Walter Wynn, d, perc; Bobby Sears, bj, timbales; Juno Lewis, waterdrums

Compositions: Island in the Sun, untitled, Isle of Celia

1962-66

56th and Avalon, garage rehearsals

HT, p; Arthur Blythe, as; Lester Robertson, tb; David Bryant, b; Bill Madison, d; Freddie Rodriguez; Rupert Williams, voc on 4th composition

Compositions: Golden Pearl, Like Love (HT solo), The Boys (1963), and other Compositions

Early 1960s

HT arranging for and accompanying vocalist Juanita Cruz; accompanying vocalist Lorez Alexandria

1 / 25 / 63

Recording session, Imperial Records, Hollywood

Lou Blackburn, *Jazz Frontier*

HT, p; Freddie Hill, tp; Blackburn, tb; John Duke, b; Leroy Henderson, d

Compositions: New Frontier, Harlem Bossa Nova, 17 Richmond Park, I Cover the Waterfront, Perception

1 / 31 / 63

Recording session, Imperial Records, Hollywood

Lou Blackburn, *Jazz Frontier*

HT, p; Freddie Hill, tp; Blackburn, tb; John Duke, b; Leroy Henderson, d

Compositions: Stella by Starlight, Luze Bluze, Jazz-a Nova, Manha de Carnival, The Clan, Scorpio

2 / 6 / 63

Recording session, Los Angeles

Onzy Matthews,ldr

HT, Joe Vasquez, tb; Al Viola, Julian Matlock, g; Elliott Fisher, James Getzoff, Jerry Vinci, Paul Shure, vn; Ray Kramer, Adolph Frezin, cello; Jim Crutcher, b; Onzy Matthews, p; Jerry MacKenzie, d

Compositions: Without Your Love, Non-stop Jazz Samba, One Note Samba, Bossa Nova in Minor

HT, Lou Blackburn, Dick Leith, tb; Gabe Baltazar, as; Curtis Amy, ts; Jay Migliori, bs; Bob Rolfe, Dupree Bolton, tp; Onzy Matthews, p; Al Viola, Julian Matlock, g; Jim Crutcher, b; Jerry MacKenzie, d

Compositions: A Second Chance, Little Boat, Boss Nova Blue, A New Samba for Margo

3 / 12 / 63

Recording session, Imperial Records, Hollywood

Lou Blackburn, *Two-Note Samba*

HT, p; Freddie Hill, tp; Blackburn, tb; John Duke, b; Leroy Henderson, d

Compositions: Grand Prix, Song of Delilah, Dear Old Stockholm

3 / 18 / 63

Recording session, Imperial Records, Hollywood

Lou Blackburn, *Two-Note Samba*

HT, p; Freddie Hill, tp; Blackburn, tb; John Duke, b; Leroy Henderson, d

Compositions: Ode to Taras, Two Note Samba, Jean-Bleu, Blues for Eurydice, Secret Love

7 / 29 / 63

Recording session, Capitol Records, Los Angeles

Lou Rawls, *Tobacco Road*

HT, Lou Blackburn, Richard Hyde, Ronald Smith, tb; Clifford Scott, Sonny Criss, as; Curtis Amy, Clifford Solomon, ts; Jay Migliori, bs; Bobby Bryant, Bud Brisbois, Bob Rolfe, James Dalton Smith, Freddy Hill, Ollie Mitchell, tp; Onzy Matthews, p, arr, ldr; Rene Hall, g; Jim Crutcher, b; Charles "Chiz" Harris, d; Lou Rawls, voc

Compositions: Tobacco Road, Blues for a Four String Guitar, Ol' Man River

7 / 30 / 63

Recording session, Los Angeles

Onzy Matthews

HT, Lou Blackburn, Joe Vasquez, tb; Sonny Criss, Joe Maini, as; Curtis Amy, ss, ts; Teddy Edwards, ts, Jay Migliori, bs; Bud Brisbois, Bob Rolfe, Dalton Smith, Freddie Hill, Walter Williams, tp; Ron Smith, btb; Rene Hall, Ray Crawford, g; Onzy Matthews, p; Jim Crutcher, b; Earl Palmer, d; Lou Rawls, tamb

Compositions: Lillies of the Field

8 / 7 / 1963

Recording session, Capitol Records, Los Angeles

Lou Rawls, *Tobacco Road*

HT, Lou Blackburn, Richard Hyde, Ronald Smith, tb; Clifford Scott, Sonny Criss, as; Curtis Amy, Teddy Edwards, ts; Jay Migliori, bs; Bobby Bryant, Bud Brisbois, Bob Rolfe, James Dalton Smith, Freddy Hill, Ollie Mitchell, tp; Onzy Matthews, p, arr, ldr; Ray Crawford, g; Jim Crutcher, b; Charles "Chiz" Harris, d; Lou Rawls, voc

Compositions: Georgia on My Mind, Sentimental Journey, Cotton Fields, Summertime, When It's Sleepy Time Down South

8 / 20 / 63

Recording session, Capitol Records, Los Angeles

Lou Rawls, *Tobacco Road*

HT, Lou Blackburn, Richard Hyde, Ronald Smith, tb; Clifford Scott, Sonny Criss, as; Curtis Amy, Clifford Solomon, ts; Jay Migliori, bs; Bobby Bryant, Bud Brisbois, Bob Rolfe, James Dalton Smith, Freddy Hill, Ollie Mitchell, tp; Onzy Matthews, p, arr, ldr; Ray Crawford, g; Jim Crutcher, b; Charles "Chiz" Harris, d; Lou Rawls, voc

Compositions: St. Louis Blues, Rockin' Chair, Stormy Weather

10 / 10 / 63

Recording session, Capitol Records, Los Angeles

Onzy Matthews

HT, Lou Blackburn, Richard Hyde, tb; Sid Miller, Clifford Scott, as; Curtis Amy, Teddy Edwards, Clifford Solomon, ts; Jay Migliori, bs; Dolton Smith, Bud Brisbois, Bobby Bryant, Bob Rolfe, John Anderson, tp; Ron Smith, btb; Richard "Groove" Holmes, or; Onzy Matthews, p; Ray Crawford, g; Jim Crutcher, b; Earl Palmer, d

Compositions: Blues Non-stop, Somethin's Cookin', I Cover the Waterfront, Dallas Blues

1 / 2 / 64

Recording session, Capitol Records, Los Angeles

Onzy Matthews and His Orchestra, *Blues with a Touch of Elegance*

HT, Lou Blackburn, Richard Hyde, tb; Sid Miller, Clifford Scott, as; Curtis Amy, Clifford Solomon, ts; Jay Migliori, bs; Bud Brisbois, Bobby Bryant, Freddie Hill, Bob Rolfe, Dalton Smith, tp; Ron Smith, btb; Onzy Matthews, p; Ray Crawford, g; Jim Crutcher, b; Chiz Harris, d

Compositions: I Should Care, Pensive, Flamingo, Blues with a Touch of Elegance, Feels Like I've Got the Blues, Blues Non-stop

1 / 3 / 64

Recording session, Capitol Records, Los Angeles

Onzy Matthews and His Orchestra, *Blues with a Touch of Elegance*

HT, Lou Blackburn, Richard Hyde, tb; Joe Maini, Clifford Scott, as; Curtis Amy, Clifford Solomon, ts; Jay Migliori, bs; Bud Brisbois, Bobby Bryant, Freddie Hill, Bob Rolfe, Dalton Smith, tp; Ron Smith, btb; Onzy Matthews, p; Ray Crawford, g; Jim Crutcher, b; Chiz Harris, d

Compositions: Pensive, Burnin', Dallas Blues, I Cover the Waterfront, Satin Doll, Somethin's Cookin'

3 / 11 / 64

Red's, Los Angeles

Horace Tapscott Quartet

HT, p; Black Arthur Blythe, as; David Bryant, b; Bill Madison, d

Compositions: Why Don't You Listen, The Golden Pearl

Note: according to Bill Madison Red's may have been an upstairs performance space near Slauson and Arlington

1964

HT, p, performs with a Watts symphonic organization, downtown Los Angeles

10 // 65

Recording session, Palomar Records, Hollywood

Curtis Amy, “Bo Blue”, “Theme from Hot September” – 45rpm record

HT, p, hpd; Curtis Amy, sax; Roy Ayers, vb; J. Gray, g; A. Wright, fender b; Henry Franklin, b; T. Bazley, d; Moises Obligacion, cng

1965

Recording sessions, Palomar Records, Hollywood

Curtis Amy, *The Sounds of Broadway / The Sounds of Hollywood*

HT, p; Curtis Amy, ss, ts; Warren Gale, Jr., tp; Lester Robertson, tb; Eddie Mathias, b; Mel Lee, d. Strings arranged and conducted by Onzy Matthews

Compositions: Goldfinger, Get Me to the Church on Time, Dear Heart, Spoonful of Sugar, Love Line, Fiddler on the Roof, Now I Have Everything, Of Human Bondage, Sunrise, Sunset, Guess Who I Saw Today

1965

various gigs, Los Angeles

Curtis Amy Sextet

HT, p; Curtis Amy, saxes; Lester Robertson, tb; Donald Dean, d

2 // 66

“Festival of the Contemporary Arts,” University of British Columbia, Canada

Byron Pope Quintet

HT, p; Byron Pope, as; Warren Gale, tp; Bill Pickins, b; Everett Brown, d

5 / 8 / 66

Mother’s Day Concert

6 / 10 / 66

UCLA graduation party for Judy Davis at family home

“Tapscott and Them” combo

1966

HT and Cecilia move to 4901 11th Avenue, Los Angeles, their home for the rest of Horace’s life.

7 / 23 / 67

Jazz for Scholarships Benefit Concert for Studio Watts Workshop, Shelly’s Manne-Hole, Hollywood

Horace Tapscott Quartet

11 / 19 / 67

Doug Westin’s Troubadour, Hollywood

Community Cultural Orchestra

12 / 8 / 67 (also 9, 10, 15, 16, 17)

Watts Happening Coffee House

William Marshal’s Afro-Jazz “Oedipus” opens

12 / 18 / 67

For the BSA Scholarship Fund, Marty’s on the Hill, Los Angeles

Community Cultural Orchestra

HT, p; Black Arthur Blythe, as; David Bryant, b; Everett Brown, Jr., d

Compositions: Free Dumb, Niger’s (Nyja’s) Theme

1967

San Bernardino, CA

Tom Williamson group

HT, p; Arthur Blythe, as; Stanley Roberson, ts; Richard Davis, tp; Tom Williamson, b; Chuck Claves, d

1967

“The Storytellers”

HT, p; Arthur Blythe, Will Connell, as; David Bryant, b; Jimmy Hoskins, perc; Elaine Brown, Sister Francis Strykr, voc.

1967

Rehearsal, Rose Gale’s, Los Angeles

UGMA (Underground Musicians Association) Quartet

HT, p; Black Arthur Blythe, as; David Bryant, b; Everett Brown Jr., d

Compositions: Free Dumb, Niger’s (Nyja’s) Theme

1967 (?)

“Elaine Brown”

HT, p; Ike Williams, tp; Maurice Spears, btb; W. Ruff, frh; David Bryant, b; Everett Brown, Jr., d; Elaine Brown, voc

Compositions: Seize the Time, The Meeting, And All Stood By, A Very Black Man, Poppa’s Come Home

1 / 9 / 68

Horace Tapscott Quintet

HT, p; Black Arthur Blythe , as; David Bryant, Walter Savage, b; Everett Brown, Jr., d

Compositions: For Fats, World Peace

4 / 7 / 68

William Marshall, "Black Poets and Prophets: the Soul of a People," Lecture,
Extension College, UCLA

Underground Musicians and Artists Association accompanying

5 / 8 / 68

Recording session, Prestige Records, Los Angeles

Sonny Criss, *Sonny's Dream*

HT, cond, arr; Criss, ss, as; David Sherr, as; Teddy Edwards, ts; Pete Christlieb, bs;
Conte Condoli, tp; Dick Nash, tb; Ray Draper, tuba; Tommy Flanagan, p; Al
McKibbon, b; Everett Brown, Jr., d

Compositions: Sonny's Dream, Ballad for Samuel, The Black Apostles, The Golden
Pearl, Daughter of Cochise, Sandy and Niles

11 / 10 / 68

Watts Happening Coffee House, Watts, CA

Horace Tapscott's New Black Music

1968-mid 1970s

HT, arranger for Blinky Williams, Sammy Davis, Jr., The Rivingtons, Kim Weston,
Johnny Nash

HT, p, accompanying The Supremes for West Coast Motown

1 / 14-15 / 69

The Cal State Jazz Festival, California State University, Los Angeles

HT, leader, 10-piece Watts Jazz Orchestra

1 / 16 / 69

East Los Angeles College – Black Student Alliance

UGMA (Underground Musicians Association) Quintet

HT, p; Black Arthur Blythe, as; David Bryant, b; Everett Brown, Jr., d

Compositions: Free Dum, Pearl, Niger's (Nyja's) Theme, Black Ballet

4 / 1 / 69

Recording session, Flying Dutchman, Los Angeles

The Horace Tapscott Quintet, *The Giant Is Awakened*

HT, p; Black Arthur Blythe, as; David Bryant, Walter Savage, b; Everett Brown, Jr., d

Compositions: The Giant Is Awakened, For Fats, The Dark Tree, Niger's (Nyja's) Theme; out-takes include a 16+ minute For Fats, and 3 other pieces

5 // 69

Recording session, Revue Records, Los Angeles

David T. Walker, *Going Up!*

HT, Joe Sample, p; David T. Walker, g; Tracy Wright, b; Panama Francis, d, perc; Richard Waters, d

Compositions: Can I Change My Mind, My Baby Loves Me, Since You've Been Gone (Baby, Baby, Sweet Baby), I'm Going to Make You love Me, Medley: You Don't Know What Loves Is & This Guy's In Love with You, Stormy, Bad Bad Whiskey, Going Up, Tip Toe through the Tulips with Me, Watch Out Dynamite, Baby I Need Your Loving

8 / 29 / 69

Black Arts Festival at South Park, Los Angeles, CA

HT featured

12 / 2 / 69

Bing Theatre, University of Southern California

HT, p; Cynthia, Vernetta, Glenda, Landern, Pat K, Linda Hill, Will, Willie L, Scratch, Charles, Oscar, voc; William Marshall, poet, & musicians

Compositions: "For My People" - Overture, Ancient River, 400 Years, Transition, Strong Man, Tell God, For My People

12 / 5 / 69

Will Connell's home, Los Angeles

The Black Quintet

HT, p; Black Arthur Blythe, as; David Bryant, Walter Savage, b; Everett Brown, Jr., d

Compositions: Lino's Pad, Sketches of Drunken Mary

12 / 6 / 69

UGMAA (Underground Musicians and Artists Association) Rehearsal

HT, p; Ernest Straughter, Scratch, fl; Black Arthur Blythe, Will Connell, as; Ray Straughter, ts; Alex Nelson, bs; Ike Williams, tp; Kenny Humphries, Lester Robertson, tb; Donald Cook, tuba; David Bryant, Walter Savage, b; Everett Brown, Jr., d; Renee Tapscott, MC

Compositions: Sketches of Drunken Mary, Dial 'B' for Barbra, Drunken Mary, Sketches of Charles C. Parker

12 / 12 / 69

Will Connell's home, Los Angeles

The Quintet of UGMAA (Underground Musicians and Artists Association)

HT, p; Black Arthur Blythe, as; David Bryant, Walter Savage, b; Everett Brown, Jr., d

Compositions: Future Sally's Time, World Peace (with or without People)

12 / 15 / 69

Benefit concert for Black Panther Party Chairman Bobby Seale, Los Angeles

HT, p

1969

Recording session, Flying Dutchman, Los Angeles,

Bob Thiele Emergency, *Head Start*

HT, p; John Carter, ts; Bobby Bradford, c; Tom Williamson, b; Bruz Freeman, d

Composition: In the Vineyard

Note: HT spliced into the end of the piece; did not record it with the New Art Jazz Ensemble

1969

Poets of UGMAA (Underground Musicians and Artists Association) Charles, Alice, Cheryl Solder, and musicians

Compositions: Fatisha

1969

Recording session, Vault Records, Hollywood

Elaine Brown, *Seize the Time*

HT, p, conductor, arranger, UGMAA (Underground Musicians and Artists Association)

Compositions: Seize the Time, The Panther, And All Stood By, The End of Silence, The Meeting, Very Black Man, Take It Away, One Time, Assassination, Poppa's Come Home

1969

Recording session, Capitol Records, Hollywood.

William Marshall, *For My People*

HT, conductor, arranger; UGMAA (Underground Musicians and Artists Association) and additional musicians

1969

Johnny Nash and Kim Weston, Banyan & Major Minor Records, Los Angeles

HT, arranger

Compositions: But You Know I Love, I Don't Wanna Lose You, Stranded in the Middle

1969

Film: *Fantastic Plastic Machine*

HT, arranger

Composition: Back to the Good Old Waves (Reel 5 – Cue 6)

1 / 3 / 70

Malcolm X Center, Los Angeles

HT, p

Compositions: Lush Life, The Call, Little A's Chant

1 / 15 / 70 (11 am-12 noon)

Convocation to Dr. Martin Luther King Jr., Mt. San Antonio College, Walnut, CA

Watts Jazz Quintet

HT, p; Edwin Pleasant, reeds; Ike Williams, tp; David Bryant, b; Everett Brown, Jr., d

1 / 18 / 70

"Greg's Refresher Course" (Greg Kufahamu's Radio show), KUSC-FM, University of Southern California, Los Angeles

HT, piano

1 / 25 / 70

Foshay Jr. High School, Los Angeles

Horace Tapscott Quintet

HT, p; Black Arthur Blythe, as; David Bryant, Walter Savage, b; Everett Brown, Jr., d

Compositions: Sandy and Niles, Nyja's Theme, At the Crossroads

John Carter/Bobby Bradford Quartet

John Carter, reeds; Bobby Bradford, trumpet; Tom Williamson, b; Bruz Freeman, d

Composition: Encounter, Village Dancers, Abstractions for Three Lovers, In the Vineyard

1 // 70

Mafundi Institute, Watts, CA

Arkestra

Note: Performance at the opening of the new Mafundi building

2 / 8 / 70

Foshay Jr. High School, Los Angeles

Horace Tapscott Quintet

HT, p; Arthur Blythe, as; Dave Bryant, Walter Savage, b; Everett Brown, Jr., d

Compositions: Sketches of Drunken Mary, Lino's Pad

"Sketches of Charles C. Parker" tribute read by Renee Tapscott

John Carter/Bobby Bradford Quartet

John Carter, reeds; Bobby Bradford, trumpet; Tom Williamson, b; Bruz Freeman, d

Compositions: Woman, Sticks and Stones

2 / 13 / 70

The Cal State Jazz Festival, California State University, Los Angeles

The Horace Tapscott Community Orchestra

2 / 22 / 70

Foshay Junior High School, Los Angeles

Herbie Baker Quintet

Gerald Hayes, as, fl; Herbie Baker, p; Gary Saracho, vb; Roberto Miranda, b; Steve Solder, d

Compositions: Flight 17, Yo Yo, For J.O.B., St. Michael

Quintet and voices

HT, p; Black Arthur Blythe, as; David Bryant, Water Savage, b; Everett Brown, Jr., d; Charles Butler, Cynthia Hunt, Glenda Smith, Will Connell, Ben Guyen, Oscar Corma, Linda Hill, Carol, Fay, Lurma, voc

Compositions: Lonesome Lover, Golden Pearl, Why Don't You Listen, Effi

Interview with John Kinsey

Herbie Baker, p

Composition: Song of Genesis

3 / 8 / 70

Foshay Jr. High School, Los Angeles

Carter-Bradford New Art Jazz Ensemble

John Carter, reeds; Bobby Bradford, trumpet; Tom Williamson, b; Bruz Freeman, d

Compositions: Sticks and Stones, Seeking, Call to the Festival

Horace Tapscott Quintet

HT, p; Arthur Blythe, as; Dave Bryant, Walter Savage, b; Everett Brown, Jr., d

Compositions: The Dark Tree, The Grip, Effie

3 / 22 / 70

UGMAA (Underground Musicians and Artists Association) Concert

HT, p; David Bryant, b; Everett Brown, Jr., d

Compositions: World Peace (With or Without People), Why Don't You Listen, Pearl, Effi,

Chant, Leroy

4 / 19 / 70

Foshay Jr. High School, Los Angeles

Pan Afrikan Peoples Arkestra

Carter-Bradford Quartet

John Carter, reeds; Bobby Bradford, trumpet; Tom Williamson, b; Bruz Freeman, d

Compositions: Endeavor, Woman, At the Tower

Azar Lawrence Quartet

Azar Lawrence, reeds; Michael Stanton, p; Sherman McKinney, b; Khan, d

Compositions: Azar, $\frac{3}{4}$ & ?

4 / 26 / 70

Foshay Jr. High School, Los Angeles

Arkestra

HT, p; Chico Roberson, Ernest Straughter, fl; Black Arthur Blythe, Will Connell, as;

Ray Straughter, ts; Guido Sinclair, bs; Butch Morris, c; Ike Williams, tp; Robert

Sanders, tb; David Bryant, Baldwin Sanders, b; Everett Brown, Jr., d

Compositions: The Grip, Future Sally's Time, Freedom, The Giant Is Awakened, Effie

4 / 28 / 70

Rehearsal in Horace's garage

Compositions: *King Christophe* music – unnamed fanfare, Carnival, Vision music,

European Coronation, Warriors All, The Dream

4 / 28 / 70

S.F.U.S.C. (room 119)

HT, p; Edwin Pleasant, fl; Ernest Straughter, fl, bs; Black Arthur Blythe, Will Connell, as; Cerion Middleton III, Ray Straughter, ts; Robert Sims, bs; Butch Morris, c; Ike Williams, tp; David Bryant, Walter Savage, b; Everett Brown, Jr., d; Aminifu (Amina), Ester, Rudolph Porter, Wilbur Morris, Linda Hill, Tamu, rhythm

Compositions: King Christophe music – Cathedral, Carnival, Vision, Coronation, Funeral, Carnival, Freedom

5 / 3 / 70

“Black Expressions,” Foshay Jr. High School, Sponsored by Universal Church of Black Expression

King Christophe by Aime Cesaire, translated & adapted by William Marshall, Sylvia Jarrico)

HT, p; Ernest Straughter, Edwin Pleasant, Chico Roberson, fl; Black Arthur Blythe, Will Connell, as; Cerion Middleton III, Ray Straughter, ts; Robert Sims, bs; Butch Morris, c; David Bryant, Walter Savage, b; Brother Eddie, cga; Jimmie Hoskins, d; Marcus Hill, pot; Cynthia, Glenda, Oscar, Charles, Linda Hill, voc

Compositions: Carnival, Waltz Time, Funeral, Coronation, Cathedral, Vision

5 / 17 / 70

“Black Expressions,” Foshay Jr. High School, Sponsored by Universal Church of Black Expression

HT, p; Black Arthur Blythe, as; Walter Savage, David Bryant, b

5 / 31 / 70

“Black Expressions,” Foshay Jr. High School, Sponsored by Universal Church of Black Expression

Arkestra and Chorus

Compositions: drum solo (Everett Brown, Jr.), World Peace, The Funeral

Carter-Bradford Quartet

Compositions: Eye of the Storm, Black, drum duet—Everett and Bruz

Community Cultural Orchestra and the Voice of UMGA

Composition: The Meeting

The Poets of UGMAA (Underground Musicians and Artists Association)

Pieces: Fatitia – Black Woman; Sabu – Making War; Kufahamu – “Spiritual”

Community Cultural Orchestra and Voice of UGMAA

Compositions: The Dream, Freedom

6 / 7 / 70

Jordan High School, Watts, CA

Compositions: Passion Dance, Watermelon Man

6 / 14 / 70

Jordan High School Black Music Workshop, David Thomas, instructor, and Locke High

Instructor Reggie Andrews

The Quintet from UGMAA (Underground Musicians and Artists Association), Voice of UGMAA,

Jordan and Locke H.S. bands

HT, p; Black Arthur Blythe, as; David Bryant, Walter Savage, b; Everett Brown, Jr., d; Cynthia Hunt, Glenda Smith, Patricia Duffy, Linda Hill, Oscar Cormier, Willie L. 'Negro', Charles Butler, Will Connell, voc

Compositions: 16 bar blues, Soul Waltz, Cousin Mary, Comin' Home Baby, Sonny's Dream, Banana, 16 bar blues, The Giant Is Awakened, Golden Pearl, Lonesome Lover, Why Don't You Listen

HT, p; Teddy Jones

Compositions: Freedom, Lonesome Lover, Why Don't You Listen

6 / 21 / 70

Memorial Concert for Herbert Keith Baker – Malcolm X Center, Los Angeles

HT, Nate Morgan, Michael Stanton, p; Ernest Straughter, fl; Robert Sims, cl; Black Arthur Blythe, Will Connell, as; Cerion Middleton III, Ray Straughter, ts; Azar Lawrence, Bert Simon, bs; Butch Morris, c; Lester Robertson, tb; David Bryant, b; Everett Brown, Jr., d

Compositions: Little A's Chant, Prance Dance, Last Time I Saw Herbie (poem from Cheryl Solder)

Reggie Golson group

6 // 70

Malcolm X Center, Los Angeles

Composition: In a Sentimental Mood

7 / 5 / 70

Malcolm X Center, Los Angeles

The Community Cultural Orchestra

HT, p; Ernest Straughter, fl; Will Connell, Arthur Blythe, as; Ray Straughter, ts; Bert Simon, Guido Sinclair, Robert Sims, bs; Butch Morris, c; Jerome, tp; Lester Robertson, tb; David Bryant, Walter Savage, b; Everett Brown, Jr., d; Wanda Coleman, Caroline, poets; Linda Hill, Prentice, tape technicians

Compositions: The Call, In a Sentimental Mood, The Grip, Little A's Chant, Oleo

7 / 12 / 70

Malcolm X Center, Los Angeles

HT, p; Ernest Straughter, fl; Arthur Blythe, as; Cerion Middleton III, ts; Bert Simon, bs; Butch Morris, c; Jerome, tp; Lester Robertson, tb; David Bryant, Walter Savage, b; Everett Brown, Jr., Greg Tell, d

Compositions: Freedom, Future Sally's Time

7 / 20 / 70

Bing Theatre, University of Southern California, Los Angeles

Part I – Sextet and Voice

HT, p; Edwin Jones, fl; Arthur Blythe, as; David Bryant, Walter Savage, b;
Everett Brown, Jr., d; Lemahi (Linda Hill), voc

Compositions: Introduction to a Dream, Freedom, Pearl, Lonesome Lover, The
Funeral (Warriors All), Effi

Part II – The Horace Tapscott Community Orchestra

Compositions: The Funeral, The Dark Tree, The Grip, The Giant, Effi

8 / 19,20 / 70

History of My People – University Community Center, University of Southern
California, Los Angeles

HT, p, Linda Hill, voc (Linda is a storyteller, not just singing)

Compositions: Freedom, Dem Folks, The Funeral (Warriors All), Chants (A Bo' Bo',
L'Lemah's De Light, Praise Him, Mee' Illehwaee), Imani, Imani (sings), Ghetto
(sings), South Wind, South Wind (speaks), The Growth of a People, The Rape/The
Theft, East Wind (speaks), The Time, Betta Tighten Up, Imani the Joker, Imani the
Giant

8 / 23 / 70

“Greg's Refresher Course” (Greg Kufahamu's Radio show), KUSC-FM, University
of Southern California, Los Angeles

Live Concert from USC's Hancock Hall

HT, p; Ernest Cojoe, cng; Linda Hill, voc

Compositions: Freedom's Sweet, Abobo/David's Chant (Linda's word/song
performance?), Cojoe's Solo, Lemahi's Light

Community Cultural Arkestra plus one

Compositions: Freedom's Sweet, Effi

Carter/Bradford Quartet

Compositions: Sticks and Stones, Abstractions for Three Lovers, Eye of the Storm

8 / 28 / 70

Rehearsals, Grant's Music Center & Lino's Pad, Los Angeles

HT, p; Malik, Semaj (James Lee), Willie Samprite, tp; only names given

Compositions: Fo' Fats, Your Child, World Peace

8 / 30 / 70

South Park, Los Angeles

Pan Afrikan Peoples Arkestra and the Voice of UGMAA (Underground Musicians and Artists Association)

HT, p; Ernest Straughter, Chico Roberson, fl; Everett Brown, Jr., d; Ernest Cojoe, cng; Linda Hill, Linda Smith, Patricia Duffy, voc.

Compositions: Little A's Chant, Freedom Sweet

John Carter-Bobby Bradford Quartet

9 / 5 / 70

Coltrane Summer Festival Concert, South Park, Los Angeles

HT, p; Ray Straughter, ts; Lester Robertson, tb; Everett Brown, Jr., d; Linda Hill, voc; Lance Williams, spoken word

Compositions: E.P. (Elysian Park), World Peace, The Meeting, Freedom's Sweet, Effi

9 / 10 / 70

Community Cultural Arkestra

HT, p; Kufahamu, spoken word

Compositions: Freedom's Sweet, Warriors All, Leroy I & II

9 / 20 / 70

Edwin Fletcher Jones Memorial – UGMAA (Underground Musicians and Artists Association)

Concert in Black Music, Los Angeles

(also T.J. Memorial at “The Citadel”)

HT, Nate Morgan, p; Ernest Straughter, Chico Roberson, Edwin Pleasant, fl; Arthur Blythe, Will Connell, as; Cerion Middleton III, Ray Straughter, ts; Robert Sims, bs; Butch Morris, c; Lester Robertson, tb; David Bryant, Tom Williamson, b; Greg Tell, d; Ernest Cojoe, cng; Linda Hill, voc

Compositions, Part I: E.P., Little A’s Chant, The Funeral, Freedom Suite, Effi, Poets (maybe Including William Marshall); Part II: Little A’s Chant, Funeral, The Dream, Freedom;

Part III: poetry – Cheryl Solder, Cliff Shaw

9 / 22 / 70

UGMAA (Underground Musicians and Artists Association) Show, KPFK Radio, Hollywood, CA

HT, p

Compositions: Vision Music, Warriors All, For J.O.B., St. Michael, Village Dancers

9 / 23 / 70 (afternoon)

Rose Gale’s House, Los Angeles, CA

HT, p; Black Arthur Blythe, as; Larry Gales, cello; David Bryant, b; Everett Brown, Jr., d

Compositions: Inspirations of Silence, In a Sentimental Mood, Congeniality

9 / 23 / 70 (after midnight)

Live at Grant’s Music Center, Los Angeles

UGMAA (Underground Musicians and Artists Association) Quartet
HT, p; Ike Williams, fh; Tom Williamson, b; Bruz Freeman, d
Compositions: Inspirations of Silence, Eye of the Storm, Resurrection

9 / 26 / 70

Luper's Studio (Rudolph's Fine Art Center) – KPFK Radio, the UGMAA
(Underground Musicians and Artists Association) Show
Compositions: In Times Like These, Little A's Chant, E.P.

9 / 28 / 70

UGMAA (Underground Musicians and Artists Association) Show, KPFK Radio,
Hollywood, CA
Composition: Village Dances

9 / 30 / 70

Luper's Studio (Rudolph's Fine Art Center), Los Angeles
Community Cultural Arkestra
HT, Nate Morgan, p; Ernest Straughter, fl; Black Arthur Blythe, Will Connell, as;
Ray Straughter, Cerion Middleton III, ts; Butch Morris, c; Lester Robertson, tb;
Donny Smith, tuba; David Bryant, b
Compositions: Azar, Lush Life

10 / 1 / 70

For Educational and Creative Expression
The Voice (Banter Fable Source)
HT, p; Linda Hill, voc

10 / 3 / 70

Luper's Studio (Rudolph's Fine Art Center), Los Angeles

Community Cultural Arkestra

HT, Nate Morgan, p; Ernest Straughter, fl; Will Connell, Black Arthur Blythe, as; Cerion Middleton III, Ray Straughter, ts; Robert Sims, Bert Simon, bs; Butch Morris, c; Lester Robertson, tb; Donny Smith, tuba; Sherman McKinney, cello; Wilber Morris, Tom Williamson, b; Marcus Hill (Linda's bro.), cng; Glenda, sop voc; Pat, alto voc; Linda Hill, Luther, Cheryl, Mamie, Omatie, and the kids - Rashied, Laurence, Niles, voc

Compositions: Lino's Pad, The Meeting, Linda, Azar, Lush Life

10 / 10 / 70

"Sound Ray's," Widney High School, Los Angeles

The Arkestra

Linda Hill, p; Ray Straughter, ts; Sherman McKinney, b; Greg Tell, d

Compositions: Deluge, All Blues, Thoughts of Our Time, Into the Next Poetry by Lemahi (Linda Hill)

10 / 11 / 70

Concert in Black Music, Malcolm X Center, Los Angeles

Community Cultural Arkestra

HT, Nate Morgan, p; Ernest Straughter, Chico Roberson, fl; Black Arthur Blythe, Will Connell, as; Cerion Middleton III, Ray Straughter, ts; Bert Simon, Robert Sims, bs; Butch Morris, c; Jerome, tp; Lester Robertson, tb; Donny Smith, tuba; Sherman McKinney, cello; David Bryant, Wilber Morris, b; Greg Tell, d

Compositions: E.P., Azar, In Times Like These, Inspirations of Silence

10 / 14 / 70

Full Moon Concert, Luper's Studio (Rudolph's Fine Art Center), Los Angeles

HT, p; Ernest Straughter, Jerome, fl; Will Connell, Black Arthur Blythe, as; Cerion Middleton III, Ray Straughter, ts; Bert Simon, Robert Sims, bs; Butch Morris, c;

Lester Robertson, tb; David Bryant, Wilber Morris, Sherman McKinney, b; Everett Brown, Jr., Greg Tell, d; Linda Hill, voc

Compositions, Part I: Freedom's Sweet, 400 Years, David's Chant, drum solo, The Dream, Freedom, Compositions, Part II: Lush Life (HT solo), The Grip

10 / 17 / 70

The UGMAA (Underground Musicians and Artists Association) Show, for Teddy Jones, KPFK Radio, Hollywood, CA

Compositions: Leon, St. Michael, The Grip, Effi

10 / 18 / 70

Concert in Black Music, The Citadel

Community Cultural Arkestra and the Voice of UGMAA (Underground Musicians and Artists Association)

HT, p; Ernest Straughter, Jerome, fl; Black Arthur Blythe, as; Cerion Middleton III, Ray Straughter, ts; Bert Simon, Robert Sims, bs; Butch Morris, c; Lester Robertson, tb; Wilber Morris, David Bryant, b; Greg Tell, Everett Brown, Jr., d; Patricia, Linda Hill, voc

Compositions: The Giant, E.P., Little A's Chant, Azar, The Call, The Funeral

10 / 25 / 70

The Society for the Preservation of Black Music concert, Foshay Jr. High School, Los Angeles

HT and the Community Cultural Arkestra & Voices of UGMAA (Underground Musicians and Artists Association)

11 / 8 / 70

Live Broadcast, Hancock Hall, USC – “Greg's Refresher Course” (Greg Kufahamu's Radio show), KUSC-FM, University of Southern California, Los Angeles

The Community Cultural Arkestra, Locke H.S. Jazz Chorus

HT, p; Ernest Straughter, fl; Black Arthur Blythe, as; Ray Straughter, ts; Cerion Middleton III, ts, voc; Donny Smith, tuba; Ernest Cojoe, cng; Linda Hill, voc; Greg Kufahamu, announcer

Compositions, Part I: Little A's Chant, Bird Song, The Giant Is Awakened, Warriors All, Why Don't You Listen?

Compositions, Part II: Why Don't You Listen, Lush Life, The Call, Effi

11 / 10 / 70

"Lena and Parents, Mimi and Elaine Brown, & Linda & Houston"

Alexander's Band

Compositions: Nature Boy, Lil Darlen, Fo' Fats

11 / 14 / 70

The UGMAA (Underground Musicians and Artists Association) Show

Sherman, Effie, Cheryl and Omatie

11 / 29 / 70

Widney High School, Los Angeles

Guido Sinclair Quartet

Compositions: Black, Brown and Yellow

12 / 3 / 70

Mt. San Antonio College, Walnut, CA

HT, p; Edwin Pleasant, fl, as; Ike Williams, tp, flg hn; David Bryant, b; Everett Brown, Jr., d

Compositions: Resurrection, Pearl, World Peace, Effi

12 / 7 / 70

UGMAA (Underground Musicians and Artists Association) Show for Omatie

HT, p; Linda Hill, vocal

Compositions: The Funeral (Warriors All), The Dark Tree, Soft & Furry (Fine Young Thing), Freedom's Sweet, South Street Exit, Epistrophy, What Love Is, In a Sentimental Mood (Black Quartet...), Lover Man

12 / 13 / 70

The Suns of Lite (Nate's band), Widney High School, Los Angeles

Nate Davis (Roho's brother), fl, as, bs; Curtis Daniels, vb; Nate Morgan, p; Semadi, b; Fritz Wise, d; Roho, cng

Compositions, Part I: Shekina, Presence of God, Black Woman, St. James, Shot in Dark, Her

Compositions, Part II: Her, Sometimes (or Something)

Other band

HT, p; Guido Sinclair, as; Hassan Abib Ali, ts; Semadi, b; Fritz Wise, d

Compositions: My Reverie, Blues

12 / 20 / 70

Concert in Black Music, The Society for the Preservation of Black Music, Widney High School, Los Angeles

The Community Cultural Arkestra, the Voices and Poets of UGMAA (Underground Musicians and Artists Association)

Compositions, Part I: Equinox

Compositions, Part II: drums solo, Fatisha

Free Form Quintet

Linda Hill, p; Will Connell, fl, as; Doug, c, frh; Yusef, b; Tylan, perc

Compositions: Effi, Horace Speaks, Freedom, Effendi, In a Sentimental Mood

12 / 27 / 70

Concert of Black Music, Hancock Auditorium, University of Southern California,
Los Angeles

Pan Afrikan Peoples Arkestra, Voices of UGMAA (Underground Musicians and
Artists Association), John Locke High School Jazz Chorus

12 / 28 / 70

KPFK Radio, Hollywood, CA

John Blue, d

Compositions: Little A's Chant, Sounds of You, 1 X Love, Gone, Ode to Coltrane
(Quincy Troupe poem), Ascension, Intro by Guido, Parker's Mood

1970

KPFK Radio Program excerpts

Compositions: Why Don't You Listen, The Funeral, Black Woman, I Love You, The
Vision

1970

The Witch (film score?)

HT, p; Preston, fl; Al Hines, Water Savage, b; Everett Brown, Jr., d

Composition: Speedy Mike

1970

First Quintet from UGMAA (Underground Musicians and Artists Association)

Composition: "Yo' Child"

1970?

Malcolm X Center, Los Angeles

The Arkestra, Voices of UGMAA (Underground Musicians and Artists Association)

HT, p; Ernest Straughter, fl; Arthur Blythe, as; Cerion Middleton III, Ray Straughter, ts

Compositions: The Giant Is Awakened, No Name, Effi

1 / 13 / 71

California State University, Los Angeles

Poets of UGMAA (Underground Musicians and Artists Association)

Luther Keyes (Kamau Daáood) – Nigguh, I Love You

Ojenke – Call Me Crazy

The Arkestra

Compositions: Freedom's Sweet, Effi

1 / 17 / 71

PASLA (Performing Arts Society of Los Angeles)

Horace and/or Pan Afrikan Peoples Arkestra

2 / 7 / 71

The Society for the Preservation of Black Music and Art, Widney High School, Los Angeles

Community Cultural Arkestra

HT, p; Ernest Straughter, Robert Roy, Chico Roberson, fl; Black Arthur Blythe, Will Connell, as; Cerion Middleton III, Ray Straughter, ts; Guido Sinclair, bs; Butch Morris, c; Troy Brown, tp, d; Lester Robertson, tb; David Bryant, b; Everett Brown, Jr., Jimmy Hoskins, d, Ernest Cojoe, cng; Linda Hill, Pat Duffy, Glenda S, voc

Compositions: Little A's Chant, Lush Life, Fatisha

2 / 14 / 71

Widney High School, Los Angeles

Community Cultural Arkestra

HT, p; Ernest Straughter, Robert Roy, fl, Chico Roberson, fl; Black Arthur Blythe, Will Connell, as; Cerion Middleton III, Ray Straughter, ts; Guido Sinclair, bs; Butch Morris, c; Willie Samprite, tp; Troy Brown, tp; Lester Robertson, tb; David Bryant, b; Everett Brown, Jr., Jimmy Hoskins, David Straughter, d; Ernest Cojoe, cng

Compositions, Part I: Equinox, Effendi, Ballad for Samuel, Lino's Pad

Compositions, Part II: Lino's Pad, Little A's Chant, Sketches of Drunken Mary, Effi

2 / 19 / 71

Santa Barbara, CA

Pan Afrikan Peoples Arkestra

2 / 21 / 71

Concert in Black Music at Widney High School, Los Angeles

The Arkestra

HT, Nate Morgan, p; Ernest Straughter, fl; Cerion Middleton III, Ray Straughter, ts; Guido Sinclair, bs; Lester Robertson, tb; Greg Tell, Jimmy Hoskins, Everett Brown, Jr., David Straughter, d; Cojoe, cng

Compositions: Effendi, Effi, Fo' Fats, Ballad for Samuel, Lino's Pad

3 / 6 / 71

California State University (which one, unknown)

Pan Afrikan Peoples Arkestra

3 / 7 / 71

Widney High School, Los Angeles

The Arkestra

HT, p; Robert Roy, fl; Ernest Straughter, fl, oboe; Will Connell, Black Arthur Blythe, as; Cerion Middleton III, Ray Straughter, ts; Guido Sinclair, Robert Sims, bs; Butch Morris, c; Troy Brown, tp; Lester Robertson, tb; David Bryant, Walter Savage, b; Everett Brown, Jr., d; Cojoe, cng

Compositions, Part I: Carnival, Inkata, Drunken Mary

HT, piano

Compositions, Part II: Little A's Chant, Effendi, Luther Keyes (Kamau Daáood) – "I Love You", Ballad for Samuel, Effi

3 / 14 / 71

Widney High School, Los Angeles

The Arkestra

HT, p; Robert Roy, fl; Ernest Straughter, fl, oboe; Will Connell, Black Arthur Blythe, as; Cerion Middleton III, Ray Straughter, ts; Guido Sinclair, Robert Sims, bs; Butch Morris, c; Troy Brown, tp; Lester Robertson, tb; David Bryant, Walter Savage, b; Everett Brown, Jr., d; Cojoe, cng

Compositions: Prance Dance, Inkata, Haunted, Theme for Rhea, Effi, Lush Life

Bob Davis Septet

Bob Davis, as; Larry M. Ali, ts; Eddie Liddie, tp, fh; Nate Morgan, p; Ron Dodey, Yusef Mumin, b; Harold Lacy, d

Compositions: Impressions, Delugee', All Blues

3 / 19 & 20 / 71

Malcolm X Center Spring Festival of Self Determination

Horace Tapscott Arkestra

3 / 21 / 71

Widney High School, Los Angeles

Horace Tapscott Quintet Plus

HT, p; Ernest Straughter, Robert Roy, fl; Will Connell, Black Arthur Blythe, as; Cerion Middleton III, Ray Straughter, ts; Guido Sinclair, Robert Sims, bs; Butch Morris, c; Willie Samprite, Troy Brown, tp; Lester Robertson, tb; David Bryant, b; Everett Brown, Jr., David Straughter, d; Cojoe, cng

Compositions: Equinox, Lester (solo?), Prance Dance, Listen My Children

3 / 28 / 71

“Greg’s Refresher Course” (Greg Kufahamu’s Radio show), KUSC-FM, University of Southern California, Los Angeles

Performance: *Gold Power*, play by Cecil Rhodes

The Arkestra

Composition: The Giant Is Awakened (intro.)

4 / 18 / 71

Black Is Beautiful Concert, The Society for the Preservation of Black Music and Art, Widney High School, Los Angeles

Community Cultural Arkestra, Voices and Poets of UGMAA (Underground Musicians and Artists Association)

4 / 25 / 71

The Society for the Preservation of Black Music and Art, Widney High School, Los Angeles

Community Cultural Arkestra

5 / 6 / 71

Baptist Ministers’ Wives Union of Los Angeles luncheon (Robbie Tapscott Byrd’s group)

Horace Tapscott Trio with David Bryant and Everett Brown

5 / 21 / 71

Widney High School, Los Angeles

The Arkestra

HT, p; Ernest Straughter, Robert Roy, fl; Will Connell, Arthur Blythe, as; Cerion Middleton III, Ray Straughter, Hassan Abib Ali, ts; Robert Sims, bs; Butch Morris, c; Walter Graham, Willie Samprite, tp; Al Hall, tb; David Bryant, b; Everett Brown, Jr., d; Cojoe, cng; Michael Dett Wilcots, photographer

Compositions: Effendi, Inkata, Black Woman, The Call, Giant Steps, Not At All, Elysian Park, Flight 17, Black National Anthem, Effi

5 / 22 / 71

Malcolm X Week, Riverside City College

“Future Present Tense UGMAA”

Ron Wilson, p; Ray Straughter, ts; Paul Wright, b; John Blue, d

Compositions: E.P., Mankind Is One, Hot Rotten Collard Greens, Paul Chant, Passion and Compassion

The Arkestra, Landers Auditorium, George Quant, M.C.

HT, p; Ernest Straughter, Robert Roy, fl; Black Arthur Blythe, Will Connell, as; Cerion Middleton III, Ray Straughter, Hassan Abib Ali, ts; Willie Samprite, tp; David Bryant, b; David Straughter, Everett Brown, Jr., d; Cojoe, cng; Linda Hill, voc; Luther Keyes (Kamau Daáood), Tobie Hopkins, poet (with Watts Writers Workshop – lived in Riverside)

Compositions: Little A’s Chant, Prance Dance, Lift Up Your Voice, poets

5 / 28 / 71

Live at Joyce’s House (Nyja’s mom), Los Angeles

HT, p; David Bryant, b

Compositions: Sugar Corn for Grace, Sonny’s Dream, The Gathering, Evenings Last

Sun Rays, Spellbound, Fatitia

5 / 30 / 71

Herbert Keith Baker Scholarship Fund, Musical in memoriam, New Hope Baptist Church, Los Angeles

Pan Afrikan Peoples Arkestra

6 / 24 / 71

Black Experience in Fine Arts class at Riverside City College

HT, instructor

Natalie Hinderas, artist

Compositions: Little A's Chant, Sonata No. 1, Theme/Variations, Allegro con Blvd, Engrams

6 / 29 / 71

Black Experience class at Riverside City College

HT, instructor

Music by Black Composers

Arkestra, Natalie Hinderas, p (recordings)

Compositions: Dark Horsemen, Summer Land, Radiant Pinnacle; At a Certain Church, Ring Game, Visitor from Town; In the Bottoms Suite – A. Prelude, B. His Song, C. Honey, D. Barcarolle, E. Dance (Juba); Easter Monday Swaggers, Dark Tree, Niger's (Nyja's) Theme, On Time

6 / 71

Black Experience class at Riverside City College

HT, instructor

6 / 71

Black Experience class at Riverside City College

HT, instructor

6 / 71

Black Experience class at Riverside City College

HT, instructor, p; Will Connell, as; Albert Hall, Jr., tb; Butch Morris, c; David Bryant, b; Everett Brown, Jr., d

Composition: Black Woman

7 / 11 / 71

Widney High School, Los Angeles

Carter-Bradford Quartet plus One

Bobby Bradford, c; John Carter; Tom Williamson, b; Bruz Freeman, d; Nate Morgan, p

Compositions: Eye of the Storm, and four other Compositions

The Arkestra

HT, Nate, p; Ernest Straughter, fl; Robert Roy, fl, pic; Black Arthur Blythe, Will Connell, as; Cerion Middleton III, Ray Straughter, ts; Jimmy, bs; Butch Morris, Walter Samprite, tp, Al Hall, tb; David Bryant, b; Everett Brown, Jr., d; Cojoe, cng; Aminifu, Chanima, Isis, Charles, Linda Hill, Kito, voc

Compositions: Flight 17, Masters at Work, Dar es Salaam, Oh Tananya, Children, Effi, Black National Anthem

7 / 19 / 71

Widney High School, Los Angeles

HT, p; Black Arthur, as; David Bryant, b; Everett Brown, Jr., d

Compositions: Dark Tree, Drunken Mary

Ernest Straughter, p; Ray Straughter, ts; Roberto Miranda, b; John Blue, d

Compositions: St. Michael, Ballad for Samuel, Masters at Work

7 / 25 / 71

Widney High School, Los Angeles

The Arkestra and Voices

Chanima, Isis, Katu, Aminifu, Lino, Chaga (Ali Jihad), voc

Compositions: Effendi, Inkata, Carnival, Flight 17

8 / 8 / 71

PAPA at Widney High School, Los Angeles

The Pan Afrikan Peoples Arkestra

8 / 14 / 71 (or 72)

The Seed, sponsored by the Association of Black Social Workers, presents A Neo-Colonial Black Arts Festival and Dance; Compton Communicative Arts Academy

Pan Afrikan Peoples Arkestra

Also: Kwa Tamani, Luther Keyes (Kamau Daáood), The Watts Prophets, Ojenke & Co., Bodacious Bugerrilla

8 / 29 / 71

Widney High School, Los Angeles

Pan Afrikan Peoples Arkestra

9 / 19 / 71

Widney High School, Los Angeles

Pan Afrikan Peoples Arkestra

Compositions: Flight 17, Dar es Salaam, Children, Oh Tananya, Black Anthem, Effi

Watts Writers Workshop

Compositions: Effendi, Dem Folks, Why Don't You Listen

11 / 3 / 71

California State University UGMAA (Union of God's Musicians and Artists Ascension) Series and trio at Porter's

Compositions: Effendi

11 / 7 / 71

Performing Arts Society of Los Angeles (PASLA)

Pan Afrikan Peoples Arkestra, The Voice of UGMAA (Union of God's Musicians and Artists Ascension)

HT, Nate Morgan, p; Lester Robertson, tb; Linda Hill, Sister Chanima, voc

Compositions: Dem Folks, Little Africa, Masters at Work

12 / 12 / 71

Widney High School, Los Angeles

Pan Afrikan Peoples Quintet, Voices of UGMAA (Union of God's Musicians and Artists Ascension)

HT, p; Black Arthur Blythe, ss, as; Lester Robertson, tb; Richard Herrera, b; Everett Brown, Jr., Cojoe, perc; Aminifu, Chaga (Ali Jihad), R. Holman, Linda Hill, voc

Compositions: Dem Folks, Giant Is Awakened, Motherless Child, Not At All

12 / 26 / 71

Widney High School, Los Angeles

Horace Tapscott Trio

HT, p; David Bryant, b; Everett Brown, Jr., d

Compositions: Isle of Celia, Softly as in a Morning Sunrise, Straight Street

Pan Afrikan Peoples Arkestra

Compositions: Equinox, The Creator Has a Master Plan, Motherless Child (with Luther Keyes [Kamau Daáood] Poem On the Spot, Little A's Chant, Flight 17

1971

Widney High School, Los Angeles

Pan Afrikan Peoples Arkestra

HT, p; Ernest Straughter, Robert Roy (Abdul-Salaam Muhammad), fl/pic.; ???, ss; Black Arthur Blythe, Will Connell, as; Cerion Middleton III, Hassan Abib Ali, Ray Straughter, ts; Jonny ???, bs; Al Hall, tb; Butch Morris, Walter Graham, tp; David Bryant, b; Everett Brown, Jr., d; Cojoe, cga; Aminifu, Rita, Chanima, Isis, Charles, Linda, voc

Compositions: Flight 17, Masters at Work, Thoughts of Dar Es Salaam, Oh Tananya, Children, Black Anthem, Effie

John Carter Quartet

John Carter, reeds; Nate Morgan, p; Tom Williamson, b; Bruz Freeman, d

Compositions: Eye of the Storm

1971

The Committee of the Arts to Free Angela Davis, Los Angeles

“Angela Is Happening!” a play by Elvie Moore

Musical contribution by The Community Cultural Arkestra, conducted by HT

Composition: Freedom Suite

1 / 9 / 72

Widney High School, Los Angeles

Pan Afrikan Peoples Arkestra

Compositions: In a Sentimental Mood, Niger's (Nyja's) Theme, Little A's Chant, Lush Life, Free Lester, Eye of the Storm, Drunken Mary, The Creator Has a Master

Plan, Sunrise Sunset (from “Fiddler on the Roof” maybe, Linda Hill would sing Sometimes), Effi, Black National Anthem

1 / 23 / 72

Widney High School, Los Angeles

Pan Afrikan Peoples Arkestra, Voices and Poets of UGMAA (Union of God’s Musicians and Artists Ascension)

2 / 3 / 72

Black Experience in the Fine Arts class – Black Studies 1B - University of California, Riverside

HT instructor

Subject: David Bryant, Black Musician

2 / 9 / 72

Riverside

Pan Afrikan Peoples Quintet plus One

HT, p; Black Arthur Blythe, ss, as; Lester Robertson, tb; David Bryant, b; Everett Brown, Jr., d; Linda Hill, voc

Compositions: Motherless Child, Fo Fats, Equinox, Dem Folks, Little Africa, Black National Anthem, Effi

2 / 20 / 72

Widney High School, Los Angeles

Pan Afrikan Peoples Arkestra

HT, Nate Morgan, p; Will Connell, Arthur Blythe, as; Jack Folks, Corky, ts; Walter Graham, tp; Lester Robertson, Lorenzo Guardman, tb; David Bryant, Richard Herrera, b; Cojoe, Everett Brown, Jr., d

Compositions: African Village, Drunken Mary, Lush Life, In a Sentimental Mood,

Black Woman, Flight 17

3 / 2 / 72

Black Experience in the Fine Arts class – Black Studies 1B - University of California, Riverside

HT, instructor

Subjects: Linda Hill, Lester Robertson

3 / 7 / 72

Black Experience in the Fine Arts class – Black Studies 1B - University of California, Riverside

HT, instructor

Subject: Plight of the Black Artist

William Marshall, Pan Afrikan Peoples Arkestra, Voice of UGMAA (Union of God's Musicians and Artists Ascension)

Poets (Marshall reading): Langston Hughes, Countee Cullen, Margaret Walker, Sterling Brown

3 / 26 / 72

Widney High School, Los Angeles

Pan Afrikan Peoples Arkestra

Compositions: Deon, Calvary

3 / 29 / 72

Black Experience in the Fine Arts class – Black Studies 1B - University of California, Riverside

HT, instructor

Subject: Black Arthur Black Musician (on Arthur Blythe)

Solo excerpts....

4 / 4 / 72

Black Experience in the Fine Arts class – Black Studies 1B - University of California, Riverside

HT, instructor

4 / 6 / 72

Black Experience in the Fine Arts class – Black Studies 1B - University of California, Riverside

HT, instructor

Black Arthur Trio: Black Arthur Blythe, as; Roberto Miranda, b; John Blue, slides by Michael Dett Wilcots, Linda Hill,

Compositions: Morning in Riverside, Blues, Chant

4 / 6 / 72

Widney High School, Los Angeles

Pan Afrikan Peoples Arkestra

HT, Linda Hill, Nate Morgan, p; Will Connell, Black Arthur Blythe, as; Al Conley, ts; Butch Morris, c; Troy Brown, Mark Lott, Walter Graham, tp; Lorenzo Guardman, Lester Robertson, tb; David Bryant, Richard Herrera, b; Everett Brown, Jr., d

Compositions: Little A's Chant, Lush Life, In a Sentimental Mood, Niger's (Nyja's) Theme, Free Lester, Eye of the Storm, Sketches of Drunken Mary, Creator Has a Master Plan, Sunrise Sunset

4 / 11 / 72

Black Experience in the Fine Arts class – Black Studies 1B - University of California, Riverside

HT, instructor

Subject: The Life, the Music of Herbert Keith Baker

Compositions: Prance Dance, JOB, Little A's Chant, Black, Brown and Yellow, Flight 17

4 / 13 / 72

Black Experience in the Fine Arts class – Black Studies 1B - University of California, Riverside

HT, instructor

Subject: Herbie Baker – Mr. and Mrs. James Otis Baker, Herbie's parents were speakers

4 / 18 / 72

Black Experience in the Fine Arts class – Black Studies 1B - University of California, Riverside

HT, instructor

Michael Dett Wilcots, slides

Compositions: Seize the Time, Horace, In the Bottoms Suite, Black Woman

Conversation and Thoughts -- HT and Nate Morgan

4 / 20 / 72

Riverside

HT conducting, Nate Morgan, black musician, featured

Nate Morgan, p; Richard Herrera, b; Cornell Fauler, d

Storytelling by Linda Hill

4 / 23 / 72

Widney High School, Los Angeles

Pan Afrikan Peoples Arkestra

Compositions: Calvary, Luther Keyes (Kamau Daáood) reading poetry, Creator has a master plan, Fatitia, African Village

Oscar Brown Sextet

Oscar Brown, tp; Azar Lawrence, Jack Folks, ts; Richard Herrera, b; Fritz Wise, d; Cojoe, cng;

Compositions: The Beginning, This Earth

Luther Keyes (Kamau Daáood), poet: Black Woman

Will Connell, Jr. Sextet

Compositions: Deon, Will Tune Theme, Moon in Leo, Lift Every Voice

4 / 24 / 72

Black Experience in the Fine Arts class – Black Studies 1B - University of California, Riverside

HT, instructor

Michael Dett Wilcots, slides

4 / 27 / 72

Black Experience in the Fine Arts class – Black Studies 1B - University of California, Riverside

HT, instructor

5 / 4 / 72

Black Experience in the Fine Arts class – Black Studies 1B - University of California, Riverside

HT, instructor

Trio

HT, p; David Bryant, b; Linda Hill, voc

Compositions: Spirituals (Motherless Child, Steal Away, Calvary)

5 / 7 / 72

Widney High School, Los Angeles

Pan Afrikan Peoples Arkestra

Compositions: Calvary (with Jack Folks, ts; Luther Keyes [Kamau Daáood], poet; Linda Hill, voc), The Creator Has a Master Plan, Fatisha, African Village

Oscar Brown Jr. Sextet

Nate Morgan, Oscar Brown Jr., p; Azar Lawrence, ts; Jack Folks, reeds; Richard Herrera, b; Fritz Wise, d; Cojoe, cng; Luther Keyes (Kamau Daáood), poet (Nate comps for Kamau)

Compositions: The Beginning, This Earth, Black Woman

Will Connell Jr. Sextet

Will Connell, as; Willie L. Samprite, tp; Lorenzo Guardman, tb; Nate Morgan, p; Richard Herrera, b; Damon Womack, d;

Compositions: Deon, Will Tune, Moon in Leo, Lift Every Voice, Effi

5 / 9 / 72

Black Experience in the Fine Arts class – Black Studies 1B - University of California, Riverside

HT, instructor

Michael Dett Wilcots, slides

Subject: Black Composers Then and Now

5 / 11 / 72

Black Experience in the Fine Arts class – Black Studies 1B - University of California, Riverside

HT, instructor

Michael Dett Wilcots, slides

Subject: John Coltrane

5 / 14 / 72

Mother's Day Concert, Widney High School, Los Angeles

Pan Afrikan Peoples Arkestra

HT, p; Glen Givens, fl; Will Connell, Arthur Blythe, as; Al Conley, ts; Steve Meeks, bs; Willie Samprite, Mark Lott, tp; Lester Robertson, tb; David Bryant, Richard Herrera, b; Everett Brown, Jr., Damon Womack, d

Compositions: Impressions, Oriental Flower, Man from Tanganyika, Motherless Child, Calvary, Little A's Chant, Creator has a Master Plan, Utopia

5 / 16 / 72

Black Experience in the Fine Arts class – Black Studies 1B - University of California, Riverside

HT, instructor

Previously recorded Compositions: Oriental Flower, Seize the Time and Black Man

5 / 18 / 72

Black Solidarity Week, East Los Angeles College

Pan Afrikan Peoples Arkestra

Compositions: Man from Tanganyika, Free Lester, Oriental Flower, Motherless Child

5 / 20 / 72

University of California, Riverside

Pan Afrikan Peoples Arkestra

Compositions: Mode for John, Man from Tanganyika, Oriental Flower, Free Lester, Motherless Child, Calvary, Effi

5 / 22 / 72

The Gow Dow Experience, Riverside City College, Landers Auditorium

Pan Afrikan Peoples Arkestra

HT, p; Ernest Straughter, Robert Roy, fl; Arthur Blythe, Will Connell, as; Cerion Middleton III, Ray Straughter, Hassan Abib Ali, ts; Willie Samprite, tp; David Bryant, b; Everett Brown, Jr., David Straughter, d; Ernest Cojoe, cng; Lemahi (Linda Hill), voc

5 / 23 / 72

Black Experience in the Fine Arts class – Black Studies 1B - University of California, Riverside

HT, instructor

5 / 25 / 72

Black Experience in the Fine Arts class – Black Studies 1B - University of California, Riverside

HT, instructor

Richard Herrera, b; Walter Winn, d; Michael Dett Wilcots, slides and motions; Walter Winn, art exhibit (painter and drummer)

5 / 28 / 72

Full Moon Day concert, Widney High School, Los Angeles

HT, Linda Hill, p, voc; Robert Roy, fl; Steven Meeks, ss, bs, perc; Will Connell, as; Willie Samprite, tp, perc; Lester Robertson, tb; David Bryant, Richard Herrera, b; Robert Beckett, engr

Compositions: Search for Peace, Little Africa, Sunrise Sunset (from Fiddler on Roof – Linda usually sang this; often used toward end of concert like Effi, etc.), Birdsong, Dark Tree, black anthem and Effi

Note: Beckett was just another enthusiastic music lover who wanted to support the band and the foundation; he had a very good tape recorder; he was a close friend of Ali Jihad and had a four channel tape recorder.

5 / 30 / 72

Black Experience in the Fine Arts class – Black Studies 1B - University of California, Riverside

HT, instructor

Michael Dett Wilcots, slides and motions

6 / 1 / 72

Black Experience in the Fine Arts class – Black Studies 1B - University of California, Riverside

HT, instructor

Michael Dett Wilcots, slides and motions

Horace Tapscott Trio: HT, p; David Bryant, b; Everett Brown, Jr., d

Compositions: Impressions, Jitterbug Waltz, Duke Ellington medley –In a Sentimental Mood, Mood Indigo, In a Mellotone, Don't Get Around Much Anymore, Sophisticated Lady

Note: final class for spring semester

6 / 4 / 72

Midnoc at Rose's

HT, p; Robert Roy, fl; Will Connell, Black Arthur Blythe, as; Steven Meeks, bs; Willie Samprite, Semaj (James Lee), tp; Lester Robertson, tb, p; Walter Savage, David Bryant, Richard Herrera, b; Everett Brown, Chaga (Ali Jihad), Bird, perc; Lino (Linda Hill), voc; Michael Dett Wilcots, slides; Robert Becket, engr

Compositions: And So/Some Home, Lester Plays Lester, Sunrise Sunset, Motherless Child, Calvary, Mode for John, Oriental Flowers

6 / 18 / 72

The Gathering

Pan Afrikan Peoples Arkestra

HT, p; Robert Roy, fl; Black Arthur Blythe, Will Connell, as; Jack Fowlkes, ts; Steven Meeks, bs; Semaj (James Lee), tp; Lester Robertson, tb; David Bryant, Richard Herrera, b; Damien Womack, d; Linda Hill; Robert Beckett, Chaga (Ali Jihad), engr

Compositions: Mode for John, The High Priest, Calvary, Little Africa, African Village, Half and Half, Black Anthem, Effi

Note: “Everett Brown in audience tripping.” (Linda’s note....)

6 / 22 / 72

Rehearsal – *The Day the Sky Cried*

Pan Afrikan Peoples Arkestra

(*Day Sky Cried* is the title of the story by Linda Hill; her composition “Children” came out of that)

7 / 9 / 72

“Black Arthur Blythe, musician,” KUSC-FM, University of Southern California, Los Angeles

Glen Slayton host, HT and Linda Hill narrators

7 / 16 / 72

Jefferson High School, Los Angeles

Pan Afrikan Peoples Arkestra

HT, p; Black Arthur Blythe, ss, as; Will Connell, as; Robert Roy, fl, pic; Ray Straughter, ts; Semaj (James Lee), tp; Lester Robertson, Lorenzo Guardman, tb; David Bryant, b; Everett Brown (on 2 and 3); Fritz Wise (on 1), Damien Womack (on 4), d; Cojoe, Marcus Hill, cng; Tabula, Cookie, dancers; Robert Beckett, Chaga (Ali Jihad), engr.; Rosemary (Chaga’s sister), Michael Dett Wilcots, slides, film

Compositions: The High Priest, Black Woman (with HT on trombone!), Half and Half, African Village (with dancers), Effi

7 / 23 / 72

Lester Robertson Story

8 / 6 / 72

Jefferson High School, Los Angeles

Pan Afrikan Peoples Arkestra

Compositions: Half and Half, The Great House, L.T.T., Sunrise Sunset

8 / 19 / 72

Focus on Local Black Artists – William Miles Connell Jr. recorded live on 52nd Street, Los Angeles, 2 a.m.

HT, narrator; Will Connell, alto, voc; Robert Beckett, engr

8 / 20 / 72

Jefferson High School, Los Angeles

Pan Afrikan Peoples Arkestra - Linda Hill, and black folks....

HT, p; Robert Roy, fl; Will Connell, fl, as; Black Arthur Blythe, ss, as; Lester Robertson, tb; David Bryant, b; Everett Brown, Jr., d; Robert Beckett, engr

Compositions: Half and Half, In a Sentimental Mood, At the Crossroads, L.T.T.

9 / 4 / 72

Charlie Parker Festival, South Park, Los Angeles

Pan Afrikan Peoples Arkestra

HT, p; Black Arthur Blythe, ss, as; Will Connell, as; Rudolph Porter, ts; Steve Meeks, bs; Bobby Bradford, tp; Lester Robertson, tb; David Bryant, b; Everett Brown, Jr., d; Voice of UGMAA (Union of God's Musicians and Artists Ascension) – Marla and Angela Gibbs, Della, Vernetta Brown, Mamie, Chaga (Ali Jihad), Linda Hill

Compositions: High Priest, Shakti, The Great House, Motherless Child, Calvary, Black Anthem, Effi

9 / / 72

Recording session, Venture Recording Studio, Los Angeles

Pan Afrikan Peoples Arkestra

Compositions: Flight 17, Why Don't You Listen, Dem Folks, Children, Thoughts of Dar es Salaam

Note: Studio burns down one day after final recording session, destroying the tapes

10 / 4 / 72

Black Musical rehearsal, Performing Arts Society of Los Angeles (PASLA)

Bob Mandolph, composer, writer; Ted Lange, director, three acts

Pan Afrikan Peoples Arkestra

11 / 26 / 72

MLK Hospital Auditorium, Los Angeles

Watts Community Symphony Orchestra

Performing music of HT and James McCullough

12 / 2 / 72

Committee to Prevent Police Brutality fundraiser, Dooto's Music Center

Pan Afrikan Peoples Arkestra

12 / 3 / 72

Widney High School, Los Angeles

Pan Afrikan Peoples Arkestra

Compositions: Libra, Isle of Celia (HT Trio only: HT, p; Richard Herrera, b; Fritz Wise, d), Free Lester, Drunken Mary, Haunted, Evenings Last Sun Rays

12 / 10 / 72

Kylo Presents, Performing Arts Society of Los Angeles (PASLA)

CBQ – Carter Bradford Quintet – John Carter, Bobby Bradford, c; Nate Morgan, p; Roberto Miranda, b; Ndugu Leon Chancler, d

UGMAA/HT Quintet Plus One – HT, p; Black Arthur Blythe, as; Lester Robertson, tb; David Bryant, b; Everett Brown, Jr., d; Linda Hill, voc; Michael Dett Wilcots, videotape

Compositions: Dark Tree, Great House, Motherless Child, Little A's Chant, Effi

1972

Recording session, Igloo Records 7, 45rpm, Hollywood, CA

“Who Are You”

Leon Gardner, vocalist and arranger

Conducted by Horace Fabscot [sic!] with the Pan Afrikan Peoples Arkestra (Ark not listed on record)

1 / 12,16,17,20 / 73

Recording sessions, Black Forum Records, Hollywood

Elaine Brown *Elaine Brown*

HT, p, cond.; Pan Afrikan Peoples Arkestra

Compositions: No Time, Jonathan, Can't Go Back, All the Young and Fine Men, Until We're Free, I Know Who You Are, Child in the World, A Little Baby, And We Shall Meet Again

1 / 28 / 73

“Spiritual Classics – A Benefit for the Brotherhood Crusade,” Second Baptist Church,

24th & Griffith Streets, Los Angeles

Pan Afrikan Peoples Arkestra, the Voice of UGMAA (Union of God's Musicians and Artists Ascension), William Marshall

3 / 9 / 73

Grand Ballroom, UCLA Student Union

Horace Tapscott Trio

HT, p; Robert Miranda, b; Fred Stofflet, d

Compositions: Black, Brown and Blue Eyes, This is for Benny, One for O.W., Elsa, St. Michael

4 / 29 / 73

Immanuel United Church of Christ (IUCC), 85th and Holmes (1st tape recording of concert at IUCC)

Pan Afrikan Peoples Arkestra

HT, Linda Hill, p; Adele Sebastian, Jesse Sharps, fl; Arthur Blythe, Will Connell, as; Bobby Bryant, Jr., ts; Steven Meeks, bs; Rufus Olivier, bsn, as; Lester Robertson, Lorenzo Guardman, tb; David Bryant, b; Everett Brown, Jr., d; Marcus Heel, wooden d; Bill Madison, perc; Chaga (Ali Jihad), engr

Compositions: Carnival

5 / 9 / 73

California State University, Dominguez Hills

Pan Afrikan Peoples Arkestra

HT, p; Adele Sebastian, Jesse Sharps, fl; Black Arthur Blythe, ss, as; Will Connell, as; Bobby Bryant, Jr., Ernie Roberts, ts; Steven Meeks, bs; Rufus Olivier, bsn; Myran Lee, Lester Robertson, Lorenzo Gartman, Dennis Robertson, tb; David Bryant, b; Everett Brown, Jr., Greg Tell, d; Charles Weaver, cng; Michael Dett Wilcots, Chaga (Ali Jihad) – A&R

Compositions: For Fats, Lush Life, Songs and Dances of the Inner Self, Little Africa,

Black Anthem, Effi

5 / 18 / 73

California State University, Long Beach

5 / 23 / 73

Immanuel United Church of Christ (IUCC), Los Angeles

Written and narrated by Linda Hill / Musical direction by HT

The Day the Sky Cried

5 / 27 / 73

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

6 / 21 / 73

Immanuel United Church of Christ (IUCC), Los Angeles

The Day the Sky Cried

Written and narrated by Linda Hill / Musical direction by HT

Musical direction by HT

6 / 24 / 73

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

6 / 29-31 / 73 (and following Fri, Sat, Sundays)

“An Evening of Black Giants,” Performing Arts Society of Los Angeles (PASLA)

“The Giant Is Awakening” dance piece, HT, p

As Above, So Below, Larry Clark film, music by HT

7 / 23 / 73

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

HT, Linda Hill, Nate Morgan, p; Adele Sebastian, fl; Jesse Sharps, Will Connell, fl, as; Black Arthur Blythe, ss, as; Bobby Bryant, Jr., Ernie Roberts, ts; Steve Meeks, bs; Rufus Olivier, bsn; Lester Robertson, Myran Lee, Lorenzo Guardman, tb; David Bryant, b; Everett Brown, Jr., Mark Henderson, Greg Tell, d; Sister Peaches (Somayah "Peaches" Hassan), perc, voc

Compositions: Prayer, Pearl, High Priest, Man from Tanganyika, Aries, the Brother

7 / 29 / 73

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

Compositions: Theme for Rhea, Masters at Work, Inspirations of Silence, The Gathering, Little Africa

8 / 26 / 73

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

HT, p; Adele Sebastian, fl; Jesse Sharps, fl, ss; Arthur Blythe, ss, as; Ernie Roberts, ts; Steve Meeks, bs; Rufus Olivier, bsn, as; Lester Robertson, tb; David Bryant, b; Everett Brown, Jr., Mark Henderson, d

Compositions: Half and Half, The Great House, Departure, Moon Rays, Chelsea Bridge, Effi

9 / 19 / 73

"Storefront," KCET TV channel 28

Horace Tapscott Trio

HT, p; David Bryant, b; Everett Brown, Jr., d; guest Samuel Browne

Compositions: Little Boy Why Are You Crying, A Ballad for Samuel

9 / 23 / 73

“Storefront,” KCET TV channel 28

Horace Tapscott Trio

HT, p; David Bryant, b; Everett Brown, Jr., d; guest Samuel Browne

Compositions: Little Boy Why Are You Crying, A Ballad for Samuel

9 / 30 / 73

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

10 / 28 / 73

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

11 / 16 / 73

Azz Izz, 1031 West Washington Blvd., Venice, CA

Pan Afrikan Peoples Arkestra

HT, elp; Adele Sebastian, fl; Delbert Hill, fl, cl, bcl, oboe; Jesse Sharps, ss;

Ernie Roberts (Fuasi Abdul-Khaliq), ts; Rufus Olivier, bsn, as; Steven Meeks, as, bs;

Lester Robertson, tb; David Bryant, b; Mark Henderson, d; Moises Obligacion, cng;

Chaga (Ali Jihad), Michael Dett Wilcots, engrs

Compositions: Bakai, The Call, In Times Like These, Living Room, As a Child,
Departure, Effi

11 / 18 / 73

Azz Izz, 1031 West Washington Blvd., Venice, CA

Pan Afrikan Peoples Arkestra

HT, Linda Hill, elp; Adele Sebastian, fl; Delbert Hill, fl, cl, bcl, oboe; Jesse Sharps, ss; Ernie Roberts (Fuasi Abdul-Khaliq), ts; Steven Meeks, as, bs; Rufus Olivier, bsn, as; Lester Robertson, tb; David Bryant, b; Mark Henderson, d; Moises Obligacion, cng; Chaga (Ali Jihad), Michael Dett Wilcots, engrs

Compositions: Bakai, Moon Rays, Crescent, Giant Steps, Dem Folks, Departure, As a Child

11 / 25 / 73

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

12 / 1 / 73

Azz Izz, after hours (Ark would come in after regular groups), 1031 West Washington Blvd., Venice, CA

Pan Afrikan Peoples Arkestra

HT, Linda Hill, elp; Adele Sebastian, fl; Delbert Hill, fl, cl, bcl, oboe; Jesse Sharps, ss; Ernie Roberts (Fuasi Abdul-Khaliq), ts; Steven Meeks, as, bs; Rufus Olivier, bsn, as; Lester Robertson, tb; David Bryant, b; Everett Brown, Jr., Mark Henderson, d; Moises Obligacion, cng

Compositions: High Priest, Mode for John, Half and Half, Lush Life, Masters at Work, As a Child, Departure

12 / 2 / 73

Azz Izz, after hours, 1031 West Washington Blvd., Venice, CA

Pan Afrikan Peoples Arkestra

HT, Linda Hill, elp; Adele Sebastian, fl; Jesse Sharps, ss; Ernie Roberts (Fuasi Abdul-Khaliq), ts; Steven Meeks, as, bs; Rufus Olivier, bsn, as; David Bryant, Roberto

Miranda, b; Everett Brown, Jr., d; Moises Obligacion, cng; Chaga (Ali Jihad), engr
Compositions: Mode for John, Lush Life, Crescent, High Priest, Half and Half, One
for O.W.

12 / 15 / 73

Azz Izz, 1031 West Washington Blvd., Venice, CA

Pan Afrikan Peoples Arkestra

HT, p; Jesse Sharps, ss; Ernie Roberts (Fuasi Abdul-Khaliq), ts; Steven Meeks, as, bs;
Rufus Olivier, bsn, as; Lester Robertson, tb; David Bryant, Roberto Miranda, b; Mark
Henderson, d; Linda Hill, support

Compositions: Dem Folks, Something for Kenny, Jungle Juice, Great House, One for
O.W.

12 / 16 / 73

Azz Izz, after hours, 1031 West Washington Blvd., Venice, CA

Pan Afrikan Peoples Arkestra

Compositions: Jungle Juice, Great House, Peyote Song No. 3

12 / 19 / 73

“Storefront,” KCET TV channel 28

Horace Tapscott Trio

HT, p; David Bryant, b; Everett Brown, Jr., d

12 / 23 / 73

“Storefront,” KCET TV channel 28

Horace Tapscott Trio

HT, p; David Bryant, b; Everett Brown, Jr., d

12 / 30 / 73

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

12 / 30 / 73

“Storefront,” KCET TV channel 28

Horace Tapscott Trio

HT, p; David Bryant, b; Everett Brown, Jr., d

1973

Recording sessions, Los Angeles

Film score for Larry Clark’s *As Above, So Below*

Compositions: Theme, Peewee’s Strut, Waltz for Jenny / Visions of Another Time, Transition, As a Child, The Training Scene

1973

Recording sessions, Capitol Cinema – MGM

Film score for *Sweet Jesus, Preacher Man*

HT, film score, arr. and cond.; Pan Afrikan Peoples Arkestra

Compositions: Cyrus Holmes the Hit Man, To the Great House (Eddie’s Theme), The Search, Eli’s Death Day, Beverly’s Love Theme, Blues for Jason, China Trader, L.T.T.

1973

“Doin’ It – The Poetry of Our Lives,” KCET TV channel 28

Storefront Series, Sue Booker, producer

HT, p; Black Arthur Blythe, ss, as; Rasheed Ibn; Lester Robertson, tb; David Bryant, b; Everett Brown, Jr., d; William Marshall, actor; Tawili (Gloria Delaney?), actress

1 / 6 / 74

“Storefront,” KCET TV channel 28

Horace Tapscott Trio

HT, p; David Bryant, b; Everett Brown, Jr., d

1 / 27 / 74

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

2 / 24 / 74

Immanuel United Church of Christ (IUCC) evening concert – The Day the Sky
Cried / House of Saud, Los Angeles

3 / 31 / 74

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

4 / 12 / 74

HT, p; Al Hines, b; Arnold Palmer, d

Compositions: This is for Benny, Lino’s Pad, Isle of Celia

4 / 16 / 74

El Sudan, Pasadena, CA

Pan Afrikan Peoples Arkestra

Compositions: Bakai, In Times Like These, Departure

4 / 28 / 74

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

5 / 19 / 74

Malcolm X birthday, Camp Kilpatrick in Malibu, CA

Pan Afrikan Peoples Arkestra

HT, p; Adele Sebastian, fl; Jesse Sharps, ss; Ernie Roberts (Fuasi Abdul-Khaliq), ts; Lester Robertson, tb; Al Hines, b; Greg Tell, d; Michael Dett Wilcots, Ali Jihad, engr

Compositions: Desert Fairy Princess, It's Time, On the Nile

5 / 25 / 74

St. Elmo Village Festival, Los Angeles

Pan Afrikan Peoples Arkestra

HT, p; Adele Sebastian, fl; Jesse Sharps, ss; Ernie Roberts (Fuasi Abdul-Khaliq), ts; Steven Meeks, bs; Lester Robertson, tb; Wendell Williams, frh; David Bryant, Al Hines, b; Salaam Wa Nogundi, d, perc; Charles Weaver, cng; Linda Hill, voc; Chaga (Ali Jihad), Michael Dett Wilcots, archives

Compositions: Bakai, It's Time

5 / 26 / 74

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

HT, p; Adele Sebastian, fl, voc; Jesse Sharps, ss; Gary Bias, as; Steven Meeks, as, bs; Lester Robertson, Willie Bolden, tb; Louis Spears, cello; David Bryant, Al Hines, b; Salaam Wa Nogundi, d; Rosalyn Meeks, soprano voc (Steve's sister); Linda Hill, voc

Compositions: Mike's Tune, Duke Ellington medley

6 / 6 / 74

Chapel of Peace Lutheran School (where Robbie and Renee taught), Los Angeles

“California Aqui Venimos” written and directed by Robbie Tapscott Byrd

HT, p; Jesse Sharps, saxes; Roberto Miranda, b

6 / 30 / 74

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

Compositions: Peyote Song No. 3, Mike’s Tune, Jitterbug Waltz, Little Africa, Black anthem

7 / 6 / 74

“It Came from the Cosmos,” Avalon-Carver Community Center, Los Angeles

HT, Linda Hill, p; Adele Sebastian, fl; Jesse Sharps, ss; Gary Bias, as; Ernie Roberts (Fuasi Abdul- Khaliq), ts; Lester Robertson, tb; Derek Roberts, ?; David Bryant, b; Chaga (Ali Jihad), A&R

Compositions: Be There (Mothership), J.O.B., Horacio, Little A’s Chant, Little Boy, Why Are You Crying

7 / 28 / 74

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

HT, p; Adele Sebastian, Pamela Jackson, fl; Jesse Sharps, ss; Gary Bias, as; Ernie Roberts (Fuasi Abdul-Khaliq), ts; Richard Davis, tp; Louis Spears, cello; David Bryant, Alan Hines, b; Derek Roberts, d; Charles Galloway (Ali Jihad), engr

Compositions: On the Nile, Flight 17, Little A’s Chant, Be There (Mothership)

Note: “Linda Hill, Lester Robertson incarcerated. Wendell Williams present. No instrument. All of this due to a foul play by (white devils).”

8 / 25 / 74

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

9 / 29 / 74

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

10 / 27 / 74

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

Compositions: Horacio, Masters at Work, Spiritual Suite

11 / 24 / 74

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

11 / 24 / 74

“Juanita Cruz Music Rally,” The Tiki Island, 37th and Western, Los Angeles

Pan Afrikan Peoples Arkestra

HT, Billy Childs, Linda Hill, p; Aubrey Hart, fl; Jesse Sharps, ss; Gary Bias, as; Michael Session, Ernie Roberts (Fuasi Abdul-Khaliq), ts; Steven Meeks, bs; Richard Davis, tp; Lester Robertson, Willie Bolden, tb; Louis Spears, cello; David Bryant, Alan Hines, b; Fritz Wise, d; Werevu, Cookie Harris, dancer; Ron Jackson, ?; Robert James, ?

Compositions: On the Nile, Mike’s Tune

Notes, Michael Dett Wilcots: “Willie Bolden was a long time friend of HT’s who played trombone. Cookie Harris was Billie Harris’ lady.” ... “A nightclub where no consideration is given to the artists. Acoustic piano was damaged beyond belief. Michael Session’s first concert with the Ark.”

1974

Doing It – KNBC

HT, p; Black Arthur, as; Lester Robertson, tb; David Bryant, b; Everett Brown, Jr., d; William Marshall, spoken intro

Compositions: Children, Boogie Woogie Woman, Lush Life, Mt. Zion, Thunder, Fishes and Fowls

1974

Film: *Daddy Goodness*

HT, arranger

Compositions: Can't Make Up My Mind, Lord Is Amongst Us, New Jeffersonville (opener)

1974

HT, p; Arthur Blythe, as; Lester Robertson, tb; David Bryant, b; Everett Brown, Jr., d; William Marshall, spoken word

Compositions: Adam In the Morning (TV show – Doing It show), In Times Like These (Lester Robertson & on piano), Butter Beans for Clair, Sugar Cone for Grace, Haunted, Eboch (from poems of Langston Hughes)

1974

Recording session, Igloo Records 2, 45rpm, Hollywood, CA

Leon Gardner, vocalist

“Be There” (L. Gardner – takes writing credit! Probably vocals only; music is “Be There” aka “Mothership”)

“Be There” alternate take

Arranged by Horace Tabscot [sic!], music performed by the Pan Afrikan Peoples Arkestra (not credited)

1 / 26 / 75

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

2 / 23 / 75

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

2 / 28 / 75

Church of Christian Fellowship, Los Angeles

Pan Afrikan Peoples Arkestra and Voice of UGMAA (Union of God's Musicians and Artists Ascension)

HT, p; Adele Sebastian, fl; Jesse Sharps, ss; Fuasi Abdul-Khaliq (Ernie Roberts), ts; Steve Smith, tp; Don Cook, btb; Wendell Williams, frh; Al Hines, b; Ishmael Balaka, d

Compositions: Mike's Tune, On the Nile, The Day the Sky Cried Suite, Black National Anthem

3 / 1 / 75

University of California at San Diego

Pan Afrikan Peoples Arkestra

HT, p; Linda Hill, p, voc; Adele Sebastian, Aubrey Hart, fl; Jessie Sharps, fl, ss; Ernie Roberts (Fuasi Abdul-Khaliq), ts; Lester Robertson, tb; Louis Spears, cello; Marcus McLaurine, David Bryant, b; Ricky Simmons, perc; Werevu Ish, cng

Compositions: Man from Tanganyika, Eternal Egypt, Horace speaks, Giant Steps, Black National Anthem

Note: "Michael Session and Charles Chandler were incarcerated on way to catch the chartered bus."

3 / 30 / 75

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

4 / 26 / 75

Chapman College, Orange, CA

Pan Afrikan Peoples Arkestra

Compositions: On the Nile

4 / 27 / 75

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

5 / 25 / 75

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

6 / 28 / 75

“An Evening of Awareness,” Holman United Methodist Church, Los Angeles

William Marshall, the Pan Afrikan Peoples Arkestra

6 / 29 / 75

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

HT, p; Adele Sebastian, Aubrey Hart, fl; Jesse Sharps, ss; Michael Session, as;
Charles Chandler, Ernie Roberts (Fuasi Abdul-Khaliq), ts; Amos Delone, Jr., bs;

Lester Robertson, tb; David Bryant, b; Werevu, Cole, perc; Chaga (Ali Jihad), Tony Hill, engrs

Compositions: Eternal Egypt, Lately's Solo, Black National Anthem

7 / 27 / 75

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

8 / 10 / 75

Bike Ride for Peace, Exposition Park Peristyle Grove concert

Pan Afrikan Peoples Arkestra

8 / 31 / 75

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

9 / 4 / 75

Black Heritage project for Bicentennial launch, Exposition Park, Los Angeles

Pan Afrikan Peoples Arkestra

9 // 75

32nd Anniversary of Victory Baptist Church, Los Angeles

Pan Afrikan Peoples Arkestra

9 / 28 / 75

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

10 / 18 / 75

Concert at Gilbert Lindsay Community Center, Los Angeles

William Marshall, the Pan Afrikan Peoples Arkestra

Dramatic readings, dances, and singing

10 / 25 / 75

Premiere of *Ancestral Echoes*, Dorothy Chandler Pavilion, Los Angeles

HT, p; Watts Community Symphony Orchestra

Piano concerto commissioned in 1975

10 / 26 / 75

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

10 // 75

UGMAA (Union of God's Musicians and Artists Ascension) Open House, Los Angeles

To discuss plans for a Center with free community services

11 / 30 / 75

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

12 / 14 / 75

Cocktail party at Twenty Grand club for UGMAA (Union of God's Musicians and Artists Ascension)

Pan Afrikan Peoples Arkestra, William Marshall, cast members of *The Jeffersons* TV show

12 / 28 / 75

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

12 / 31 / 75

Kwanza celebration concert, Onaje's Cultural Tea House, Los Angeles

Pan Afrikan Peoples Arkestra

1975

Recording sessions, Los Angeles

Film score: Larry Clark, *Passing Through*

HT, p, cond.; Pan Afrikan Peoples Arkestra

Compositions: Prance Dance, Giant (Falcon scene, by HT)

1975

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

HT, p; Adele Sebastian, Aubrey Hart, fl; Jesse Sharps, ss; Gary Bias, Michael Session, as; Ernie Roberts (Fuasi Abdul-Khaliq), Charles Chandler, ts; Amos Delone, Jr., bs; Steve Smith, tp; David Bryant, b; Ricky Simmons, d; Were Vuishegubet, congas; Linda Hill, voc

Compositions: The Goat and Ram Jam (solos – Sebastian, Session, Chandler, Sharps), Eye of the Storm (solos – Smith, Sharps, Simmons), Sandy and Niles (solos – Session, Roberts, Tapscott), Lately's Solo (solos – Hart, Delone, Jr., Session, Tapscott), The Creator Has a Master Plan (solo – Linda Hill)

1 / 24 / 76

Recording session, Theme Records, Audiotronics Recording Studios, Covina, CA

Pan Afrikan Peoples Arkestra

HT, Linda Hill, p; Aubrey Hart, pic; Adele Sebastian, fl; Jesse Sharps, ss; Gary Bias, Michael Session, as; Fuasi Abdul-Khaliq, Charles Chandler, ts; Steve Smith, tp; Lester Robertson, tb; Wendell Williams, frh; Red Callender, tuba; David Bryant, Marcus McLaurine, b; Ricky Simmons, d; Moises Obligacion, cng

Compositions: Jo Annette, Eternal Egypt, Why Don't You Listen, Sketches of Drunken Mary, Goat and the Ram Jam, Ancestral Echoes

1 / 25 / 76

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

2 / 29 / 76

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

3 / 20 / 76

The Great House, Western and Adams Blvd., Los Angeles

Pan Afrikan Peoples Arkestra

HT, p; Adele Sebastian, fl, voc; Aubrey Hart, fl; Herbert Callies, acl; Jesse Sharps, ss; Michael Session, as; Ernest Roberts (Fuasi Abdul-Khaliq), ts; Amos Delone, Jr., bs; Wendell Williams, frh; Al Hines, David Bryant, b; Ishmael Balaka, perc, cng; Bill Madison, d, perc; Werevu Ishegubu, perc

Compositions: Along the Nile, Half and Half, Eternal Egypt, Little Boy Why are you crying, Black Woman I love You, Quagmire 5 am, The Goat and the Ram Jam, Buckwheat and Syrup (that's Michael and Adele), Ole

3 / 28 / 76

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

4 / 25 / 76

Immanuel United Church of Christ (IUCC) – Duke Ellington Birthday Concert , Los Angeles

Pan Afrikan Peoples Arkestra

5 / 2 / 76

Venice Pavilion Revisited, Venice, CA

Pan Afrikan Peoples Arkestra

HT, Bob Crowley, p; Adele Sebastian, Arthur II, Aubrey Hart, fl; Herbert Callies, acl; Jesse Sharps, ss; Michael Session, as; James Andrews, Charles Chandler, ts; Amos Delone, Jr., bs; Wendell Williams, frh; Kamonte Polk, David Bryant, Alan Hines, b; Bill Madison, Ishmael Balaka, perc

Compositions: The Goat and Ram Jam, Flashbacks of Time

5 / 8 / 76

Los Angeles Juvenile Hall

Pan Afrikan Peoples Arkestra

HT, Bob Crowley, p; Adele Sebastian, Aubrey Hart, fl; Arthur Wells (Dadisi Komolafe), fl, as; Herbert Callies, acl; Jesse Sharps, ss; Michael Session, as; Charles Chandler, Fuasi Abdul- Khaliq, James Andrews, ts; David Bryant, b; Bill Madison, Ishmael Balaka, d; Marla Gibbs, voc; Kenyatta, ?

5 / 16 / 76

Malcolm X Festival Val Verde Park

Pan Afrikan Peoples Arkestra

HT, Bob Crowley, p; Adele Sebastian, fl; Arthur Wells (Dadisi Komolafe), fl, as; Jesse Sharps, ss; Michael Session, as; James Andrews, Charles Chandler, Fuasi Abdul-Khaliq, ts; Amos Delone, Jr., bs; Steve Smith, tp; Wendell Williams, frh; David Bryant, b; Ishmael Balaka, Bill Madison, d; Kamau Daáood, poet; Chaga (Ali Jihad), engr

Compositions: Desert Fairy Princes, Little Africa, Departure, Black Natl Anthem, Eternal Egypt

5 / 22 / 76

Angola Fund Raiser Concert

Pan Afrikan Peoples Arkestra

5 / 30 / 76

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

Compositions: Making Out, Herbie Baker medley: "Flight 17, Little A's Chant, Prance Dance, Interlude, Flight 17," Inspirations of Silence, Little Boy Why are you crying, Living Room, Haunted, Freedom, Half and Half

6 / 11 / 76

Carver High School, Los Angeles

HT, Marla Gibbs, speakers

6 / 12 / 76

C.R.C. Bricks Concert

HT, p

6 / 27 / 76

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

HT, p; Adele Sebastian, fl; Herbert Callies, acl; Jesse Sharps, ss; Michael Session, as; Fuasi Abdul-Khaliq, Charles Chandler, James Andrews, ts; Amos Delone, Jr., bs; Lester Robertson, tb; Steve Smith, tp; David Bryant, b; Bill Madison, Ishmael Balaka, d; Mike Daniel, cng; Kamau T. Shams wa Kamra (Kamau Daáood); Chaga (Ali Jihad), engr

Compositions: Goat and Ram Jam, High Priest, Ole, Flight 17, Golden Pearl

7 / 24 / 76

Great House Concert, 2412 Western Ave., Los Angeles

Pan Afrikan Peoples Arkestra

7 / 25 / 76

Widney High School, Los Angeles

Pan Afrikan Peoples Arkestra

HT, p; Adele Sebastian, Aubrey Hart, Arthur Wells (Dadisi Komolafe), fl; Herbert Callies, acl; Jesse Sharps, ss; Michael Session, as; Fuasi Abdul-Khaliq, Semaj, Charles Chandler, ts; Amos Delone, Jr., bs; Steve Smith, tp; Lester Robertson, tb; Wendell Williams, Bob Watt, frh; David Bryant, b; Bill Madison, Ishmael Balaka, d; Conga Mike Daniel, cng; Linda Hill, voc; Chaga (Ali Jihad), engr

Compositions: Goat and Ram Jam, Flight 17, Ole, Mode for John, Little A's Chant, The Meeting, Sandy and Niles

8 / 8 / 76

"Uhuru Leo – Freedom Day" celebration, Ladera Park

Pan Afrikan Peoples Arkestra

5 / 29 / 76

Festival in Black, Martin Luther King Park, Pomona, CA

Pan Afrikan Peoples Arkestra

Compositions: Half and Half, Desert Fairy Princess, Mike's Tune, Ancestral Echoes, Quagmire Manor at 5AM

8 / 29 / 76

Widney High School, Los Angeles

Pan Afrikan Peoples Arkestra

HT, Bob Crowley, p; Adele Sebastian, Aubrey Hart, Arthur Wells (Dadisi Komolafe), Kafi Roberts, fl; Herbert Callies, acl; Jesse Sharps, ss; Michael Session, as; Fuasi Abdul-Khaliq, Charles Chandler, James Andrews, ts; Amos Delone, Jr., bs; Wendell Williams, frh; David Bryant, b; Ishmael Balaka, Bill Madison, d; Werevu Isigubu, cng; Chaga (Ali Jihad), Michael Dett Wilcots, Michael Clark, Craig Hutton, photographers

Photographs for UGMAA (Union of God's Musicians and Artists Ascension)

Compositions: Jitterbug Waltz, Inspirations of Silence, The Call, Mike's Tune, Flashback of Time, Half and Half, It's Time

9 / 11 / 76

Tape of Radio advertisement for actor/writer Clarence Muse

9 / 26 / 76

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

10 / 11 / 76

Benefit for UGMAA (Union of God's Musicians and Artists Ascension), Concerts by the Sea, Redondo Beach, CA

Pan Afrikan Peoples Arkestra; Marla Gibbs, MC

Compositions: Eternal Egypt, The Call, The Goat and the Ram Jam, Ole, monologue – HT, Marla Gibbs, Lately's Solo, Desert Fairy Princess

10 / 31 / 76

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

11 / 12 / 76

Concert, Valley College, Los Angeles

Pan Afrikan Peoples Arkestra

HT, Bob Crowley, Linda Hill, p; Aubrey Hart, Kafi Roberts, fl; Arthur Wells (Dadisi Komolafe), fl, as; Jesse Sharps, ss; Michael Session, as; James Andrews, ts; Amos Delone, Jr., bs; Steve Smith, tp; Lester Robertson, tb; Kamonta Polk, David Bryant, b; Bill Madison, Jimmy Hoskins, Ishmael Balaka, d; Jean, ?

Compositions: Mike's Tune, Sweet Jesus (from *Sweet Jesus, Preacher Man*, became Aiee! The Phantom), Giant Steps, Little Africa, Kinjie's Dance, Umatu, Departure

Note: Adele is in the hospital

11 / 28 / 76

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

HT, Bob Crowley, p; Adele Sebastian, Aubrey Hart, fl; Herbert Callies, acl; Jesse Sharps, ss; Michael Session, Arthur Wells (Dadisi Komolafe), as; James Andrews, ts; Amos Delone, Jr., bs; Steve Smith, tp; Lester Robertson, tb; Wendell Williams, frh; David Bryant, Kamonta Polk, Eugene Ruffins, b; Bill Madison, Ishmael Balaka, d; Jimmy Hoskins, d, perc; Linda Hill, voc; Michael Dett Wilcots, Chaga (Ali Jihad), engrs

Compositions: Masters at Work, The Gathering, Evenings Last Sun Rays, Kinjie's Dance, Crepuscule with Nellie, Sweet Jesus, Black Anthem, Effi

12 / 26 / 76

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

1 / 30 / 77

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

HT, p; Linda Hill, p, voc; Adele Sebastian, fl; Jesse Sharps, ss; Michael Session, as; Charles Chandler, James Andrews, ts; Steve Smith, tp; Lester Robertson, tb; David Bryant, b; Ishmael Balaka, Bill Madison, d; Michael Daniel, cng; Kamau T. Shams wa Kamra (Kamau Daáood), poet

Compositions: The Back Beat, Little boy why are you crying, Desert Fairy Princess, March U A. Africa, Kinjie's Dance, Quagmire Manor at 5 am, Black National Anthem

2 / 11 / 77

Black Student Union presentation, Black History Month activity, University of California, Riverside

Pan Afrikan Peoples Arkestra

HT, Bobby West, p; Linda Hill, p, voc; Adele Sebastian, fl; Jesse Sharps, ss; Arthur Wells (Dadisi Komolafe), Michael Session, as; Charles Chandler, James Andrews, ts; Amos Delone, Jr., bs; Lester Robertson, tb; David Bryant, Kamonta Polk, Eugene Ruffin, b; Ishmael Balaka, d; Marla Gibbs, voc; Kamau Daáood, poet; Chaga (Ali Jihad), engr.; Jackie Simpson, ?

2 / 27 / 77

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

HT, p; Linda Hill, p, voc; Adele Sebastian, Arthur Wells (Dadisi Komolafe), Kafi Roberts, fl; Jesse Sharps, ss; Michael Session, as; James Andrews, Charles Chandler, ts; Amos Delone, Jr., bs; Steve Smith, tp; David Bryant, Kamonta Polk, b; Bill Madison, Ishmael Balaka, d; Chaga – Jihad Masai- Yasin (Ali Jihad), engr

Compositions: In-chant-meant, Song for Shawishi, Mike's Tune, I Felt Spring, Giant Steps

3 / 7 / 77

First Concert of 10th Anniversary Season, Bovard Auditorium, University of Southern California, Los Angeles

Watts Community Symphony Orchestra, Octave Bonomo, cond.

Compositions: *Ancestral Echoes*; HT, p, guest soloist; William Grant Still's *Pages of Negro History*; and pieces by Scott Joplin and Isaac Hayes; Marla Gibbs, MC

3 / 27 / 77

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

4 / 24 / 77

UGMAA (Union of God's Musicians and Artists Ascension) Foundation Presents Songs for the Unsung, Doug Weston's Troubadour Club

Pan Afrikan Peoples Arkestra, Sonny Criss, guest soloist

5 / 8 / 77

UGMAA (Union of God's Musicians and Artists Ascension) Foundation Presents Songs for the Unsung, Doug Weston's Troubadour Club

Pan Afrikan Peoples Arkestra, Sonny Criss, guest soloist

5 / 11 / 77

KCRW -- Horace Tapscott

5 / 21 / 77

Schoenberg Hall, UCLA

Pan Afrikan Peoples Arkestra

HT, Linda Hill, p; Aubrey Hart, Kafi Roberts, fl; Jesse Sharps, ss; Dadisi Wells (Dadisi Komolafe), as; James Andrews, ts; Amos Delone, Jr., bs; David Bryant, b; Bill Madison, d

Compositions: Peyote, Parker's Mood, It's Time

5 / 22 / 77

Ibedon First Annual Festival in the Performing Arts, Studio Z, Los Angeles

HT, p

5 / 28 / 77

Malcolm X Celebration, Black Panther Party, South Park, Los Angeles

HT, Linda Hill, p; Aubrey Hart, fl; Jesse Sharps, ss; James Andrews, ts; Amos Delone, Jr., bs; David Bryant, b; Bill Madison, d; Marla Gibbs, spoken

Compositions: Parker's Mood, Ancestral Echoes, Departure, National Black Anthem

5 / 29 / 77

Voters Rally Concert - Councilman Farrell's rally for voters at 3725 Don Felipe Dr., Los Angeles

Pan Afrikan Peoples Arkestra

HT, Linda Hill, p; Aubrey Hart, fl; Jesse Sharps, ss; James Andrews, ts; Amos Delone, Jr., bs; David Bryant, b; Bill Madison, d; Marla Gibbs, spoken

Note: present were Mayor Tom Bradley, Councilmen Gilbert Lindsay, David Cunningham, Robert Farrell.

Spring 1977

National Endowment for the Humanities grant demo tape

HT, p; David Bryant, b

Compositions: Come Sunday, Moon Rays

6 / 11 / 77

UGMAA (Union of God's Musicians and Artists Ascension) Fashion Show fundraiser, at the Airport Marina

Pan Afrikan Peoples Arkestra

6 / 26 / 77

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

7 / 9 / 77

Brockman Gallery Concert at Watts Towers

Pan Afrikan Peoples Arkestra

HT, p; Aubrey Hart, Kafi Roberts, fl; Herbert Callies, acl; Jesse Sharps, ss; James Andrews, ts; Ray Draper, tuba; David Bryant, b; Bill Madison, d; Linda Hill, voc

Compositions: Bakai, Oriental Flower, Mike's Tune, Equinox, Departure

7 / 31 / 77

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

8 / 28 / 77

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

HT, p; Linda Hill, p, voc; Aubrey Hart, fl; Herbert Callies, acl; Jesse Sharps, ss;
James Andrews, Sabir Mateen (Sabia), ts; Lester Robertson, tb; Wendell Williams,
frh; Ray Draper, tuba; David Bryant, b; Kamau T. Shams (Kamau Daáood), word
musician (on Mothership)

Compositions: Les, In Times Like These, Sketches of Drunken Mary, Dream Nigguh,
Mothership, Effendi, Black National Anthem, Effi

9 / 22 / 77

Studio mixes for “Oh, Happy Day”

9 / 25 / 77

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

10 / 30 / 77

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

10 / 31 / 77

Wilson High School, Franklin Junior High School, Long Beach, CA

HT and Marla Gibbs talk with students

11 / 27 / 77

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

12 / 4 / 77

Century City Playhouse, Los Angeles

HT, Nate Morgan, p; Kafi Roberts, fl; Herbert Callies, acl; Jesse Sharps, ss; James Andrews, Sabir Mateen (Sabia), ts; David Bryant, Kamonta Polk, b; Bill Madison, d,

Compositions: Warriors All, The Call, Sea Wife, Mike's Tune, Lush Life, InTimes Like These, Mothership, Bakai, Lately's Solo, Departure

12 / 25 / 77

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

Note: According to Michael Dett Wilcots, sometimes the Rev. would ask the Ark to perform earlier in the day as part of the church services.

12 / 26 / 77

Kwanzaa Celebration, Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

Kamau Daáood, Linda Hill, speaking

Composition: Ancestral Echoes

12 / 26 / 77

Central City, Bricks (prison program for halfway houses)

Pan Afrikan Peoples Arkestra

HT, Linda Hill, p; Adele Sebastian, Aubrey Hart, Arthur Wells (Dadisi Komolafe), fl; Jesse Sharps, ss; Frank Morgan, Michael Session, as; James Andrews, Charles Chandler, ts; Amos Delone, Jr., bs; Lester Robertson, tb; Ray Draper, tuba; Don Sugarcane Harris, el vn; David Bryant, b; Bill Madison, d

Compositions: Lemahi's speech, Macrame, Come Sunday, HT speaks, Lately's Solo, prelude to Goat and the Ram Jam

12 / 31 / 77

Kwanzaa Celebration, Centinela Park, Los Angeles

HT, p; Kafi Roberts, fl; Jesse Sharps, ss; Michael Session, as; James Andrews, ts, bcl;
Sabir Mateen (Sabia), ts; Lester Robertson, tb

Compositions: Goat and the Ram Jam, As of Yet

12 // 77

United Negro College Fund Telethon, Waco, Texas

HT, Marla Gibbs participating

1977

Film score for Larry Clark's *Passing Through*

HT, p, arranger, cond.; Pan Afrikan Peoples Arkestra

1 / 25 / 78

UGMAA (Union of God's Musicians and Artists Ascension) highlights tape

HT, p; David Bryant, b; Linda Hill, voc

Compositions: Me and Dee; Spellbound, Faitsha, Little Africa, Sandy and Niles

HT, p; Jesse Sharps, ss; David Bryant, b; Bill Madison, d, wooden fl; Octave
Bonomo, cond.; Watts Symphony Orchestra

Composition: Ancestral Echoes (in 4 parts: Songs of Songhay, Transplantation, Songs
of the New World, Echo Theme)

1 / 29 / 78

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

Compositions: Clarice, Khartoum

2 / 17 / 78

UCLA, Black History Month

Pan Afrikan Peoples Arkestra

Compositions: Macrame, Steam, Maui, Dial 'B' for Barbra

2 / 18 / 78

Recording session, Interplay Records, Hollywood

Horace Tapscott, *Songs of the Unsung*

HT, solo piano

Compositions: Songs of the Unsung, Blue Essence, Bakai, In Times Like These, Mary on Sunday, Lush Life, The Goat and the Ram Jam, Something for Kenny

2 / 26 / 78

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

3 / 25 / 78

Compositions: Nakatini Suite, Peyote Song

3 / 26 / 78

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

Compositions: I Felt Spring, Impressions of the Ghetto, Horacio, Daydreamer, Little boy why are you crying, Black National Anthem

4 / 8 / 78

Recording session, Nimbus West Records, Los Angeles

Pan Afrikan Peoples Arkestra, *The Call*

HT, Linda Hill, p; Adele Sebastian, fl, voc; Kafi Roberts, fl, ss; Herbert Callies, acl; Jesse Sharps, ss, ts, bamboo fl; Michael Session, as; James Andrews, ts, bcl; Lester Robertson, Archie Johnson, tb; Louis Spears, b, cello; Red Callender, b, tuba; David Bryant, Kamonta Polk, b; Everett Brown, Jr., d; Bill Madison, d, perc

Compositions: The Call, Quagmire Manor at 5 am, Nakatini Suite, Peyote Song No. III

4 / 30 / 78

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

5 / 15-20 / 78

“Red, Black and Green Week,” sponsored by Black Leadership Conferemce at California State

University, Los Angeles

Pan Afrikan Peoples Arkestra

5 / 21 / 78

Fourth Annual Miss Charming Edison Pageant, Edison Junior High School, Los Angeles

HT, p, with The Tarabu Ensemble

Reggie Andrews directing the Fremont High School Tarabu Band

5 / 28 / 78

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

6 / 25 / 78

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

7 / 1-2 / 78

Simon Rodia/Watts Towers Jazz Festival: 1st – Watts Towers; 2nd – Leimert Park

HT, Pan Afrikan Peoples Arkestra

7 / 7 / 78

“Tribute to Black Progress in Medicine,” Centennial Intercultural Program Series, LA County University of Southern California Medical Center, Los Angeles

Pan Afrikan Peoples Arkestra

7 / 14-15 / 78

Onaje’s Cultural Tea House, Redondo at Pico, Los Angeles

Pan Afrikan Peoples Arkestra

7 // 78

HT stricken with brain aneurysm

8 / 27 / 78

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

9 / 24 / 78

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

10 / 29 / 78

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

11 / 26 / 78

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

12 / 31 / 78

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

Compositions: Goat and Ram Jam, Lately's Solo, The Call

1978

Recording sessions, Nimbus West Records, Los Angeles

Pan Afrikan Peoples Arkestra, *Flight 17*

HT, Linda Hill, p; Adele Sebastian, Kafi Roberts, fl; Herbert Callies, acl; Jesse Sharps, ss; Michael Session, as; James Andrews, ts, bcl; Lester Robertson, Archie Johnson, tb; Red Callender, tuba; Louis Spears, cello; David Bryant, Kamonta Polk, b; Everett Brown, Jr., Bill Madison, d

Compositions: Flight 17, Breeze, Horacio, Clarrise, Maui

Pan Afrikan Peoples Arkestra, live tracks from Immanuel United Church of Christ (IUCC)

HT, Linda Hill, p; Adele Sebastian, fl; Billie Harris, ss; Michael Session, as; Sabir Mateen (Sabia), ts; John Williams, bs; Lester Robertson, Archie Johnson, tb; Red Callender, tuba; Louis Spears, cello; David Bryant, Al Hines, Roberto Miranda, b; Billy Hinton, d; Daaoud Woods, perc

Compositions: Coltrane Medley, Village Dance Revisited

1 / 4 / 79

Recording session, Interplay Records, New York City

Horace Tapscott Trio, *In New York*

HT, p; Art Davis, b; Roy Haynes, d

Compositions: Akirfa, Lino's Pad, Sketches of Drunken Mary, If You Could See Me Now

1 / 28 / 79

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

2 / 10 / 79

Jazz in February, Century City Playhouse, Los Angeles

Horace Tapscott Trio

HT, p; Roberto Miranda, b; Alex Cline, perc

2 / 25 / 79

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

Compositions: Macrame, Dial "B" for Barbra

3 / 19 / 79

Barbara Sherrill, Tapscott Quintet, Locke Jazz Chorus Plus

3 / 25 / 79

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

HT, p; Adele Sebastian, fl; Herbert Callies, acl; Billie Harris, ss, ts; Sabir Mateen (Sabia), ts; John Williams, bs; Lester Robertson, tb; Red Callender, tuba; Al Hines, David Bryant, b; Everett Brown, Jr., d; Daaoud Woods, cng

Compositions: Village Dance, Mykoseky's 1st Fifth (Mykoseky is Michael Clark, the photographer), Dee Bee's Dance, Desert Fairy Princess, Lush Life, Sea Wife, Black National Anthem

4 / 29 / 79

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

HT, p; Adele Sebastian, Aubrey Hart, fl; Billie Harris, ss, ts; Sabir Mateen (Sabia), ts; John Williams, bs; Manual Billups, frh; Al Hines, David Bryant, b; Everett Brown, Jr., d; Daaoud Woods, cng

Compositions: Village Dance, Song of Emanon, Sea Wife, Dee Bee's Dance, Mykoseky's 1st Fifth, C-Jam Blues, Mood Indigo, Sophisticated Lady, Satin Doll, Caravan, Lift Every Voice, Village Dance

Note: Bruce Bidlack and Tom Albach are there, probably recording; tapes are high quality

5 / 27 / 79

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

HT, p; Aubrey Hart, fl, pic; Adele Sebastian, fl, voc; Billie Harris, ss; Sabir Mateen (Sabia), ts; John Williams, bs, bcl; Lester Robertson, tb; Al Hines, Roberto Miranda, b; Daaoud Woods, Billy Hinton, d

Compositions: Village Dance, Future Sally's Time, Many Nights Ago, Sea Wife, Village Dance, Lift Every Voice

Note: Bidlack and Albach recording

6 / 9 / 79

Rehearsal

Pan Afrikan Peoples Arkestra, Los Angeles

Compositions: Jitterbug Waltz, Crepuscule with Nellie, Future Sally's Time

6 / 24 / 79

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

2-6 // 79

Live recordings, Nimbus West Records, Los Angeles

Pan Afrikan Peoples Arkestra, *Live at the Immanuel United Church of Christ (IUCC)*

HT, Linda Hill, p; Adele Sebastian, Aubrey Hart, Kafi Roberts, fl; Herbert Callies, acl; Jesse Sharps, ss; Billie Harris, ss, ts; Michael Session, as; Desta Walker, Sabir Mateen (Sabia), James Andrews, ts; John Williams, bs; Lester Robertson, tb; Bob Watt, frh; Red Callender, tuba; Louis Spears, cello, b; David Bryant, Al Hines, Roberto Miranda, b; Billy Hinton, Everett Brown, Jr., d; Daaoud Woods, Conga Mike Daniel, perc; Kamau Daáood, poet

Compositions: Macrame, Future Sally's Time, Noissessprahs, McKowsky's First Fifth, Village Dance, L.T.T., Desert Fairy Princess, Lift Every Voice

7 / 7 / 79

Third Annual Simon Rodia Watts Towers Jazz Festival

Pan Afrikan Peoples Arkestra

HT, p; Adele Sebastian, fl; John Williams, bcl; Billie Harris, ss; Zeke Cooper, as; Sabir Mateen (Sabia), ts; Lester Robertson, tb; Bob Watt, frh; Red Callender, tuba; David Bryant, Roberto Miranda, b; Billy Hinton, d; Conga Mike Daniel, Daaoud Woods, cng; Linda Hill, voc

Compositions: Jitterbug Waltz, Village Dance, As a Child, Noissessprahs,

Reincarnation of a Love Bird

7 / 29 / 79

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

8 / 26 / 79

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

9 / 9 / 79

Century City Playhouse, Los Angeles

Pan Afrikan Peoples Arkestra

HT, p; Linda Hill, p, voc; Adele Sebastian, Aubrey Hart, fl; Billy Harris, ss; Desta Walker, Sabir Mateen (Sabia), ts; John Williams, bs; Lester Robertson, tb; Louis Spears, cello; Alan Hines, David Bryant, Roberto Miranda, b; Billy Hinton, d; Conga Mike Daniel, Daaoud Woods, perc

Compositions: Noissessprahs, Raisha's New Hip Dance, B.B. McCool

Note: last composition is probably Bibi Mkuu: The Great Black Lady (Al Hines)

9 / 30 / 79

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

10 / 9 / 79 (not the 10th as on CD, per *Los Angeles Times*)

The Lighthouse, Hermosa Beach, CA,

Horace Tapscott Sextet, *Lighthouse 79 Vol., 1*, Nimbus West Records

HT, p; Gary Bias, as; Reggie Bullen, tp; David Bryant, Roberto Miranda, b; George Goldsmith, d

Compositions: Akirfa, Dem Folks, I Remember Clifford, Leland's Song, Akirfa

10 / 10 / 79 (not the 11th as on CD, per *Los Angeles Times*)

The Lighthouse, Hermosa Beach, CA,

Horace Tapscott Sextet, *Lighthouse 79 Vol., 2*, Nimbus West Records

HT, p; Gary Bias, as; Reggie Bullen, tp; David Bryant, Roberto Miranda, b; George Goldsmith, d

Compositions: Akirfa, Nyja's Theme, Stella by Starlight, Lush Life, Inspiration of Silence

10 / 27 / 79

Compositions: Horacio, Lullaby for Linda, Jitterbug Waltz

10 / 28 / 79

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

10 // 79

Recording session, Nimbus West Records, Los Angeles

Horace Tapscott, Everett Brown, Jr., duo, *At the Crossroads*

HT, p; Everett Brown Jr., d

Compositions: At the Cross Roads, Middle Age Madness, Ballad for Wendell Lee Black, Marcellus III

11 / 4 / 79

Compositions: Daydreaming, In Times Like These

11 / 15 / 79

The Lighthouse, Hermosa Beach, CA

Horace Tapscott Quartet

11 / 20 / 79

The Lighthouse, Hermosa Beach, CA

HT

11 / 25 / 79

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

HT, p; Linda Hill, p, voc; Adele Sebastian, fl, voc; Dadisi Wells, Sabir Mateen (Sabia), ts; Juana Nash, tp; Louis Spears, cello; David Bryant, Al Hines, Roberto Miranda, b; Billy Hinton, d; Virgil Figueroa, cng; Mitchito Sanchez, timbales; JuJigwa (Juan Gray), voc

Compositions: Horacio, Nation Rising, Faith, Carnival

12 / 22 / 79

Compositions: The Call, In Times Like These

12 / 30 / 79

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

12 / 79

Compositions: Lino's Tune, Drunken Mary

1979

Live track on Billie Harris, *I Want Some Water*

Pan Afrikan Peoples Arkestra

HT, p; Adele Sebastian, Aubrey Hart, fl; Billie Harris, ss; Sabir Mateen (Sabia), ts; John Williams, bs; Lester Robertson, tb; Al Hines, Roberto Miranda, b; Billy Hinton, d; Daaoud Woods, perc

Composition: Many Nights Ago

1979

Live track on Billie Harris, *I Want Some Water*

HT, solo piano

Composition: "Why Don't You Listen"

1979

Concert

Pan Afrikan Peoples Arkestra

HT, p; Kafi Roberts, fl; Jesse Sharps, ss; Michael Session, as; Sabir Mateen (Sabia), James Andrews, ts; David Bryant, b; Everett Brown, Jr., d

Compositions: The Goat and Ram Jam, Lately's Solo, Lift Every Voice

1 / 12 / 80

Pan Afrikan Peoples Arkestra

HT, Linda Hill, p; Adele Sebastian, Kafi Roberts, fl; Herbert Calles, acl; Fundi Legohn, frh; David Bryant, Al Hines, b; Billy Hinton, d; JuJigwa (Juan Gray), voc

Compositions: People Like Us, World Peace

1 / 19 / 80

Rehearsal

Pan Afrikan Peoples Arkestra

HT, p; Adele Sebastian, Kafi Roberts, fl; Dadisi Wells, Sabir Mateen (Sabia), ts;
David Bryant, b; Billy Hinton, d; JuJigwa (Juan Gray), voc

1 / 24 / 80

Rehearsal

Pan Afrikan Peoples Arkestra

Compositions: World Peace, People Like Us

1 / 26 / 80

Rehearsal

Compositions: World Peace, People Like Us

1 / 27 / 80

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

2 / 7 / 80

UGMAA (Union of God's Musicians and Artists Ascension) Shop, Los Angeles

HT, p; Byron Pope, as; Sabir Mateen (Sabia), ts; David Bryant, Al Hines, b; Billy
Hinton, d

Note: Byron Pope an old friend of HT's – possibly from military days, lived mostly
in Holland and in Las Vegas at times – whenever in town would see HT.

2 / 10 / 80

Century City Playhouse, Los Angeles

HT, p; Byron Pope, as; Sabir Mateen (Sabia), ts; David Bryant, Al Hines, b; Billy

Hinton, d

2 / 24 / 80

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

3 / 22 / 80

Compositions: I Felt Spring, Fo Fats, Dream Nigga

3 / 30 / 80

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

4 / 11 / 80

“Strictly Jazz,” Steve Buchanan host, KCRW

Horace Tapscott interviewed

4 / 12 / 80

HT, p; Adele Sebastian, Kafi Roberts, fl; Sabir Mateen (Sabia), ts; Fundi Legohn, frh;
David Bryant, Al Hines, b; Ishmael Balaka, Everett Brown, Jr., d; Aman Kufahamu
(Greg Irving)

Compositions: Prayer #1, Nothing, Reincarnation of a Lovebird

4 / 14 / 80

Rehearsal

HT, p; David Bryant, b; Everett, d; Michael Dett Wilcots, Ali Jihad, engrs

Compositions: 6/8 D minor blues (HT – probably improvised), Dance Children,

Leland's Song

4 / 26 / 80

Recording session, Nimbus West Records, Hollywood

Horace Tapscott Sextet, *Dial 'B' for Barbra*

HT, p; Gary Bias, ss, as; Sabir Mateen (Sabia), ts; Reggie Bullen, tp; Roberto Miranda, b; Everett Brown, Jr., d

Compositions: Lately's Solo, Dial 'B' for Barbra, Dem Folks, I Heard You Before You Go There

4 / 27 / 80

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

4 / 28 / 80

Monday Night Jazz series, Odyssey Theatre, Santa Monica, CA

Pan Afrikan Peoples Arkestra

4 / 29 / 80

Recording session, Nimbus West Records, Los Angeles

Billie Harris *I Want Some Water*

HT, p; Billie Harris, reeds; David Bryant, b; Everett Brown, Jr., d; Daaoud Woods, perc; Lorelei, vocals

Compositions: Prayer of Happiness, I Want Some Water, The Advocate, Blues for Lupe

5 / 3 / 80

Recording session, Bopland Records, Hollywood

Horace Tapscott Trio, *Autumn Colors*

HT, p, David Bryant, b; Everett Brown, Jr., d

Compositions: Blues for Dee II, Dee Bee's Dance, Autumn Colors, J.O.B.

5 / 10 / 80

B of C concert

HT, Linda Hill, p; Sabir Mateen (Sabia), ts; Fundi Legohn, tp; Al Hines, David Bryant, b; JuJigwa (Juan Grey), voc

Compositions: Linda Hill trilogy—The Dou, Sammalli Man, Borneo Bush Nigguh

5 / 17 / 80

HT, p; Aubrey Hart, fl; Sabir Mateen (Sabia), ts; David Bryant, b

5 / 25 / 80

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

6 / 8 / 80

Verona Jazz Ottanta, Italy

HT, solo piano

6 / 17 / 80

Italy

Horace Tapscott with Walt Dickerson

6 / 29 / 80

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

7 / 5 / 80

Fourth Annual Simon Rodia Watts Towers Jazz Festival

Pan Afrikan Peoples Arkestra

7 / 11 / 80

“The Lou Rawls Parade of Stars,” United Negro College Fund Benefit, KCTV,
Channel 10, San Diego

HT

7 / 27 / 80

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

HT, Linda Hill, p; Aubrey Hart, fl; Herbert Callies, acl; Kafi Roberts, ss; Ufahamu
Uweizi, as; Sabir Mateen (Sabia), ts, cl; Steve Smith, tp, fh; Fundi Legohn, frh;
David Bryant, b; George Goldsmith, Billy Hinton, d; JuGeGr (Juan Gray), children’s
choir, voc

8 / 6 / 80

The Lighthouse, Hermosa Beach, CA

HT, p; Vinny Golia, winds

8 / 10 / 80

Horace Tapscott Trio

8 / 31 / 80

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

9 / 26 / 80

KPFK Radio

9 / 28 / 80

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

HT, p; Aubrey Hart, fl; Herbert Callies, acl; THThGary Bias, Utuhamu Uwezi, as; Sabir Mateen (Sabia), ts; George Bohanon, tb; Fundi Legohn, frh; David Bryant, b; Michael Daigo, ?; JuJigwa (Juan Gray), Linda Hill, voc

10 / 11 / 80

Composition: Nation Rising

10 / 12 / 80

The Black Community United to Free Geronimo Pratt! Washington High School Auditorium, Los Angeles

Pan Afrikan Peoples Arkestra

Composition: Nation Rising

10 / 26 / 80

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

Compositions: Niger's (Nyja's) Theme, Nation Rising, Little Niles, Doktor Pitt, Mary on Sunday, Sandy and Niles

11 / 13 / 80

Horace Tapscott Trio

11 / 30 / 80

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

HT, p; Adele Sebastian, fl; Gary Bias, Ufahamu, as; Fundi Legohn, frh; David Bryant, Al Hines, b; Fritz Wise, d;

12 / 3 / 80

The Lighthouse, Hermosa Beach, CA

HT

12 / 28 / 80

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

1980

HT – Will Thornbury interview

1 / 25 / 81

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

HT, Nate Morgan, Linda Hill, p; Sabir Mateen (Sabia), ss; Fundi Legohn, frh; David Bryant, Al Hines, b; Fritz Wise, d

2 / 12 / 81

New Jazz Festival, New College, 777 Valencia St., San Francisco, CA

HT, piano solo

2 / 22 / 81

Immanuel United Church of Christ (IUCC), Los Angeles

HT, Bob Crowley, p; Dadisi Wells (Dadisi Komolafe), ts; John ?, tp; Kamonta Polk, b; Greg Adams, d; Linda Hill, Adele Sebastian, JuJigwa (Juan Gray), voc

Compositions: So What, Moments Notice, Equinox, Milestones, Priestess

3 / 30 / 81

Immanuel United Church of Christ (IUCC), Los Angeles

Bob Crowley

4 / 3 / 81

Composition: Checking In Theme (theme for TV series that dealt with Marla Gibbs)

4 / 5 / 81

Florence's new blues TV theme – "Ancestral Echoes", Watts Symphony (probably for Marla Gibbs)

4 / 26 / 81

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

HT, p; Gary Bias, Ufahamu Uweizi, as; Fundi Legohn, frh; Fritz Wise, d; Linda Hill, JuGeGr (Juan Gray), voc

Compositions: Les, Mary on Sunday, Motherless Child

4 / 27 / 81

Rehearsal, The Print Shop, Los Angeles

Horace Tapscott Trio

HT, p; David Bryant, b; Damian Womack, d

5 / 12 / 81

KCSB – Horace Tapscott interview

5 / 20 / 81

Concerts by the Sea, Redondo Beach, CA

Horace Tapscott Septet

HT, p; Gary Bias, fl, ss, as, ts; Dadisi Komolafe, fl, ts; George Bohanon, tb; Henry Franklin, David Bryant, b; Fritz Wise, d

5 / 25 / 81

UCLA

Pan Afrikan Peoples Arkestra

5 / 31 / 81

The Shop, Los Angeles

Pan Afrikan Peoples Arkestra

Compositions: Motherless Child, Fo' Fats, Nation Rising

6 / 6 / 81

Rehearsal

Pan Afrikan Peoples Arkestra

6 / 21 / 81

Eaton House "Sunday Jazz Series" Concert

The Quintet

HT, p; Dadisi Wells (Dadisi Komolafe), fl, as; Al Hines, Henry Franklin, b; Fritz Wise, d

Compositions: Mary on Sunday, One for Benny

6 / 24 / 81

(performance tape exists, but no information)

6 / 27 / 81

Rehearsal, UGMAA (Union of God's Musicians and Artists Ascension) Print Shop, Los Angeles

Pan Afrikan Peoples Arkestra

Compositions: Mary on Sunday, Motherless Child

6 / 28 / 81

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

HT, Bob Crowley, p; Adele Sebastian, fl; Herbert Callies, acl; Fuasi Abdul-Khaliq, bcl; Gary Bias, Ufahamu Uweizi, as; Sabir Mateen (Sabia), Dr. James Benson, ts; Dadisi Wells (Dadisi Komolafe), ts, fl; Fundi Legohn, frh; Louis Spears, cello; David Bryant, b; Fritz Wise, d; Moises Obligacion, cng; Linda Hill, Cortnee, JeGeGr (Juan Gray), voc

7 / 11 / 81

Fifth Annual Simon Rodia Watts Towers Jazz Festival

Pan Afrikan Peoples Arkestra

7 / 12 / 81

Unitarian Church, Santa Barbara, CA

HT, Mal Waldron, p

Compositions, HT solo: Ancestral Echoes, Mary on Sunday, medley (Nyja's Theme/Isle of Celia/untitled), medley (Hi Fly/Sonny Rollins tune/Giant Steps/etc.)

Compositions, HT, MW duet: Hi Fly, Monk & others, Billie's Bounce & Rhythm-a-Ning

Compositions: MW solo: You Don't Know What Love Is, MW tune, Billie's Bounce

Note: concert produced by Tom Albach

7 / 25 / 81

Rehearsal

Pan Afrikan Peoples Arkestra

7 / 26 / 81

Immanuel United Church of Christ (IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

Compositions: For Reverend Edwards, Jungle Juice, Soulful Days, Come Sunday, As a Child, Lately's Solo, Black anthem

8 / 30 / 81

Immanuel United Church of Christ (IUCC) – “The Last of an Era of Nine Years” (last performance at the IUCC), Los Angeles

Pan Afrikan Peoples Arkestra

HT, p; Linda Hill, p, voc; Adele Sebastian, fl; Kafi Roberts, ss & fl; Irwing, as, fl; Norman Love, Charles Chandler, ts; Fuasi Abdul-Khaliq, bs; Steve Smith, tp; Phillip Meeks, tb; Fundi Legohn, frh; David Bryant, Al Hines, Rick West, b; Ishmael Balaka, Bill Madison, Billy Hinton, d; Moses Obligacion, cng; Somayah “Peaches” Hassan, JuJigwa (Juan Grey) voc; Michael Dett Wilcots, Jihad Galloway (Ali Jihad), engrs

Compositions: Equinox, Blues for Immanuel United Church of Christ, Thoughts of Dar es Salaam

9 / 5 / 81

The UGMAA (Union of God's Musicians and Artists Ascension) Print Shop, Los Angeles

HT, p; Arthur Blythe, as - duo

9 / 27 / 81

"Last Sunday Concert," the UGMAA (Union of God's Musicians and Artists Ascension) Print Shop, Los Angeles

Pan Afrikan Peoples Arkestra

10 / 18 / 81

KPFK Radio interview – HT, Reggie Andrews, Ndugu, Kufhamu, Gary Alexander

Note: Kufhamu working at station then – probably did interview

11 / 2 / 81

Rehearsal

Horace Tapscott Trio

HT, p; Roberto Miranda, b; Sonship Theus, d

11 / 10 / 81

Rehearsal

Horace Tapscott Trio

HT, p; Roberto Miranda, b; Sonship Theus, d

11 / 12 / 81

Recorded concert, Nimbus Records, Lobero Theater, Santa Barbara, CA

Horace Tapscott Trio *Live at Lobero* Volumes 1 and 2

HT, p, Roberto Miranda, b; Sonship Theus, d

Compositions: collective improvisation, Sketches of Drunken Mary, Close to Freedom, The Dark Tree, Lino's Pad, Raisha's New Hip Dance, St. Michael, Akirfa, If You Could See Me Now

11 / 25 / 81

(no information – probably Memory Lane, Los Angeles)

11 / 26 / 81

Memory Lane, Los Angeles

11 / 29 / 81

(no information – probably Memory Lane, Los Angeles)

12 / 25 / 81

(no information – probably Memory Lane, Los Angeles)

12 / 26 / 81

Memory Lane, Los Angeles

1981

Trio rehearsal

Compositions: Drunken Mary, Dark Tree

1981

Billy Taylor Radio show

HT, p

Compositions: Hi-Fly, Niger's (Nyja's) Theme

HT interviewed

1 / 2 / 82

Memory Lane, Los Angeles

Horace Tapscott Quintet

HT, p; Dadisi Komolafe, sax; George Bohanon, tb; Roberto Miranda, b; Sonship Theus, d

4 / 17 / 82

KCRW Radio program

5 / 18 / 82

Nimbus West Records, Lobero Theatre, Santa Barbara, CA

First HT solo piano recording session

Note: None of the material released because of problems with the equipment

Note: Eleven solo sessions, through March 5, 1985, recorded at the Lobero Theatre

6 // 82

Nimbus West Records, Lobero Theatre, Santa Barbara, CA

Second HT solo piano recording session

Compositions: Jenny's Spirit's Waltz, Speedy Mike, Mothership, This Is for Benny, Alone Together, Haunted

Note: *The Tapscott Sessions*, Volume 1

Composition: Besame Mucho

Note: on *The Tapscott Sessions*, Volume 11

7 / 10 / 82

Sixth Annual Simon Rodia Watts Towers Jazz Festival

Pan Afrikan Peoples Arkestra

7 / 25 / 82

Afrikan Festival '82 benefitting Malcolm X Community Center, at Elegant Manor
(Adams Blvd.)

Pan Afrikan Peoples Arkestra

8 / 2 / 82

KCRW air check – 1:30 to 3 am – “Junebug,” dj

8 / 3 / 82

McCabe's, Santa Monica, CA

Horace Tapscott Trio

8 / 5 / 82

Memory Lane, Los Angeles

8 / 6 / 82

Memory Lane, Los Angeles

8 / 7 / 82

Memory Lane, Los Angeles

8 / 8 / 82

Memory Lane, Los Angeles

8 / 13 / 82

Probably Memory Lane, Los Angeles

HT, set 1

8 / 18 / 82

Memory Lane, Los Angeles

HT, p; Oscar Brashear, tp; Louis Spears, cello; Roberto Miranda, b; Sonship Theus, d

8 / 21 / 82

Memory Lane, Los Angeles

Horace Quintet Plus

8 / 26 / 82

probably Memory Lane, Los Angeles

8 / 27 / 82

Memory Lane, Los Angeles

Horace Tapscott Quintet

8 / 28 / 82

Memory Lane, Los Angeles

Horace Tapscott Quintet plus One

8 / 29 / 82

Memory Lane, Los Angeles

9 / 22 / 82

Nimbus West Records, Lobero Theatre, Santa Barbara, CA

Third HT solo piano recording session

Compositions: A Dress for Renee, The Hero's Last Dance, Shades of Soweto, Whit, First Call of the Humming Bird, Toward the Sunset, As of Yet, Forgiving, Nica's Dream

Note: *The Tapscott Sessions*, Volume 4, except for Nica's Dream, which is on Volume 11

10 / 13 / 82

KCRW Radio

10 / 18 / 82

Lobero, Santa Barbara, CA

11 / 13 / 82

Hop Sing's, Marina del Rey, CA

HT, p; Roberto Miranda, b

Compositions: In a Sentimental Mood, Raisha's New Hip Dance, Lush Life, medley: Hi Fly and Niles, Wit, I Remember Clifford

11 / 15 / 82

Nimbus West Records, Lobero Theatre, Santa Barbara, CA

Fourth HT solo piano recording session

Compositions: Struggle X: An Afro-American Dream, Many Nights Ago

Note: *The Tapscott Sessions*, Volume 2

Compositions: Long Ago, Straight Street, Vigilance, Sobroso

Note: on *The Tapscott Sessions*, Volume 11

11 / 24 / 82

Bloomdido Club, Brussels, Belgium

HT

11 / 28 / 82

Karlsruhe, West Germany

HT solo piano

12 / 2 / 82

Compositions: Lately's Solo, Close to Freedom, Sketches of Drunken Mary, Dark Tree, Akirfa, If You Could See Me Now

12 / 18 / 82

"The Masters of Jazz," Miles Playhouse, Santa Monica

HT, solo piano

1982

Nimbus West Records, Lobero Theatre, Santa Barbara, CA

HT solo piano recording session, which session unknown

Composition: Little Niles

Note: on *The Tapscott Sessions*, Volume 8

1982-84

Nimbus West Records, Lobero Theatre, Santa Barbara, CA

HT solo piano recording session, which sessions unknown

Compositions: Miguel, Roses in Bloom, Ballad for Samuel, First Love, Searching, Afternoon in Paris, Upside Down, Getting Ready, Maya and Me

Note: *The Tapscott Sessions*, Volume 10

1982-85

Nimbus West Records, Lobero Theatre, Santa Barbara, CA

HT solo piano recording sessions, which sessions unknown

Compositions: For Patrice, A Call for All Demons, Straight Street, This Is for Kenny, Wistful Vista, Vox Populi

Note: on *The Tapscott Sessions*, Volume 11

2 / 9 / 83

Nimbus West Records, Lobero Theatre, Santa Barbara, CA

Fifth HT solo piano recording session

Compositions: Riding the San Andreas, Amanda's Tone Poem, Southwestern Avenue Shuffle, Yesterday's Dream, 'Round Midnight, On the Nile, Sonnet of Butterfly McQueen

Note: *The Tapscott Sessions*, Volume 7

Compositions: Full House

Note: on *The Tapscott Sessions*, Volume 11

2 / 14 / 83

Dadisi at California State University, Los Angeles – Black History Month

Compositions: Knowledge of Self, Moments Notice, Reincarnation of a Lovebird, Lately's Solo

2 / 27 / 83

University of California, Irvine, Jazz Festival, Irvine, CA

Horace Tapscott Trio

4 / 19 / 83

Nimbus West Records, Lobero Theatre, Santa Barbara, CA

Sixth HT solo piano recording session

Compositions: The Tuus, Lately's Light-Green Blues, Reflections of Self, Kopkee's Blues, After the Storm

Note: *The Tapscott Sessions*, Volume 3

7 / 16 / 83

Seventh Annual Simon Rodia Watts Towers Jazz Festival

Pan Afrikan Peoples Arkestra

HT, p; Dadisi Wells (Dadisi Komolafe), fl, as; Gary Bias, as; Fuasi Abdul-Khaliq, ts; Gerryck, Thurman Green, tb; Melvin Moore, vn; Larry Gales, David Bryant, Roberto Miranda, b

7 / 23 / 83

La Jolla Museum of Contemporary Art, La Jolla, CA

HT, solo piano

8 / 12-13 / 83

Recording session, Interplay Records, Hollywood

Horace Tapscott, *Faith*

HT, p; Melvin Moore, vn; Louis Spears, cello; Roberto Miranda, b; Everett Brown Jr., d

Compositions: Sketches of Drunken Mary, Faith, Yesterday's Sunset, As a Child

HT, p; Roberto Miranda, b; Everett Brown Jr. d

Composition: Sketches of Drunken Mary (released on *Modern Jazz Piano Forum*, Vol. 1)

8 / 16 / 83

Recording session, Interplay Records, Hollywood

Horace Tapscott, *Little Afrika*

HT, solo piano

Compositions: Niger's (Nyja's) Theme, Tapscott's Thoughts, Swing on a Limb, Little Afrika

8 / 27 / 83

Willisau Jazz Festival, Switzerland

Horace Tapscott Quartet

HT, p; Dadisi Wells (Dadisi Komolafe), fl, as; Roberto Miranda, b; Everett Brown, Jr., d

Compositions: Lino's Pad, The Call, Oleo, The Dark Tree

9 / 2 / 83

Bremen, West Germany

HT, p

9 / 7 / 83

Jazz Club Karlsruhe, West Germany

Horace Tapscott Trio

HT, p; Roberto Miranda, b; Everett Brown, Jr., d

Compositions: ?, Lino's Pad, Lush Life

10 / 4 / 83

Nimbus West Records, Lobero Theatre, Santa Barbara, CA

Seventh HT solo piano recording session (4 days after Adele Sebastian passed on September 30)

Compositions: As a Child

Note: on *The Tapscott Sessions*, Volume 8

10 / 13 / 83

Nimbus West Records, Lobero Theatre, Santa Barbara, CA

Eighth HT solo piano recording session

Compositions: Ancestral Echoes, Jessica, Restless Nights, Chartreuse Blues, The Golden Pearl, New Horizon

Note: *The Tapscott Sessions*, Volume 6

10 / 19 / 83

Ottersheim, Austria

HT, solo piano

11 / 7 / 83

Montecito Inn, Montecito, CA

HT, p

12 // 83

“Enter Frederick Douglass,” Inner City Cultural Center, Los Angeles

William Marshall, actor; musical score for big band by HT

1983

Nimbus West Records, Lobero Theatre, Santa Barbara, CA

HT solo piano recording session, which session unknown

Compositions: It Never Happened Before, Fleurette Africaine, Afro-Blue, Love in Bloom, Strollin', Whisper Not, Fair-to-Middlin', Softly, as in a Morning Sunrise, Anwar

Note: *The Tapscott Sessions*, Volume 9

1983

KPFK Radio -- John Breckow

HT, solo piano

Compositions: HT medley – Ancestral Echoes, Mothership, Ballad for Samuel

Interview with Ron Peletier

1983

HT, p; Aubrey Hart, fl, d; Kafi Roberts, ss

1 / 24 / 84

Nimbus West Records, Lobero Theatre, Santa Barbara, CA

Ninth HT solo piano recording session

Compositions: Stringeurisms, I'll Have One When It's Over, Blues in Pirouette, Perfumes in the Night, Hy-Pockets' Swan Song

Note: *The Tapscott Sessions*, Volume 5

2 / 17 / 84

World Piano Summit, Wilshire Ebell Theatre, Los Angeles

HT, Randy Weston, Andrew Hill, p

2 / 21 / 84

Great American Music Hall, San Francisco, CA

HT, p

2 / 26 / 84

Horace Tapscott

4 / 1 / 84

Wadsworth Theatre, Los Angeles,

HT, p; Charlie Haden, b; Billy Higgins, d

Compositions: Turnaround, Raisha's New Hip Dance (HT solo), Song for the Whales (CH solo), Ramblin, Giant Steps, Hi Fly

Note: broadcast on KKGGO Radio

5 // 84

St. Elmo Village, Los Angeles

HT, p; Joshua Natural Sound, ts

6 / 14 / 84

Willow club, Boston, Mass.

Horace Tapscott Trio

6 / 16 / 84

Recording session, Nimbus West Records, NYC

Horace Tapscott Trio, *Dissent or Descent*

HT, p; Fred Hopkins, b; Ben Riley, d

Compositions: To the Great House, Spellbound, Mary on Sunday, Sandy and Niles,

As a Child, Ballad for Samuel

HT, solo piano

Compositions: Ruby My Dear, Chico's Back in Town – recorded in Santa Barbara, 1983-84

6 / 24 / 84

Jazz Center of New York

HT, solo piano

7 / 15 / 84

Eighth Annual Simon Rodia Watts Towers Jazz Festival

The Masters Arkestra at the Watts Towers

HT, p; Dadisi Komolafe, as; Louis Spears, Larry Gales, cello; Roberto Miranda, Al Hines, David Bryant, b; Donald Dean, d; BJ Crowley, Linda Hill, voc; Kamau Daaood, poet

7 / 15 / 84

Comeback Inn

Horace Tapscott Trio

HT, p; James Newton, fl; Roberto Miranda, b

7 / 27 / 84

Comeback Inn

Horace Tapscott Trio

HT, p; James Newton, fl; Roberto Miranda, b

9 / 21 / 84

Comeback Inn

HT, p; Charlie Haden, b; Tootie Heath, d

9 // 84

Nimbus West Records, Lobero Theatre, Santa Barbara, CA

Tenth HT solo piano recording session

Compositions: Call for All Demons, I Remember Clifford

10 / 9 / 84

On Broadway, Santa Monica, CA

Horace Tapscott Trio

10 / 16 / 84

California State University, Dominguez Hills

Horace Tapscott Jazz Ensemble

11 / 2 / 84

Horace Tapscott Trio

HT, p; Roberto Miranda, b; Buddy Toscano, d

11 / 3 / 84

Koncepts Gallery, Oakland, CA

Horace Tapscott Trio

HT, p; Roberto Miranda, b; Buddy Toscano, d; sitting in: Gabriel Stearn, ts; Luis Miranda, bo

Compositions: The Dark Tree, Fire Waltz, Mary on Sunday, Mothership, Well You Needn't, Besame Mucho, Ancestral Echoes (Horace solo), medley (Horace solo), St. Michael

11 / 4 / 84

KPFA Radio in Berkeley, CA

HT, solo piano

11 / 23 / 84

Comeback Inn, Venice, CA

HT, p; Charlie Haden, b; Tootie Heath, d

12 / 8 / 84

Brantner Design Studio, Los Angeles

Horace Tapscott Trio

HT, p; Roberto Miranda, b; Donald Dean, d

Compositions: Epistrophy, Up Jumped Spring, In a Sentimental Mood

1984

Washington, D.C.

HT & Cecil Taylor, piano solos

1984

Nimbus West Records, Lobero Theatre, Santa Barbara, CA

HT solo piano recording session, which session unknown

Compositions: Fire Waltz, Crepuscule with Nellie

Note: on *The Tapscott Sessions*, Volume 8

1984

KPFK Radio

HT interview with John Breckow

1984

Cheryl Brantner's Art Studio

HT solo piano

Compositions: Ancestral Echoes, Mary on Sunday

2 / 28 / 85

California State University, Pomona

Horace Tapscott Quintet

3 / 5 / 85

Nimbus West Records, Lobero Theatre, Santa Barbara, CA

Eleventh HT solo piano recording session

Compositions: This Is for Kenny, Wistful Vista, Besame Mucho

Notes: on *The Tapscott Sessions*, Volume 11; last Nimbus solo recording session

3 / 11 / 85

Afro-American Classics video session at Cal. St. Dominguez Hills

HT, solo piano; Michael Wilcots, producer/director

Compositions: Ancestral Echoes, Mary on Sunday, Raisha's New Hip Dance, Lush Life

3 / 14 / 85

Carmelo's, Los Angeles

HT

3 / 29 / 85

Cannon Hall or Chapel, Emory University, Atlanta, GA

HT

4 / 6 / 85

D.C. Space, Washington, D.C.

Horace Tapscott Quartet

HT, p; Jesse Sharps, ss; Steve Novosel, b; Steve Williams, d

Compositions: 1st set - Now's the Time, The Dark Tree, Mary on Sunday, Raisha's New-Hip Dance (piano solo), Fire Waltz; 2nd set - This Is for Benny, Carnival Time, The Dark Tree, Lush Life (piano solo), Well You Needn't

5 / 10-11 / 85

Palace Court, Hollywood

HT, p

5 / 25 / 85

Bing Theater, University of Southern California, Los Angeles

Roberto Miranda's Home Music Ensemble

HT, p; James Newton, fl; John Carter, cl; Bobby Bradford, c; Roberto Miranda, b; and Thom David Mason, Louis R. Miranda, Sr., Louis R. Miranda, Jr., Buddy Toscano, C. Brooks, David Bottenbley

6 / 30 / 85

Watts Towers Arts Center

HT, p; Roberto Miranda, b; Billy Higgins, d

7 / 19-20 / 85

Closing Concert, Brantner Design Studio, Los Angeles

HT, p

7 / 28 / 85

Ninth Annual Simon Rodia Watts Towers Jazz Festival

HT and The Masters Arkestra

HT, p; Jesse Sharps, ss; Dadisi Wells (Dadisi Komolafe), fl, as; Charles Owens, ts; Roberto Miranda, David Bryant, Al Hines, Jeff Littleton, b; Walter Winn, Donald Dean, d; Linda Hill, voc

Compositions: Lino's Pad, Carnival

9 / 28 / 85

8th Annual Street Scene

Horace Tapscott Octet

10 / 18 / 85

Jazz Piano Summit, University of California, Irvine

HT, Andrew Hill, p

11 / 9 / 85

New Music America '85, Cal Arts Contemporary Music Festival, Roy O. Disney Hall

HT, p

12 / 11 / 85

KCRW Radio

HT, p; Roberto Miranda, b; Frank ?

12 / 13 / 85

New York

Horace Tapscott Trio

1985

New York

HT, p; Jesse Sharps (?), Fred Hopkins, b; Ben Riley, d

1 / 11 / 86

The Bird Nest

HT, p; Roberto Miranda, b; Donald Dean, d

1 / 15 / 86

California State University, Long Beach

HT, p; Roberto Miranda, b

1 / 17 / 86

Hop Singh's, Marina del Rey, CA

HT, p; Frank Morgan, as

2 / 22 / 86

The Forum Theatre, Yorba Linda, CA

HT, Andrew Hill, p

3 / 1 / 86

Hop Singh's, Marina del Rey, CA

Vinny Golia 19-piece Ensemble, celebrating his 40th birthday

HT, p, playing Happy Birthday for Vinny at end of set

3 / 26 / 86

Recording session, Nimbus Records, Los Angeles

Jesse Sharps Quintet, *Sharps and Flats*

HT, Nate Morgan, p; Jesse Sharps, reeds; Joel Ector, b; Carl Burnett, d; Taumbu, cng;
JJ Kabasa (Jai Jae Johnson), rainstick, perc

Compositions: The Goat and the Ram Jam, Question, Macrame, Mike's Tune, As a
Child, Carnival

4 / 12 / 86

Palace Court

Horace Tapscott Trio

5 / 24-26 / 86

St. Elmo Village 16th Annual Vestival of the Creative Art of Survival

HT

5 / 24 / 86

Jesse Sharps Sextet live with Nate Morgan, p

Compositions: Goat and Ram Jam, Journey to Nigritia

HT, Nate Morgan, piano duos

Horace Tapscott, solo piano

7 / 26 / 86

Tenth Annual Simon Rodia Watts Towers Jazz Festival

Pan Afrikan Peoples Arkestra in "Tribute to Eric Dolphy"

HT, Nate Morgan, p; Kafi Roberts, fl; Dadisi Wells (Dadisi Komolafe), fl, as; Jesse

Sharps, ss; Charles Owens, Fuasi Roberts (Fuasi Abdul-Khaliq), ts; Oscar Brashear, tp; George Bohanon, tb; Roberto Miranda, David Bryant, Jeffrey Littleton, b; Sonship Theus, Donald Dean, Fritz Wise, d

9 / 21 / 86

Los Angeles Street Scene Festival, downtown Los Angeles

HT

10 / 24 / 86

“Evening Becomes Eclectic,” KCRW Radio, with Isabel Holt

HT, Randy Weston, p

10 / 26 / 86

McCabe’s, Santa Monica, CA

HT, Randy Weston, p

11 / 8 / 86

Palace Court, 1735 N. Vine St., Hollywood, CA

Horace Tapscott Quartet

11 / 15 / 86

California State University, Sacramento

HT, Andrew Hill, p

11 / 22 / 86

Jefferson High School Auditorium

HT, p; Frank Morgan, as

12 / 6 / 86

Arcata, CA

HT performing with the Humboldt State University P.M. Big Jazz Band

2 / 17-18 / 87

Catalina's Bar & Grill, Hollywood, CA

HT, p

3 / 7 / 87

HT solo

3 / 31 / 87

Horace Tapscott

4 / 5 / 87

HT's birthday concert at Watts Towers Arts Center

Pan Afrikan Peoples Arkestra with Charles Owens, sax; Roberto Miranda, David Bryant, b; Donald Dean, d

Also, screening of Sandra Sharp's *Life Is a Saxophone*

4 / 12 / 87

Catalina's Bar & Grill, Hollywood, CA

Horace Tapscott Trio

6 / 17-18 / 87

Catalina's Bar & Grill, Hollywood, CA

Horace Tapscott Octet

6 / 29 / 87

Verona Jazz Festival, Italy

The Masters Arkestra

HT, p; Arthur Blythe, Gary Bias, as; Thurman Green, tb; David Bryant, Roberto Miranda, b; Donald Dean, Fritz Wise, d

7 / 2 / 87

Jazz a Vienne 87, France

The Masters Arkestra

HT, p; Arthur Blythe, Gary Bias, as; Thurman Green, tb; David Bryant, Roberto Miranda, b; Donald Dean, Fritz Wise, d

7 / 4 / 87

The Bimhuis, Amsterdam

Horace Tapscott Quartet

HT, p; Arthur Blythe, as; Roberto Miranda, b; Donald Dean, d

7 / 6 / 87

New Morning Club, Paris, France

Horace Tapscott Quartet

HT, p; Arthur Blythe, as; Roberto Miranda, b; Donald Dean, d

7 / 8 / 87

Gaststatte Waldsee, Freiburg, West Germany

Together Again Band

HT, p; John Carter, cl; Arthur Blythe, as; Bobby Bradford, c; Roberto Miranda, b;
Donald Dean, d

Compositions: The Dark Tree, With Respect to Monk, Sketches of Drunken Mary,
Woman, HT & JC duet, Circle, Ashes

7 / 10 / 87

Nickelsdorf, Austria

Together Again Band

HT, p; John Carter, cl; Arthur Blythe, as; Bobby Bradford, c; Roberto Miranda, b;
Donald Dean, d

Compositions: Dark Tree, With Respect to Monk, Circle

7 / 11 / 87

Nickelsdorf, Austria

Horace Tapscott, solo p

Note: John Carter and Roberto Miranda performed with Cecil Taylor's group

8 / 15 / 87

Nimbus Collective – at Jazz Workshop in San Francisco

9 / 17 / 87

“A Tribute to Samuel Browne,” L.A. Fringe Festival at/on KCRW Radio

Horace Tapscott Octet Live, Americana Records

HT, p; Thurman Green, tb; Gary Bias, as; Rastine Calhoun, ts; David Bryant, Roberto
Miranda, b; Sonship Theus, Donald Dean, d

Compositions: One for Lately, Little Africa, Ballad for Samuel, Dem Folks

9 / 30 - 10 / 1 / 87

Catalina's Bar & Grill, Hollywood, CA

HT, p

11 / 8 / 87

I.A.O.J.A. Benefit, Alleycat Bistro, Culver City, CA

Horace Tapscott Quartet

12 / 14 / 87

California Institution for Men, Chino, CA

Horace Tapscott Quintet

HT, p; Michael Session, sax; Roberto Miranda, Henry Franklin, b; Donald Dean, d

Compositions: Epistrophy, The Dark Tree, Autumn Colors, Rhythm-a-ning

c. 1987

HT with Humboldt College Band

Compositions: ? (band), Ancestral Echoes (HT solo), rest with band: Isle of Celia, Mary on Sunday, Sandy & Niles, The Thin Line, Fables of Faubus

1 / 8-9 / 88

Catalina's Bar & Grill, Hollywood, CA

Horace Tapscott Quintet

2 / 23-25 / 88

Alleycat Bistro, Culver City, CA

Horace Tapscott Quartet

4 / 10 / 88

Bach Dancing and Dynamite Society, Half Moon Bay, CA

HT, p; Sonny Fortune, as, fl; Trevor Ware, b; Donald Dean, d

4 / 11 / 88

Kuumbwa, Santa Cruz, CA

HT, p; Sonny Fortune, as, fl; Trevor Ware, b; Donald Dean, d

Compositions: Autumn Colors, Fortune composition, Mary on Sunday, Sophisticated Lady, Theme, Billie's Bounce, Up Jumped Spring , Lush Life, Dark Tree

4 / 12 / 88

Catalina's Bar & Grill, Hollywood, CA

HT, p; Sonny Fortune, as, fl; Trevor Ware, b; Donald Dean, d

4 / 13 / 88

Abravanel Hall, Music Academy of the West, Montecito, CA

HT, p; Sonny Fortune, as, fl; Trevor Ware, b; Donald Dean, d

Compositions: Autumn Colors, Mind Games, Billie's Bounce, The Dark Tree

4 / 14 / 88

Koncepts Cultural Gallery, Oakland, CA

Horace Tapscott, p; Sonny Fortune, as, fl; Trevor Ware, b; Donald Dean, d

5 / 5 / 88

"Evening Becomes Eclectic," KCRW Radio, hosted by Isabel Holt

HT, p; Michael Session, saxes

Compositions: Fire Waltz, Nate Morgan piece, Little Africa, Autumn Colors

6 / 17-18 / 88

Catalina's Bar & Grill, Hollywood, CA

Horace Tapscott Quintet

6 / 26 / 88

The Western Front, DuMaurier Jazz Festival

HT, p

6 / 30 / 88

The DuMaurier Jazz Festival

Horace Tapscott Quartet

HT, p; Thurman Green, tb; Roberto Miranda,b; Fritz Wise, d

9 / 30 / 88

Sun Valley Jazz Festival, Idaho

HT solo piano

10 / 25-28 / 88

Catalina's Bar & Grill, Hollywood, CA

Horace Tapscott Quartet

11 / 4 / 88

Berlin Jazz Festival, Philharmonic Hall, Berlin, West Germany

Horace Tapscott, solo piano

Compositions: Mothership, Sandy and Niles

4 / 15 / 89

Concert, Old City Hall, Redding, CA, sponsored by the Shasta County Arts Council

HT, p; Walter Savage, b

Compositions: Mothership, Mary on Sunday, Autumn Colors, Interview with HT & WS, Thai Forest, Little Africa, Fire Waltz, Sandy and Niles

5 / 28 / 89

All Star Gospel Fest, Bonaventure Hotel California Ballroom

HT, p

6 / 16 / 89

Cal Arts, Valencia, CA

HT lecture

7 / 1-2 / 89

Vancouver, BC

Horace Tapscott Quartet

7 / 30 / 89

Thirteenth Annual Simon Rodia Watts Towers Jazz Festival

Horace Tapscott and the Masters Arkestra

8 / 17 / 89

4th Annual Sunset Concert Series, Long Beach Museum of Art, Long Beach, CA

Horace Tapscott Trio

8 / 23 / 89

Long Beach Museum of Art, Long Beach, CA

HT, p

9 / 6 / 89

Birdland West, Long Beach, CA

HT, p; Charles Owens, saxes; Louis Spears, b; Donald Dean, d

10 / / 89

Goettingen, West Germany

Horace Tapscott, Michael Session Du

HT, p; Michael Session, ss, as, ts

Compositions: One for Lately, Little Africa

10 / / 89

Hirschaid, West Germany

Horace Tapscott Quartet

HT, p; Michael Session, ss, as, ts; Rainer Glas, b; George Buckner, d

Compositions: This is for Benny, Bavarian Mist, Mary on Sunday, Dark Tree, Lino's Pad, Inspiration of Silence, No Cash, Little Africa, Isle of Celia

10 / 5 / 89

Karlsruhe Jazz Club, West Germany

Horace Tapscott Quartet

HT, p; Michael Session, ss, as, ts; Rainer Glas, b; George Buckner, d

Compositions: Sandy & Niles, Bavarian Mist, Motherless Child

10 / 19 / 89

"Buck and the Doctor," Theatre du Chene Noir, Avignon, France

Horace Tapscott, Michael Session Duo

HT, p; Michael Session, ss, as, ts

Compositions: 1st set – Autumn Colors, Nyja's Theme, Sketches of Drunken Mary, Mary on Sunday, One for Lately, Little Africa, Milestones (closing theme); 2nd set – The Goat and Ram Jam, Reparation/Retribution, Milestones (closing theme)

10 / 30 / 89

Nuremburg Conservatory, West Germany

Horace Tapscott Quartet

HT, p; Michael Session, ss, as, ts; Rainer Glas, b; George Buckner, d

Compositions: 1st set – Lino's Pad, This Is for Benny, Bavarian Mist, Mary on Sunday; 2nd set – The Dark Tree, No Cash, Inspiration of Silence, Little Africa, Isle of Celia

11 / / 89

Ingolstadt Festival, West Germany

Horace Tapscott Quartet

HT, p; Michael Session, ss, as, ts; Rainer Glas, b; George Buckner, d

11 / / 89

Karlsruhe, West Germany

Horace Tapscott Quartet

HT, p; Michael Session, ss, as, ts; Rainer Glas, b; George Buckner, d

Compositions: The Dark Tree, Sandy and Niles, Bavarian Mist, Motherless Child, Isle of Celia; Rhythm-a-Ning, Reparation/Retribution

11 / / 89

Lille, France

Horace Tapscott Quartet

HT, p; Michael Session, ss, as, ts; Rainer Glas, b; George Buckner, d

Compositions: Lino's Pad, This Is for Benny, Bavarian Mist, The Dark Tree

11 / / 89

Salzburg, Austria

Horace Tapscott, Michael Session Duo

HT, p; Michael Session, ss, as, ts

Compositions: As a Child, Lino's Pad, Autumn Colors, Sketches of Drunken Mary, Mary on Sunday, The Goat and the Ram Jam

11 / / 89

Vienna, Austria

Horace Tapscott Quartet

HT, p; Michael Session, ss, as, ts; Rainer Glas, b; George Buckner, d

Compositions: Now's the Time, This Is for Benny, Bavarian Mist, Autumn Colors, Lino's Pad, Maud's Mood

11 / 4 / 89

The Kultur Club, IN-Ringsee, West Germany

Horace Tapscott Quartet

HT, p; Michael Session, ss, as, ts; Rainer Glas, b; George Buckner, d

Compositions: Lino's Pad, Autumn Colors, Bavarian Mist, The Dark Tree, Sandy and Niles

12 / 14-17 / 89

Catalina's Bar & Grill, Hollywood, hat ART live recording sessions

Horace Tapscott Quartet, *The Dark Tree*

HT, p; John Carter, cl; Cecil McBee, b; Andrew Cyrille, d

Compositions: The Dark Tree, Sketches of Drunken Mary, Lino's Pad, One for Lately, Sandy and Niles, Bavarian Mist, A Dress for Renee, Nyja's Theme

12 / 18 / 89

Catalina's Bar & Grill, Hollywood, CA

Horace Tapscott Quartet

HT, p; John Carter, cl; Cecil McBee, b; Andrew Cyrille, d

Compositions: Blue Monk, One for Lately, Faith, Bavarian Mist, Reparations or Retribution, Nyja's Theme

late 1980s

New College in San Francisco

HT solo piano

Compositions: Ballad for Samuel, talk on history of jazz with musical illustrations, Lush Life

1 / 27 / 90

The World Stage Performance Gallery, Leimert Park, Los Angeles

Horace Tapscott Trio

HT, p; Roberto Miranda, b; Sonship Theus, d

2 / 1 / 90

"Tribute to Marc Cobb," Marla's Memory Lane

Horace Tapscott Trio

2 / 28 / 90

Jazz Aus Nuremburg, Bayrischer Rundfunk, Nuremburg, West Germany

Horace Tapscott Quartet

HT, p; Michael Session, saxes; Rainer Glas, b, George Buckner, d

Compositions: This Is for Benny, Bavarian Mist, Mary on Sunday, Little Africa

3 / 24 / 90

Recording session, ITM Pacific, Hollywood, CA

Michael Session, *'N Session*

HT, Nate Morgan, p; Steve Smith, Jon Williams, tp; Michael Session, as, ts, voc;
Henry Franklin, b; Sonship Theus, d

Compositions: Quagmire Manor at Five A.M., Bavarian Mist, Short Stop, UMATU,
No Cash, Lately's Solo, Maud's Mood

4 / 6 / 90

"One for Lately, A Tribute to the Legendary Lester Robertson," The World Stage
Performance Gallery, Leimert Park, Los Angeles

Horace Tapscott Quintet

5 / 6 / 90

"An Afternoon of Love" Tribute to Benny Powell, Proud Bird Restaurant, Los
Angeles

HT, p; James Newton, fl

5 / 13 / 90

Pori, Finland

HT, p; Roberto Miranda, b; Fritz Wise, d

6 / 17 / 90

Breakfast Jam (1-4am) at Marla's Memory Lane, Los Angeles

HT, p; Michael Session, saxes; Roberto Miranda, b; Fritz Wise, d

8 / 10 / 90

Jazz Live at the Hyatt, Newport Beach, CA

Horace Tapscott Trio

8 / 25 / 90

Los Angeles African Marketplace and Cultural Faire, Rancho Conego Park, Los Angeles

Horace Tapscott Quintet

8 / 29 / 90

California Plaza, Los Angeles

HT, p; Michael Session, saxes; Roberto Miranda, b; Fritz Wise, d

9 / 5 / 90

Los Angeles Festival, Japan American Theatre

HT, p; Kamau Daáood, poet

9 / 14 / 90

Leimert Park, Los Angeles

Pan Afrikan Peoples Arkestra

Compositions: Little Africa

Conversation: HT and Buddy Collette

10 / 14 / 90

Tribute to Melba Liston, Proud Bird Restaurant, Los Angeles

HT, p

11 / 9 / 90

New Langton Arts, San Francisco

HT, p solo

Compositions: Medley (Bright Moments, Straight Street, Motherless Child), Like Someone in Love, Black and Tan Fantasy, One for Lately

11/ 30 / 90

“The Horace Tapscott Sessions,” The World Stage Performance Gallery, Leimert Park, Los Angeles

HT, p

12 / 1 / 90

“The Horace Tapscott Sessions,” The World Stage Performance Gallery, Leimert Park, Los Angeles

HT, p

12 / 7-8 / 90

“The Horace Tapscott Sessions,” The World Stage Performance Gallery, Leimert Park, Los Angeles

HT, p

1990

Jazz at the Hyatt Newporter, Newport Beach, CA, Radio broadcast

Horace Tapscott Trio

HT, p; Roberto Miranda, b; Fritz Wise, d

Compositions: Nyja’s Theme, One for Lately, Little Africa, Lush Life, The Dark Tree

3 / 7-9 / 91

Catalina's Bar & Grill, Hollywood, CA

Horace Tapscott Quartet

4 / 13 / 91

Gele Zaal, Ghent, Belgium

Horace Tapscott Quartet

HT, p; Michael Session, ss, as, ts; Christian LaHatta (sp?), b; George Buckner, d

Compositions: Bakai, To the Great House, Umatu, Little Africa

4 / 14 / 91

Heist-op-den-Berg, Belgium

Horace Tapscott Quartet

HT, p; Michael Session, ss, as, ts; Christian LaHatta (sp?), b; George Buckner, d

Compositions: To the Great House, Little Africa into Bakai

4 / 17 / 91

California Institution for Men, Chino, CA

HT, el p; Roberto Miranda, b

Compositions: Autumn Colors; The Dark Tree; In a Sentimental Mood; Medley –
Milestones, Now's the Time

4 / 25 / 91

California Institution for Men, Chino, CA

HT, p; Roberto, b

5 / 17-18 / 91

Catalina's Bar and Grill, Hollywood, CA

Horace Tapscott Quartet

HT, p; Michael Session, sax; Roberto Miranda, b; Fritz Wise, d

Compositions: Now's the Time, Lino's Pad, Umatu, To The Great House, Bavarian Mist, Bakai

6 / 1 / 91

Center Stage Theater, Santa Barbara, CA

HT, solo piano

6 / 9 / 91

Nucleus Nuance, West Hollywood, CA

Book Launch, Roy Porter's autobiography

Horace Tapscott Quartet

6 / 30 / 91

The Culture House, Vancouver, Canada

HT, p; Roberto Miranda, b; Fritz Wise, d

Compositions: Drunken Mary, The Dark Tree

7 / 20 / 91

Ottawa International Jazz Festival, National Art Gallery, Ottawa, Canada

Horace Tapscott, solo piano

Compositions: Ancestral Echoes, Ballad for Samuel, Mary on Sunday, Mothership, Medley (Something for Kenny, Ole, Hi Fly, Little Africa, Lift Every Voice), Close to Freedom

7 / 27 / 91

University of Virginia, Charlottesville, Virginia

Horace Tapscott Trio

HT, p; Roberto Miranda, b; Andrew Cyrille, d

7 / 28 / 91

One Step Down, Washington DC

Horace Tapscott Trio

HT, p; Roberto Miranda, b; Andrew Cyrille, d

7 / 30 – 8 / 4 / 91

Village Vanguard, NYC

Horace Tapscott Trio

HT, p; Roberto Miranda, b; Andrew Cyrille, d

8 / 16-17 / 91

Koncepts Gallery, Oakland, CA

HT, p; Arthur Blythe, as

Compositions: At the Crossroads, Sketches of Drunken Mary, Hip Dripper, The Dark Tree, Jitterbug Waltz, Prelude to a Kiss, Misty, In a Sentimental Mood

8 / 31 / 91

Los Angeles International Jazz Festival, Wadsworth Theater, Brentwood, CA

Horace Tapscott Quintet

9 / 4 / 91

Celebration of 210th Birthday of Los Angeles, California Plaza, Los Angeles

HT, p; Mayor Tom Bradley, singing Happy Birthday Los Angeles

9 / 7 / 91

First Annual Legacy Music Series, Charles R. Drew University of Medicine & Science, Los Angeles

Horace Tapscott Quartet

9 / 5-7 / 91

Catalina's Bar & Grill, Hollywood, CA

HT, p

9 / 28 / 91

California Outside Music Association, 4th Annual Day of Music, Birdland West, Long Beach

HT, p

9 / 29 / 91

15th Simon Rodia Watts Towers Jazz Festival, Watts, CA

HT, p

10 / 29 / 91

Heidelberg Café, Loppem, Belgium

HT, p; Michael Session, ss, as, ts

Compositions: Retribution Reparation, Mothership, Bavarian Mist, Ballad for Samuel, One for Lately, Autumn Colors, Many Nights Ago, Jitterbug Waltz

11 / / 91

Ghent, Belgium

Horace Tapscott Quartet

HT, p; Michael Session, ss, as, ts; Christian LaHatta (sp?), b; George Buckner, d

Compositions: Bakai, To the Great House, Umatu, Little Africa

11 / / 91

The Bimhuis, Amsterdam

Horace Tapscott Quartet

HT, p; Michael Session, ss, as, ts; Christian LaHatta (sp?), b; George Buckner, d

Compositions: 1st set: Lino's Pad, One for Lately, Motherless Child, Umatu; 2nd set: Bakai, Nyja's Theme, To the Great House, Little Africa

11 / / 91

WEIH (?)

Horace Tapscott Quartet

HT, p; Michael Session, ss, as, ts; Christian LaHatta (sp?), b; George Buckner, d

Compositions: Umatu, Motherless Child, The Dark Tree, One for Lately

11 / / 91

The Underground, Augsburg, Germany

Horace Tapscott, Michael Session Duo

HT, p; Michael Session, ss, as, ts

Compositions: Retribution/Reparation, Nyja's Theme, Mary on Sunday, Oleo, Ballad for Samuel, Lino's pad, This Is for Benny, Bavarian Mist, Little Africa

11 / / 91

Neuberg, Germany

Horace Tapscott Quartet

HT, p; Michael Session, ss, as, ts; Christian LaHatta (sp?), b; George Buckner, d

Compositions: Now's the Time, One for Lately, Umatu, To the Great House, Little Africa, The Dark Tree

11 / 02 / 91

Jazzatelier Ulrichsberg, Austria

Horace Tapscott, Michael Session Duo

HT, p; Michael Session, ss, as, ts

Compositions: Autumn Colors, Bavarian Mist, Oleo, Sketches of Drunken Mary, Mothership, Bakai, Many Nights Ago, Jitterbug Waltz

11 / / 91

RAAB, Austria

Horace Tapscott, Michael Session Duo

HT, p; Michael Session, ss, as, ts

Compositions: Mothership, Little Africa, The Dark Tree, Ballad for Samuel, Autumn Colors, Jitterbug Waltz

12 / 27 / 91

"Morning Becomes Eclectic," KCRW Radio, hosted by Chris Deridas

HT, solo piano

Compositions: Sketches of Drunken Mary, Mary on Sunday, As a Child, Nyja's Theme (this cut from the Hat Art recording)

12 / 27-29 / 91

Catalina's Bar & Grill, Hollywood, CA

HT, p

12 / 29 / 91

Kabasa, Los Angeles, CA

Pan Afrikan Peoples Arkestra

HT, Nate Morgan, p; Kafi Roberts, Wali, fl; Michael Session, Safee, as; Jesse Sharps, reeds; Ramolee, tp; Phil Ranelin, tb; Fundi Legohn, afrhn; David Bryant, b; Sonship Theus, d; Kamau Daáood, poet

Compositions: On the Nile, The Gathering

2 / 19 / 92

Interview: Talking with Horace Tapscott

Note: 2 hours, 25 minutes on two video tapes

2 / 22 / 92

The Jazz Bakery, Culver City, CA

HT, Nate Morgan, p

2 // 92

Four Queens Hotel, Las Vegas, NV

Horace Tapscott Trio

HT, p; Roberto Miranda, b; Fritz Wise, d

Compositions: Lino's Pad, Oleo, Akirfa, One for Lately, Little Africa

3 / 8 / 92

Tribute/benefit to Will Thornbury, Jazz Bakery, Culver City, CA

HT, p

3 // 92

The Jazz Bakery, Culver City, CA

HT, Nate Morgan, p

5 // 92

The Four Queens in Las Vegas, Nevada

HT, p; Roberto Miranda, b; Fritz Wise, d

6 / 20 / 92

The World Stage Performance Gallery, Leimert Park, Los Angeles

Horace Tapscott Ensemble

6 / 8 / 92

21st International New Jazz Moers Festival, Moers, Germany

Horace Tapscott Quartet

HT, p; Michael Session, ss, as, ts; Roberto Miranda, b; Fritz Wise, d

Compositions: The Giant Is Awakened, One for Lately, Umatu, The Dark Tree, Little Africa

6 / 30 – 7 / 5 / 92

Village Vanguard, NYC

Horace Tapscott Trio

HT, p; Roberto Miranda, b; Fritz Wise, d

7 / 3 / 92

D.C. Free Jazz Fest, Freedom Plaza, Washington, D.C.

HT, p

8 / 21 / 92

Musica Viva Program, Ravinia, Chicago

HT, p

10 / 24 / 92

Free Concert, The World Stage Performance Gallery, Leimert Park, Los Angeles

HT, host; B Sharp Jazz Quartet; Sandra Booker and Jeff Robinson, vocalists

10 / 30 – 11 / 1 / 92

Catalina's Bar & Grill, Hollywood, CA

Horace Tapscott Quintet

12 / 12 / 92

"Jazz: There and Back," KUGS-FM, Bellingham, Washington

HT interviewed by David Keller

12 / 26-27 / 92

Maxwell's, Huntington Beach, CA

HT, p

12 / 31 / 92

New Year's Eve Concert, 5th Street Dick's Coffee Company, Leimert Park, Los Angeles

HT, p

1992

Koncepts Gallery, Oakland, CA

HT, p; Arthur Blythe, as

2 / 28 / 93

Kabasa, Los Angeles, CA

Pan Afrikan Peoples Arkestra

HT, p; Michael Session, saxes; David Bryant, Al Hines, b; Sonship Theus, d; Najite Agindotan, Taumbu, Conga Mike Daniel, ?, cng; Ojenke, Eric Priestley, poet

4 / 25 / 93

Tribute to Lester Robertson, Kabasa, Los Angeles, CA

Pan Afrikan Peoples Arkestra

HT, p; Michael Session, as; James Andrews, ts; Phil Ranelin, Thurman Green, Tom Rawlins, ?, tb; Maurice Spears, btb; David Bryant, b; Donald Dean, d; Najite Agindotan, ?, cng; Eric Priestley, Ojenke, Kamau Daáood, poet

Compositions: Eric Priestley reading, Blues for Lester Robertson, Lately's Solo, In Times Like These, Ojenke reading, Kamau reading, One for Lately, Lift Every Voice, interviews

Spring / 93

Concert for Inner City Cultural Center, Ivar Theatre, Los Angeles

HT, p; Don Cherry, tp; The Watts Prophets, poets

6 / 28 / 93

8th du Maurier International Jazz Festival, Vancouver, British Columbia, Canada

HT, p; Steve Lacy, ss

Compositions: Mary on Sunday, Art, Well You Needn't, Bone

7 / 1-3 / 93

Catalina's Bar & Grill, Hollywood, CA

HT, p; Michael Session, ss, as, ts; Thurman Green, tb; Roberto Miranda, b; Fritz Wise

7 / 24 / 93

Benefit for Southern California Library for Social Studies and Research, private home, Brentwood, CA

Horace Tapscott Trio

HT, p; Roberto Miranda, b; Fritz Wise, d

8 / 6 / 93

Los Angeles County Museum of Art (LACMA)

Horace Tapscott Trio

HT, p; Roberto Miranda, b; Fritz Wise, d

8 / 13 / 93

Los Angeles County Museum of Art (LACMA)

Horace Tapscott Trio

HT, p; Roberto Miranda, b; Fritz Wise, d

8 / 20 / 93

Los Angeles County Museum of Art (LACMA)

Horace Tapscott Trio

HT, p; Roberto Miranda, b; Fritz Wise, d

8 / 27 / 93

Los Angeles County Museum of Art (LACMA)

Horace Tapscott Trio

HT, p; Roberto Miranda, b; Fritz Wise, d

9 / 12 / 93

15th Annual Chicago Jazz Festival

Pan Afrikan Peoples Arkestra

HT, p; Arthur Blythe, as; Teddy Edwards, ts; Michael Session, bs; Oscar Brashear, tp; Thurman Green, tb; Roberto Miranda, b; Fritz Wise, d

Compositions: One for Lately, The Black Apostles, Sandy and Niles, Tapscott interview

9 / 19 / 93

The Los Angeles Festival, Leimert Park

Pan Afrikan Peoples Arkestra

HT, p; Tracy Chapman, Kafi Roberts, Raisha Wilcots, fl; James Andrews, Vinny Golia, bcl; Gregory Martin, oboe; Charles Owens, engh; Rudolph Porter, bsn; Richard Davis, Jon Williams, Steve Smith, tp; Thurman Green, Maurice Spears, Steve Baxter, George Bohanon, tb; William Roper, tuba; Sherman McKinney, bj; David Bryant, Roberto Miranda, Alan Hines, Louis Spears, Trevor Ware, b; ?, d; Zulu I, Zulu II, body musicians; Kamau Daáood, word musician; Somayah "Peaches" Hassan, Jeff Robinson, voc

Composition: Ancestral Echoes

10 / 2 / 93

6th Annual Day of Music, Birdland West, Long Beach, CA

HT, p; Michael Session, saxes

Compositions: Retribution, Reparation, Nyja's Theme, Drunken Mary Suite, Lino's Pad, Bavarian Mist, Little Africa

10 / 16 / 93

James Moore Theatre, Oakland, CA

HT, p; Roberto Miranda, b

Compositions: Bright Moments, Straight Street, Motherless Child, Like Someone in Love, Black and Tan Fantasy, One for Lately

10 / 23 / 93

An Army of Healers, The World Stage Performance Gallery, Leimert Park, Los Angeles

HT, p; Kamau Daáood, poet; James Newton, fl; Nedra Wheeler, b; Sonship Theus, perc

11 / 18-19 / 93

Recording sessions, Minuit Regards, Paris

Nelly Pouget, *Le Vivre*

HT, p; Nelly Pouget, ss, ts; Michel Godard, tuba; Kent Carter, Jean-Francois Jenny Clark, b; Andrew Cyrille, d; Gerard Siracusa, perc

Compositions: Le Vivre, Minuit Regards, Bebe Ange, Les Poissons, Douceur, Humoristique, Amour Ange Ange Amour, Nina Bebe, Variations De Clartes

12 / 4 / 93

Catalina's Bar & Grill, Hollywood, CA

Horace Tapscott Quartet

HT, p; Michael Session, saxes; Roberto Miranda, b; Fritz Wise, d

Compositions: Bavarian Mist, Little Africa

12 / 31 / 93

New Year's Eve Concert, 5th Street Dick's Coffee Company, Leimert Park, Los

Angeles

HT, p

1993

Recording sessions, Los Angeles

Freestyle Fellowship, *Innercity Griots*

Freestyle Fellowship

Aceyalone, Mikah 9, PEACE, Self-Jupiter

Underground Railroad

HT, p; Michael Hunter, tp; Randall Willis, ts; Nedra Wheeler, b; JMD, d

Composition: Hot (released later on *Project Blowed*), Danger (released later on Mikah 9's *Timetable*)

2 / 6 / 94

Rehearsal, Kabasa, Los Angeles, CA

Horace Tapscott Quintet

HT, p; Michael Session, saxes; Thurman Green, tb; Roberto Miranda, b; Fritz Wise, d

2 / 7 / 94

The World Stage Performance Gallery, Leimert Park, Los Angeles

Horace Tapscott Quintet

HT, p; Michael Session, saxes; Thurman Green, tb; Roberto Miranda, b; Fritz Wise, d

4 / 1-3 / 94

Catalina's Bar & Grill, Hollywood, CA

Horace Tapscott Quintet

5 / 30 / 94

5th Anniversary Celebration, The World Stage Performance Gallery, Leimert Park,
Los Angeles

Black Note

Horace Tapscott Ensemble

6 / 11 / 94

“Santuario de Guadalupe,” Santa Fe, New Mexico

HT, solo piano

Compositions: Ancestral Echoes, *Drunken Mary Suite* (Sketches of Drunken Mary, Mary on Sunday, Mary at Sunset), Mothership, Isle of Celia, Lino’s Pad, The Juba Dance, Ballad for Samuel, Medley, Little Africa

7 / 15 / 94

Los Angeles County Museum of Art (LACMA)

Horace Tapscott Trio

HT, p; Roberto Miranda, b; Fritz Wise, d

7 / 22 / 94

Los Angeles County Museum of Art (LACMA)

Horace Tapscott Trio

HT, p; Roberto Miranda, b; Fritz Wise, d

7 / 29 / 94

Los Angeles County Museum of Art (LACMA)

Horace Tapscott Sextet

HT, p; Michael Session, saxes; Thurman Green, tb; Roberto Miranda, b; Fritz Wise, d; Taumbu, cng

Compositions: Bakai, One for Lately, Breakfast at Bongo's, Dark Tree

8 / 7 / 94

Eddie Moore Festival, Yoshi's, Oakland, CA

Pan Afrikan Peoples Arkestra

HT, p; Arthur Blythe, as; Michael Session, Charles Owens, saxes; Thurman Green, tb; William Roper, tuba; Roberto Miranda, b; Fritz Wise, d; Taumbu, cng

Compositions: 1st set -- Breakfast at Bongo's, The Black Apostles, Maud's Mood; 2nd set -- Song to the Ancestors, Dance of the Night Creatures, Faith, Lately's Solo

9 / 23 / 94

Day of Music at System M, Long Beach, CA

HT, p; Richard Grant, tp; Roberto Miranda, b; Fritz Wise, d

10 / 7-8 / 94

The World Stage Performance Gallery, Leimert Park, Los Angeles

Horace Tapscott Ensemble

10 / 12-15 / 94

The Jazz Bakery, Culver City, CA

HT, p; Frank Morgan, as

Compositions: (2nd set) Round Midnight, Blue Monk, Isle of Celia, medley (including: Here, There and Everywhere, Billie's Bounce and Now's the Time), Come Sunday

10 / 22 / 94

White Winds Studio, Montecito, CA

HT, p; Charles Owens, reeds

Compositions: Little Africa, Mary on Sunday, theme, My Foolish Heart, Autumn Colors, A Night in Tunisia, Let the Spirit Leave, In a Sentimental Mood

11 / 6 / 94

The World Stage Performance Gallery, Leimert Park, Los Angeles

HT, p; Nelly Pouget, as; David Bryant, b; Darryl Moore, d

11 // 94

The World Stage Performance Gallery, Leimert Park, Los Angeles

HT, p; Nelly Pouget, as; Michael Session, ts; David Bryant, b; Darryl Moore, d

12 / 5 / 94

Horace Tapscott Quintet

12 / 13 / 94

Catalina's Bar & Grill, Hollywood, CA (1st Night)

Horace Tapscott Quintet

HT, p; Michael Session, saxes; Thurman Green, tb; Roberto Miranda, b; Fritz Wise, d

Compositions: Breakfast at Bongo's, Ballad for Deadwood Dick

12 / 14 / 94

Catalina's Bar & Grill, Hollywood, CA (2nd Night)

Horace Tapscott Quintet

Compositions: 1st set – Now's the Time, ? (Oscar Pettiford), Bakai; 2nd set – Lush Life, Little Africa, Ballad for Deadwood Dick

12 / 15 / 94

Catalina's Bar & Grill, Hollywood, CA (3rd Night)

Horace Tapscott Quintet

Compositions: One for Lately, Dance of the Night Creatures

12 / 16 / 94

Catalina's Bar & Grill, Hollywood, CA (4th Night)

Horace Tapscott Quintet

Compositions: Breakfast at Bongo's, Lino's Pad, Dance of the Night Creatures, Motherless Child

12 / 17 / 94

Catalina's Bar & Grill, Hollywood, CA (5th Night)

Horace Tapscott Quintet

Compositions: 1st set – Bakai (end); 2nd set -- ?, Lush Life, Lino's Pad, In a Sentimental Mood, Theme/Little Africa

12 / 18 / 94

Catalina's Bar & Grill, Hollywood, CA (6th Night)

Horace Tapscott Quintet

Compositions: Now's the Time, Dance of the Night Creatures, Ballad for Deadwood Dick, Caravan

12 / 22 / 94

White Winds, Santa Barbara, CA (could be same as 10/22/94)

HT, p; Charles Owens, winds

12 / 29 / 94

Recording session, Wayne Peet's Newzone Studio, Los Angeles

Horace Tapscott Quintet

HT, p; Michael Session, as, ts; Thurman Greene, tb; Roberto Miranda, b; Fritz Wise, d

Compositions: Breakfast at Bongo's, Dance of the Night Creatures, Faith, Deadwood Dick

12 / 31 / 94

New Year's Eve Concert, 5th Street Dick's Coffee Company, Leimert Park, Los Angeles

HT, p

1994

Catalina's Bar & Grill, Hollywood, CA

Horace Tapscott Quartet

HT, p; Michael Session, saxes; Roberto Miranda, b; Fritz Wise, d

Compositions: side A/1st set – Many Nights Ago, In a Sentimental Mood

1 / 4 / 95

Live at Kabasa, Los Angeles, CA

1 / 24 / 95

KPFK Radio

HT Interview

2 / early / 95

Kabasa, Los Angeles, CA

HT, p; Ojenke, Eric Priestly, Kamau Daáood, K. Curtis Lyle, poets

2 / 15 / 95

Compton College, Compton, CA

Horace Tapscott Quintet

HT, p; Michael Session, saxes; Thurman Green, tb; Roberto Miranda, b; Fritz Wise, d

Compositions: One for Lately, These Are Soulful Days, Ballad for Deadwood Dick, Little Africa

3 / 11 / 95

Annya Bell's "A Pisces Birthday Celebration," Sherman Clay & Co., Los Angeles

Horace Tapscott Trio

HT, p; David Bryant, b; Fritz Wise, d

Compositions: Autumn Colors, Caravan

Spring 1995

Kabasa, Los Angeles, CA

Horace Tapscott Trio

HT, p; David Bryant, b; Donald Dean, d

5 / 22 / 95

Rehearsal, Kabasa, Los Angeles, CA

Pan Afrikan Peoples Arkestra, Dwight Tribble, voc

Compositions: Little Africa, Close to Freedom, Motherless Child, Dem Folks, Black Apostles, Ballad for Deadwood Dick

5 / 24 / 95

Rehearsal, Kabasa, Los Angeles, CA

Pan Afrikan Peoples Arkestra, Dwight Trible, voc

Compositions: Black Apostles, Motherless Child, Ballad for Deadwood Dick, Close to Freedom, Dem Folks

5 / 29 / 95 (4-7 pm)

Bon Voyage Concert, Kabasa, Los Angeles, CA

Pan Afrikan Peoples Arkestra

HT, Nate Morgan, p; Kafi Roberts, ss; Bob Givens, as; Michael Session, Charles Owens, ts; Steve Smith, tp; Fundi Legohn, frh; Thurman Green, tb; William Roper, tuba; Roberto Miranda, David Bryant, b; Sonship Theus, d; Dwight Trible, voc

Compositions: Black Apostles, Motherless Child, Ballad for Deadwood Dick, Dem Folks

5 // 95

Rehearsal, Pan Afrikan Peoples Arkestra

Compositions: Black Apostles, Ballad for Deadwood Dick, Motherless Child, Nyja's Theme,

Dem Folks, Close to Freedom

6 / 3 / 95

24th International New Jazz Moers Festival, Moers, Germany

Pan Afrikan Peoples Arkestra

HT, Nate Morgan, p; Jesse Sharps, ss; Arthur Blythe, as; Michael Session, ts; Charles Owens, ts, engh; Steve Smith, tp; Thurman Green, tb; Fundi Legohn, frh; William Roper, tuba; David Bryant, Roberto Miranda, b; Sonship Theus, Fritz Wise, d; Dwight Trible, voc

Compositions: Black Apostles, Motherless Child, Dem Folks, Ballad for Deadwood Dick, Little Africa

6 // 95

Recording sessions, Arabesque Jazz Recordings, Brooklyn, NY

Horace Tapscott Quintet, *Aiee! The Phantom*

HT, p; Abraham Burton, as; Marcus Belgrave, tp; Reggie Workman, b; Andrew Cyrille, d

Compositions: To the Great House, The Goat and Ram Jam, Aiee! The Phantom, Drunken Mary/Mary On Sunday, Inspiration of Silence, Mothership

7 / 6 / 95

Museum of Contemporary Art (MOCA), Los Angeles

Horace Tapscott Quintet

7 / 12 / 95

California Plaza, Los Angeles

Horace Tapscott Quintet

7 / 15 / 95

An Army of Healers, The World Stage Performance Gallery, Leimert Park, Los Angeles

HT, p; Kamau Daáood, poet; Michael Session, saxes; Dr. Art Davis, b; Willie Jones, III, d; Dwight Trible, voc

7 / 27 / 95

French Tour, Metz

Horace Tapscott/Sonny Simmons Quartet

HT, p; Sonny Simmons, as; James Lewis, b; John Betsch, d

Compositions: Night in Tunisia, Out of Nowhere, Well You Needn't

7 / 28 / 95

French Tour, Parc des Recollets in Longwy

Horace Tapscott/Sonny Simmons Quartet:

HT, p; Sonny Simmons, as; James Lewis, b; John Betsch, d

Compositions: All the Things You Are, Now's the Time, Body and Soul, So What, Caravan, Milestones

7 / 29-30 / 95

French Tour, Duc des Lombards, Paris

Horace Tapscott/Sonny Simmons Quartet

HT, p; Sonny Simmons, as; James Lewis, b; John Betsch, d

Compositions: Now's the Time, Autumn Colors, Oleo, Aiee! The Phantom, So What, Blue Monk, Sketches of Drunken Mary

8 / 1 / 95

French Tour, Tarbes

Horace Tapscott/Sonny Simmons Quartet

HT, p; Sonny Simmons, as, engh; James Lewis, b; John Betsch, d

Compositions: Autumn Colors, So What, Prayer for Egypt (Simmons, who plays Eng. Horn), Caravan, Body and Soul, Milestones

8 / 3 / 95

Festival de Jazz, Fort Napoleon, La Seyne sur Mer, France

Horace Tapscott/Sonny Simmons Quartet

HT, p; Sonny Simmons, as; James Lewis, b; John Betsch, d

Compositions: So What, On Green Dolphin Street, Motherless Child, Sketches of Drunken Mary, Prayer for Egypt, Milestones

8 / 4 / 95

French Tour, Foix

Horace Tapscott/Sonny Simmons Quartet

HT, p; Sonny Simmons, as, engh; James Lewis, b; John Betsch, d

Compositions: Autumn Colors, Now's the Time, Aiee! The Phantom, Milestones, Blue Monk, Body and Soul, Sketches of Drunken Mary/Mary on Sunday, Song for Children (Simmons, who plays English horn on this piece)

8 / 5 / 95

French Tour, Le Club, Aix-les-Thermes

Horace Tapscott/Sonny Simmons Quartet

HT, p; Sonny Simmons, as; James Lewis, b; John Betsch, d

Compositions: So What, Caravan, Sketches of Drunken Mary, Prayer for Egypt, Lush Life, Theme, Oleo

8 / 6 / 95

French Tour, but this in Javea, Spain

Horace Tapscott/Sonny Simmons Quartet

HT, p; Sonny Simmons, as; James Lewis, b; John Betsch, d

Compositions: Now's the Time, Autumn Colors, Blue Monk, Prelude to a Kiss, All the Things You Are

8 / 25 / 95

Los Angeles County Museum of Art (LACMA)

Horace Tapscott Trio

HT, p; Roberto Miranda, b; Fritz Wise, d; Dwight Trible, voc

Compositions: Autumn Colors, Caravan, Motherless Child, Mothership, One for

Lately, Little Africa

Summer 1995

Rehearsal, Kabasa, Los Angeles, CA

Horace Tapscott Trio

HT, p; Roberto Miranda, b; Fritz Wise, d

9 / 1 / 95

Los Angeles County Museum of Art (LACMA)

9 / 30 / 95

8th Annual Day of Music, Birdland West, Long Beach, CA

Horace Tapscott Trio

HT, p; Trevor Ware, b; Fritz Wise, d

10 / 8 / 95

5th Annual Drew Jazz Festival, Los Angeles, CA

Pan Afrikan Afrikan Peoples Arkestra

HT, Nate Morgan, p; Kafi Roberts, fl; Bob Givens, as; Michael Session, ts; Steven Smith, tp; Thurman Green, tb; Fundi Legohn, frh; William Roper, tuba; David Bryant, Roberto Miranda, b; Sonship Theus, Fritz Wise, d; Dwight Trible, voc

Compositions: Black Apostles, Motherless Child, Dem Folks, Ballad for Deadwood Dick, Little Africa

10 / 15 / 95

Leimert Park Jazz Festival, Los Angeles

Horace Tapscott Quartet

10 / 22 / 95

Contemporary Arts Forum, Santa Barbara, CA

HT, p; Roberto Miranda, b

Compositions: Autumn Colors, Mary on Sunday, Monk Medley, Milestones

10 / 28 / 95

Bel Age Hotel, Hollywood, CA

Horace Tapscott Quartet

HT, p; Michael Session, saxes; Roberto Miranda, b; Sonship Theus, d

Compositions: Blue Monk, Ballad for Deadwood Dick, In a Sentimental Mood

11 / 2 / 95

“Missing at MIFA” at Mietta’s, Australia

Horace Tapscott Trio

HT, p; Roberto Miranda, b; Darryl Moore, d

11 / 4 / 95

Festival of Jazz and Blues, Wangaratta, Australia

HT solo piano

Horace Tapscott Trio

HT, p; Roberto Miranda, b; Darryl Moore, d

11 / 6 / 95

Festival of Jazz and Blues, Wangaratta, Australia

Horace Tapscott Trio

HT, p; Roberto Miranda, b; Darryl Moore, d; with Paul Grabowsky’s Australian Art

Orchestra

11 / 7 / 95

City Travelodge, Australia

Horace Tapscott Trio

HT, p; Roberto Miranda, b; Darryl Moore, d

11 // 95

Armidale, Australia

Horace Tapscott Trio

HT, p; Roberto Miranda, b; Darryl Moore, d

12 / 18 / 95

Catalina's Bar & Grill, Hollywood, CA

Horace Tapscott Sextet

HT, p; Michael Session, saxes; Thurman Green, tb; Roberto Miranda, b; Fritz Wise, d; Dwight Trible, voc

12 / 19 / 95

Catalina's Bar & Grill, Hollywood, CA

Horace Tapscott Sextet

HT, p; Michael Session, saxes; Thurman Green, tb; Roberto Miranda, b; Fritz Wise, d; Dwight Trible, voc

Compositions: Now's the Time, World Class, Motherless Child, Close to Freedom, Rhythm-a-ning, Dance of the Night Creatures, Breakfast at Bongo's, Many Nights Ago, Ballad for Deadwood Dick, Little Africa

12 / 20 / 95

Catalina's Bar & Grill, Hollywood, CA

HT Sextet

HT, p; Michael Session, saxes; Thurman Green, tb; Roberto Miranda, b; Fritz Wise, d; Dwight Tribble, voc

Compositions: Bright Moments, World Class, Dance of the Night Creatures, The Creator's Musician, Many Nights Ago, theme, Breakfast at Bongo's, Ballad for Deadwood Dick, Motherless Child, Little Africa

12 / 21 / 95

Sage and Sound Recording Studio, 1511 N. Gordon St., Hollywood, CA.

David Keller, producer; Don Snowden bankrolled....were pitching two projects: from the studio sessions "Songs for the Unsung," and from the live sessions at Catalina's "Legacies for Our Grandchildren."

Horace Tapscott Octet

HT, p; Phil Vieux, bcl; Michael Session, saxes; Bobby Bradford, c; Thurman Green, tb; William Roper, tuba; Roberto Miranda, b; Fritz Wise, d

Compositions: Breakfast at Bongo's, Dance of the Night Creatures, World Class

12 / 22 / 95

Sage and Sound Recording Studio

Horace Tapscott Octet

HT, p; Phil Vieux, bcl; Michael Session, saxes; Bobby Bradford, c; Thurman Green, tb; William Roper, tuba; Roberto Miranda, b; Fritz Wise, d

Compositions: Eye of the Storm, Maud's Mood

12 / 23 / 95

Sage and Sound Recording Studio (next and last session on 3 / 9 / 96)

Horace Tapscott Octet

HT, p; Phil Vieux, bcl; Michael Session, saxes; Bobby Bradford, c; Thurman Green,

tb; William Roper, tuba; Roberto Miranda, b; Fritz Wise, d

Compositions: Voices from the Bottom, The Creator's Musician, Little Africa, Motherless Child, Many Nights Ago

12 / 31 / 95

New Year's Eve Concert, 5th Street Dick's Coffee Company, Leimert Park, Los Angeles

HT, p

1995

Rehearsal, HT's pad, Los Angeles

Horace Tapscott Trio

HT, p; Roberto Miranda, b; Fritz Wise, d

1 / 21 / 96

Spaghetini, Seal Beach, CA

HT, p; Roberto Miranda, b

2 / 4 / 96

Double M Jazz Salon, Encino, CA

Horace Tapscott Trio

HT, p; Roberto Miranda, b; Fritz Wise, d

2 / 17 / 96

M Bar & Grill, Long Beach, CA

HT, p

3 / 9 / 96

Sage and Sound Recording Studio (Snowden/Keller final studio session), Hollywood, CA

Horace Tapscott Octet

HT, p; Phil Vieux, bcl; Michael Session, saxes; Bobby Bradford, c; Thurman Green, tb; William Roper, tuba; Roberto Miranda, b; Fritz Wise, d

Compositions: Akirfa, Restless Nights, Lumumba

Note: Phil Vieux didn't show, was dubbed in next day

3 / 28 / 96

5th Street Dick's Coffee Company, Leimert Park, Los Angeles

Pan Afrikan Peoples Arkestra

Compositions: Portrait of Deadwood Dick, Little Africa, "B", World Class

4 / 17 / 96

Dublin Elementary School, Los Angeles

Pan Afrikan Peoples Akrestra; Joel Brandon, whistler

4 / 19 / 96

Club Brasserie, Bel Age Hotel, Hollywood

Horace Tapscott Trio

4 / 20 / 96

Club Brasserie, Bel Age Hotel, Hollywood

Horace Tapscott Trio

5 / 18 / 96

Billy Higgins Tribute, The World Stage Performance Gallery, Leimert Park, Los Angeles

Horace Tapscott Trio

5 // 96

Fourth Annual Malcolm X Festival, Leimert Park, Los Angeles

HT, p; with Kamau Daáood

6 / 15 / 96

7th Anniversary Celebration, The World Stage Performance Gallery, Leimert Park, Los Angeles

Herbie Hancock, p

HT, p

6 / 29 / 96

“What Is Jazz? Festival,” Knitting Factory, NYC

Horace Tapscott Trio

HT, p; Ray Drummond, b; Billy Hart, d

Composition: Oleo, Now’s the Time, Caravan

6 / 30 - 7 / 1 / 96

Recording sessions, Arabesque Jazz Recordings, NYC

Horace Tapscott Trio, *Thoughts of Dar es Salaam*

HT, p; Ray Drummond, b; Billy Hart, d

Compositions: As a Child, Bibi Mkuu: The Great Black Lady, Lullaby in Black, Sandy and Niles, Wiletta’s Walk, Social Call, Oleo, Thoughts of Dar es Salaam, Now’s the Time

9 / 1 / 96

“The Jazz Genius of Watts,” Lincoln Center Out of Doors, NYC

Horace Tapscott Trio

HT, p; Roberto Miranda, b; Fritz Wise, d

Compositions: 2 introductory pieces, then “Impressions of the Ghetto Suite,”
commissioned piece but only first part performed because of time limitations

9 / 20 / 96

3rd Annual John Coltrane Tribute, The World Stage Performance Gallery, Leimert
Park, Los Angeles

Dr. Art Davis Quintet

HT, p; Phil Vieux, saxes; Dr. Art Davis, b; Kharon Harrison, d; Michele Coltrane, voc

9 / 21 / 96

Reception at Watts Towers Arts Center for “Tribute to a Man Named John: John
Outterbridge” Exhibition

Music by Horace Tapscott and friends

9 / 22 / 96

Second Annual Leimert Park Jazz Festival, Los Angeles

HT, p

9 / 29 / 96

Twentieth Annual Simon Rodia Watts Towers Jazz Festival

Pan Afrikan Peoples Arkestra

10 / 2 / 96

HT after hours at The World Stage Performance Gallery, Los Angeles

10 / 15 / 96

First Leimert Park Jazz Festival

Horace Tapscott Quartet

HT, p; Michael Session, saxes; Roberto Miranda, b; Sonship Theus, d

Compositions: Now's the Time, Autumn Colors, Lino's Pad, Little Africa

11 / 1-3 / 96

Catalina's Bar & Grill, Hollywood, CA

Horace Tapscott Quintet

11 / 8 / 96

Los Angeles County Museum of Art (LACMA)

Horace Tapscott Trio

12 / 15 / 96

African Village Drum/Jazz 96 – A Tribute to Marla Gibbs by Billy Higgins

Vision Theater, Leimert Park, Los Angeles, hosted by James Janisse

Pan Afrikan Peoples Arkestra

HT, p; Michael Session, ss; Fuasi Abdul-Khaliq, ts; Phil Vieux, bs; Steve Smith, tp;
Thurman Green, tb; William Roper, tuba; Roberto Miranda, Al Hines, Art Davis, b;
Fritz Wise, Donald Dean, d; Taumbu, cng

12 / 20, 27 / 96

Los Angeles County Museum of Art (LACMA)

Dr. Art Davis Quartet

HT, p; Phil Vieux, ss; Art Davis, b; Kharon Harrison, d

Compositions: My Favorite Things, Waltz Hot

12 / 31 / 96

New Year's Eve Concert, 5th Street Dick's Coffee Company, Leimert Park, Los Angeles

HT, p

1996

Recording session, Payday Records, Los Angeles

The Watts Prophets, *when the 90s came*

HT, p

Composition: Breed What You Need

1996

Terminal Island Federal Penitentiary

HT, p; The Watts Prophets

1996

The Watts Towers Art Center

Pan Afrikan Peoples Arkestra

HT, Nate Morgan, p; Michael Session, saxes; Phil Vieux, reeds; Steve Smith, tp; Thurman Green, tb; William Roper, tuba; Roberto Miranda, b; Fritz Wise, d; Taumbu, cng; Dwight Tribble, voc; Kamau Daáood, poet

1 / 21 / 97

Live at Media One Cable, Los Angeles, Anya Bell, host

Horace Tapscott Trio

HT, p; Alan Hines, b; Donald Dean, d

Compositions: Blues for A.B., Fela Fela, Wileta's Walk, Thoughts of Dar-es-Salaam

1 / 30 / 97 -- 2 / 1 / 97

Club Brasserie, Bel Age Hotel, Hollywood

Horace Tapscott Trio

HT, p; Roberto Miranda, b; Donald Dean, d

2 / 8 / 97

The James Moore Theater, Oakland Museum, Oakland, CA

Horace Tapscott, Michael Session duo

HT, p; Michael Session, saxes

2 – 4 // 97

Recording sessions, MAMA Foundation, Los Angeles

Kamau Daáood, *Leimert Park*

HT, Nate Morgan, Rodney Lee, p; James Newton, fl; Phil Vieux, bcl; Michael Session, ss, as; Randall Willis, ts; Karen Briggs, vn; Art Davis, Roberto Miranda, Osama Afifi, b; Herb Graham, Jr., Billy Higgins, Willie Jones III, d; Munyungo Jackson, perc; Carmen Bradford, Dwight Tribble, voc; Kamau Daáood, spoken word

Compositions: Leimert Park; Tears; Her (for my wife Baadia); Deep River in Her Voice (for Billie Holiday); Balm of Gilead (for Billie Holiday & Lester Young); Sunbathing in My Tears; The Men; Liberator of the Spirit (for John Coltrane); World Music; Ancestral Echoes; Army of Healers; Art Blakey's Drumsticks

Early 1997

Ark and Voice of UGMAA (Union of God's Musicians and Artists Ascension)

3 / 2 / 97

Double M Jazz Salon, Encino, CA

Billy Higgins band

HT, p; Michael Session, as; Roberto Miranda, b; Billy Higgins, d, g; Juno Lewis, tp, cng; Kamau Daáood, poet; Solomon, voc

Compositions: Juno drum solo, Roberto “Amazing Grace” solo, Billy H drum solo, Milestones, Kamau reading (with Michael, as), All Blues (with Gerry Wiggins, p, sitting in – Horace wandered off), Kamau reading (with Billy H on guitar), ?, Nature Boy, Autumn Colors

6 / 5 / 97

Catalina’s Bar & Grill, Hollywood, CA

HT plus 4

6 / 28 / 97

Wadsworth Theater, Brentwood, CA

Pan Afrikan Peoples Arkestra

HT, Nate Morgan, p; Edwin Pleasant, fl; Bobby Bryant, Jr., as; Michael Session, Joshua Natural Sound, saxes; Phil Ranelin, tb; Steve Smith, tp; William Roper, tuba; Al Hines, David Bryant, Roberto Miranda, b; Bill Madison, Donald Dean, d; Dwight Tribble, voc

Compositions: Set 1 – Thoughts of Dar es Salaam, One for Lately; Set 2 – Dance of the Night Creatures, Many Nights Ago, Little Africa

7 / 13 / 97

Watts Towers Arts Center

Dr. Art Davis Quartet

HT, p; Doug Webb, ss, ts; Dr. Art Davis, b; Kharon Harrison, d

7 / 25 / 97

Los Angeles County Museum of Art (LACMA)

Dr. Art Davis Quartet

HT, p; Doug Webb, ss, ts; Dr. Art Davis, b; Kharon Harrison, d

7 / 31 / 97

“Summer Nights at MOCA!” Geffen Contemporary at MOCA, Little Tokyo, Los Angeles

Horace Tapscott Quintet: HT, p;

8 / 1-3 / 97

Jazz Bakery, Culver City, CA

HT, p; Arthur Blythe, as; Roberto Miranda, b; Donald Dean, d

8 / 30 / 97

M Bar and Grill, Long Beach, CA

HT, p; Roberto Miranda, Al Hines, b; Donald Dean, Bill Madison, d, perc

9 / 14 / 97

Benefit for Raising Cycle Cell Anemia Awareness, Elegant Manor, Los Angeles

HT, p

9 / 19 / 97

Opening reception for Third Annual Leimert Park Jazz Festival, Leimert Park

HT receives Leimert Park Jazz Festival Lifetime Achievement Award

9 / 20 / 97

Third Annual Leimert Park Jazz Festival, Leimert Park, Los Angeles

Horace Tapscott Quintet

9 / 27 / 97

System M, Long Beach, CA

HT, p; Michael Session, saxes; Phil Ranelin, tb; Al Hines, b; Donald Dean, d; Najite Agindotan, cng

9 / 28 / 97

Twenty-first Annual Simon Rodia Watts Towers Jazz Festival

HT, p; Art Davis, b; Billy Higgins, d

9 / 28 / 97

Watts 3rd World Arts Exhibition, Watts Coffee House

Pan Afrikan Peoples Arkestra, Voices of UGMAA (Union of God's Musicians and Artists Ascension)

10 / 5 / 97

Jazz Bakery, Culver City, CA

Horace Tapscott Quartet

10 / 11 / 97

Billy Higgins 61st Birthday Bash, Marla's Memory Lane, Los Angeles

HT, p

10 / 16 / 97

Catalina's Bar & Grill, Hollywood, CA

HT, p; Bobby Bryant, Jr., as; Michael Session, saxes; Phil Ranelin, tb; Roberto

Miranda, b; Donald Dean, d; Najite Agindotan, cng

10 / 17 / 97

Catalina's Bar & Grill, Hollywood, CA

HT, p; Bobby Bryant, Jr., as; Michael Session, saxes; Phil Ranelin, tb; Roberto Miranda, b; Donald Dean, d; Najite Agindotan, cng

10 / 18 / 97

Catalina's Bar & Grill, Hollywood, CA

HT, p; Bobby Bryant, Jr., as; Michael Session, saxes; Phil Ranelin, tb; Roberto Miranda, b; Donald Dean, d; Najite Agindotan, cng

11 / 5 / 97

Voice of UGMAA (Union of God's Musicians and Artists Ascension) rehearsal

11 / 21 / 97

"Jazz and Poetry in Motion" Cable TV show, Annya Bell, host

Horace Tapscott Trio: HT, p; Al Hines, b; Donald Dean, d

Compositions: Blues for AB, Fela-Fela, Willetta's Walk, Thoughts of Dar es Salaam

12 / 31 / 97

New Year's Eve Concert, The World Stage Performance Gallery, Leimert Park, Los Angeles

HT, p

2 / 6 / 98

Los Angeles County Museum of Art (LACMA)

HT, p; Art Davis, b

2 / 13 / 98

Los Angeles County Museum of Art (LACMA)

HT, p; Art Davis, b

Compositions: St. Thomas, Besame Mucho

2 / 14 / 98

Outpost Performance Space, Albuquerque, NM

HT, p; Roberto Miranda, b

3 / 16 / 98

Eindhoven, Holland

HT, p; Roberto Miranda, b

3 / 21 / 98

“Jazz in Weil,” Konzertsaal, Altes Rathaus, Weil am Rhein, Germany

HT, p; Roberto Miranda, b

Compositions: Lino’s Pad, Autumn Colors, As a Child, Rhythm-a-Ning, Sketches of Drunken Mary, Mary on Sunday, The Mystery Song, If You Could See Me Now

4 / 5 / 98

“Hub in the Hood” - The Phil Ranelin Jazz Ensemble In Honor Freddie Hubbard’s 60th Birthday, Vision Theater, Leimert Park, Los Angeles

Horace Tapscott Quintet

4 / 9 / 98

Benefit for Crenshaw Arts organizations, Vision Theater, Leimert Park, Los Angeles
An Army of Healers

HT, p; James Newton, fl; Michael Session, sax; Dwight Tribble, voc; Kamau Daáood,
poet;

Compositions: The Dark Tree

5 / 16 / 98

Jazz Legends Concert, Cebu Restaurant, Leimert Park, Los Angeles

HT, p; Dr. Art Davis, b; Billy Higgins, d; Dwight Tribble and the Great Voice of
UGMAA (Union of God's Musicians and Artists Ascension), voc.; Torre Reese, mc

5 / 23-24 / 98

17th Asian American Jazz Festival, Asian Art Museum, Golden Gate Park, San
Francisco, CA

Panel Discussion with Horace Tapscott and Jon Jang

Horace Tapscott, solo piano

Compositions: Ballad for Samuel, ?/St. Thomas

Horace Tapscott, conducting the Jon Jang Quintet

Lenon Honor, fl; Chen Jiebing, erhu; Jon Jang, p; Jeff Chambers, b; Eddie Marshall,
d

Composition: Two Shades of Soul

HT, p; Chen si Ping, erhu

Composition: Two Flowers on a Stem

6 / 4 / 98

"Summer Nights at MOCA," Los Angeles, CA

Dr. Art Davis Trio

HT, p; Art Davis, b; Billy Higgins, d

6 / 5 / 98

Jazz and Poetry in Motion, MediaOne TV Show, Annya Bell, hostess

Central Avenue Jazz Musicians: HT, Clora Bryant, David Bryant, Gerald Wiggins

6 / 14 / 98

California Cool Jazz Festival, Redondo Beach, CA

Panel Discussion: Los Angeles and the 1960s

HT, Mike Pacheco, Pete Jolly, Gabe Baltazar, Russ Freeman, Steve Isoardi,
moderator

6 / 27 / 98

Jazz for Youth Festival, Benefit for The World Stage Performance Gallery, Vision
Theater, Leimert Park, Los Angeles

HT, p; Art Davis, b; Billy Higgins, d

7 / 24 / 98

Los Angeles County Museum of Art (LACMA)

Pan Afrikan Peoples Arkestra

HT, p; Michael Session, as, ts; Phil Ranelin, tb; Al Hines; Trevor Ware, Louis Large,
b; Donald Dean, d; Najite Agindotan, cng; Bill Madison, perc; Dwight Tribble, Great
Voice of UGMAA (Union of God's Musicians and Artists Ascension), voc

Compositions: Now's the Time, Aiee! The Phantom, Autumn Colors, Caravan, Fela
Fela, Mothership, Close to Freedom, Why Don't You Listen, Little Africa

7 / 25 / 98

Community Arts Festival honoring Cecil Ferguson, Los Angeles

Horace Tapscott Band

8 / 11-16 / 98

Iridium, New York City

Horace Tapscott Trio

HT, p; Ray Drummond, b; Billy Hart, d

9 / 8 / 98

Educators conference, Los Angeles County Museum of Art

Horace Tapscott Sextet

HT, p; Michael Session, saxes; Roberto Miranda, b; Fritz Wise, d

9 / 13 / 98

Third Leimert Park Jazz Festival, Los Angeles

Pan Afrikan Peoples Arkestra

HT, cond; Bobby Bryant, Jr., as; Michael Session, saxes; Charles Owens, ts; Steve Smith, tp; Phil Ranelin, tb; William Roper, tuba; Trevor Ware, Louis Spears, b; Bill Madison, Fritz Wise, Donald Dean, d; Najite Agintodan, cng; Dwight Trible, voc

Compositions: Aiee! The Phantom, Caravan, Little Africa, Lift Every Voice

9 / 19 / 98

Artspeaks: A Concert Against Police Brutality, Vision Theater, Leimert Park, Los Angeles

HT

1998

Concert at California Plaza for Jazz America, Los Angeles

Horace Tapscott Ensemble

HT, p; Michael Session, saxes; Charles Owens, ts; Steve Smith, tp; Phil Ranelin, tb;

Roberto Miranda, Al Hines, b; Donald Dean, d; Najite Agindotan, cng; Dwight Tribble, voc

Compositions: Now's the Time, Motherless Child, Fela Fela

2 / 27 / 99

HT passes just before midnight

2 / 28 / 99

Horace Tapscott Tribute at Washington Preparatory High School, Los Angeles, CA

James Janisse and Torre Reese, MCs

Drum Ensemble

Pharaoh Sanders, Bill Henderson, Art Davis, Billy Higgins

The Watts Prophets

The Pan African Peoples Arkestra with David Ornette Cherry, Billy Childs, Teddy Edwards, Bobby Bradford, George Bohanon

3 / 6 / 99

Horace Tapscott Funeral

Funeral Service, Brookins Community AME Church, Los Angeles, CA

Graveside Service, Roosevelt Park, Gardena, CA

Repast, Christ The Good Shepherd Episcopal Church, Los Angeles, CA
